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VOL.52 No. 19 NEW YORK JULY 2 1904

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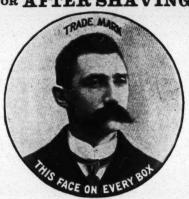
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R ENTS. A TOAST.

BY JOSEPH CULLINEN.

A Toast to our National Theatre. And we'll down with it, friend or foe, But just now the Toast down Rialto-Way, "Here's to Our National Show."

The Show where the Curtain's the Stars and

Stripes

And Glory is the Theme, Where the Orchestra's tuned to the drum and

And you know the Color Scheme.

The Show that is managed by Uncle Sam, Where Columbia is the Star, Where Roman Candles are footlights, And Cannons good Supers are

The Show that's revived each year with a vim, For its Overture's written and played to the of "The Stars and Stripes Forever!"

And Columbia always keeps her tryst, Since '76 She has never missed, And her Audience we, of the South and the

North. welcome her Cue: OUR GLORIOUS

### Miss Clipper's Anecdotes, Personalities and Comments,

### CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Hamlet" was being rehearsed for one of tast season's productions of the famous tragedy, when the stage manager discovered that the hilarious mood of some of the members of the company was incompatible with the seriousness of the scenes he was rehearsing. During "the burial of Ophelia" the facial expression of several of the mourners denoted amusement rather than sadness, for one of them had just told a funny story in the wings. The stage manager, no longer able to overlook the levity displayed, stopped the scene and angrily exclaimed:

"See here! I want you to distinctly un-derstand that you are attending a funeral, not enjoying yourselves at Luna Park."

A manager of two or three small road companies good naturedly tells a story re-flecting somewhat upon his unimportant standing.

A playwright called, not long ago, at his office, and under his arm was the regulation roll which the manager at once recognized as manuscript, at which he was prevailed upon to look. Glancing at the scenario, and, realizing that there was much merit in it, he said:

"Not half bad! If the play is as good as the scenario I may see my way to producing

"If what?" interrupted the hopeful play-'If you could raise a few hundred dollars

to put into the production."

If I could raise any money to back my play." quietly replied the writer, "I should have gone to a first class manager with it."

The ego in ordinary man or woman is usually blind to their imperfections or lack of personal good looks. One often meets those who, though positively homely as to features, have concelt enough to consider themselves handsome, though readily recognizing the lack of good looks in others.

Two New York managers, each possessing a fairly good opinion of his own personal appearance, though not a very flattering one of each other, met, not long ago, in front of Wallack's Theatre. After discussing a few things relative to managerial matters, the homlier of the two said:

By the way, an actor stopped me on the

next block, mistaking me for you."
"How could that possibly be!" exclaimed
the other, in a tone that showed little appreciation of his resemblance to the other. "Who was he—I'd like to call him down for that." "I called him down pretty hard myself," retorted the other. "He wanted a certain part in one of your productions, and I told him that even if he were doubly fitted for it, nd no other actor could be procured, he couldn't have it."

Apropos of personal good looks, a popular Broadway comedian, whose cleverness is far beyond his beauty of face, which even his best friend could not pronounce handsome, received in his mall a request for an autographed photograph. As it was from a prominent gentleman of large means, the comedian, flattered by the request, forwarded his photograph with an enclosure, the latter showing that he in no way deceived himself as to his lack of beauty.
"Dear Sir," it read, "the enclosed is my

latest photograph. It is by far the very best likeness I've ever had taken—so faithfully true is it that it pains me."

A story is going the rounds concerning a newspaper man on one of the New York dailies. This humorous scribe is known among his friends to be more fond of alcobeverages than is good for his health. though it in no way affects the merit of his newspaper work, which is far above the

He was assigned for a write up concerning the animals of a large circus. After taking notes on the training of the various quadrupeds, and witnessing many wonderful feats performed by them, the manager introduced the subject of the effect on animals of alco-

That's something I'd like to see," remarked the reporter; "now, though I know the effect on the human animal, I don't concerning the lower beasts."

To illustrate, diluted whiskey in pans was placed in the different cages, with varied re-sults. Some sniffed at it and walked away, while others, with true human instinct, lapped at the enticing liquor, the thirsty reporter in true sympathy with those animals who did so. Finally, when a cup full of the intoxicant was pushed into the cage of the orang outang, who quickly displayed his liking for it, the reporter, who up to that time had not been "invited," exclaimed:

"I say—there's an empty cage over there; do you mind my getting into it?"

A prominent New York manager and prowas once standing near the entrance to a big Chicago theatre, conversing with the manager of that house. A matinee audience was emerging, some taking their carriages at the curb, near which a peanut vender had located his push cart in hopes of a sale. The local manager, thinking that the man might be delaying the departure of his carriage patrons, approached the peanut man and angrily ordered him away. The New York manager noting this, hastily followed him, and, placing a detaining hand upon his arm,

"Give him a chance, old man. I confess to a kindly fellow feeling for those who sell peanuts; maybe you're not aware of the fact that my theatrical career began in the gallery, selling the fruit of the goober vine.

"I've discharged our family doctor for his unflattering opinion of my dear husband's mental attainments," said a lady to her bosom friend.

"And how came that about?" asked the friend.

Well, you know, Bob had a bad case of typhoid this Spring, and during the run of fever the poor fellow was often delirlous. I was awfully worried, and spoke to the doctor about it. I told him that Bob seemed to be scandering in his mind-and what do you

"I'm sure I couldn't guess," was the reply: "what was it?"
"He said—the mean thing—'don't worry

over that; let him wander, he can't go very

Ola Humphrey, whose season at Albany was recently brought to an untimely close by the accident which befell her during a re-hearsal of "Under Two Flags," tells of an amusing conversation that took place be-tween a member of her company last season and herself. The young woman was a West-ern girl of very limited experience, and, knowing of the star's wide knowledge of things in general, frequently questioned her upon various subjects, anxious to learn. Some of the young woman's remarks showed su-preme ignorance concerning ordinary mat-

Whenever possible, she would seat herself near Miss Humphrey at the hotel tables. On one occasion, in a Western city, she looked curiously at Miss Humphrey's breakfast plate, until finally she mustered up courage to ask the actress what she was eating. "Kippered herring," replied the actress;

it's fine. Why don't you order some?" "Oh, I wouldn't dare to," said the girl;

herring is a salt water fish, and you know how stale fish gets by the time it is shipped here from the coast."

### ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Baker-Thorne Opera Co. opened the fourth week of its engagement June 20, to good business. "La Perichole" was the bill for the first three days of the week, followed by "Paul Jones" for the last half. Both operas were greatly enjoyed. The principals are gaining in popular navor daily. "Faust anu "The Mikado" are the bills for week of 27. The cast of the principals for "Faust" is as follows: Membisto, Bowman Ralston: Marguerite, Miss Thorne: Martha, Pauline Johnson; Faust, Chas. Bassett; Valentine, Sinclair Gore; Sefbel, Eloise Bishop.

Mascotte Theatre (Judius Ducournau, manager).—Unusuliv good Summer business has been the tule at this house, and the old favorites remain indefinitely.

Notes.—A Lewellen setter dog strayed or was taken from the dressing room of Miss. Thorne, at Monroe Park, night of 17. and has not yet been recovered.... It is learned from good authority that Monroe Park will have a larger Summer opera house next season, to accommodate the increased patronage. Bids will soon be asked for, and as soon as the season closes work will begin. Many other changes for the betterment of the park surroundings are in contemplation by President and General Manager J. H. Wilson, of the Mobile Light and Railway Co.

Montgomery.—McDonald's Theatre (G.

Montgomery. McDonald's Theatre (G. McDonald, manager) was leased last week

to Jake Wells, who will conduct it in the future.

Pickert Springs Casino (E. E. Winters, manager).—The Heisman Stock Co. continues to please packed houses.

OUR LONDON LETTER.

(FROM OUR OWN :CORRESPONDENT.)

CHopper Bureau.

48 Cranbourae Street.

London, W. C.

A cablegram to a London dally paper from New York yesterday stated that the past season has been a disastrous one for managers in America's metropolis. If it be true, managers are no better off in London. The Daily Express has an exceedingly pessimistic article on the subject. It declares that the present theatrical season is, by a consensus of opinion among those concerned, the worst for twenty-five years. Failures have followed failures. Farces, romantic dramas, comedies, native plays, and translated works have equally failed to attract. Putting out of account three or four plays, at present being acted in West End theatres, there is for the present year a list of plays which have entirely failed, the length of which is unprecedented. It used to be said that no play could be regarded as a success which did not run for one hundred nights. This may be to some extent an exaggeration, but it is considered that a play whose run does not extend over four weeks may quite safely be written down a financial failure. The following are some of the plays produced during the present year whose run has not exceeded one mont: "Captain Dieppe," at the Duke of York's: "A Queen's Romance," at the Imperial: "The Bride and Bridegroom," at the New Theatre: "Love's Carnival," a version of "Rosenmontag," at the St. James; "A Maid from School," at Terry's; "The Sword of the King," at Wyndham's: "Cynthia," at Wyndham's: "Cynthia," at Wyndham's: "Cynthia," at Wyndham's: "Who's Who?" at the Savoy, and "A Man of Honor," at the Duke of York's.

In the list of failures there are not only the writings of dramatic beginners, but also of: such admirable dramatists as Anthony Hope, R. C. Carton, Basil Hood, John Davidson and Hubert Henry Davies. Misical comedy has come to be looked upon as being the only sure card-eft to the theatrical manager. But even munical comedy has come to be looked upon as being the only sure card-eft to the theatrical manager. But even munical comedy has come tow

ing of the Gods," at His Majesty's, and "The Duke of Kinnicrankle," at the Criterion.

Edwardes' particular variety of musical comedy still finds an immense public at Daly's and the Galety, and "Veronicue," at the Apollo, is a real success. But 1904 is still now the year of "The Earl and the Girl," which may be said to be the outward and visible sign of the subjugation of the theatre by the music hall. The variety theatres have attracted the public from the playbouses, and this public is apparently only to be attracted back again by variety entertainments inside the theatre.

Frank Curzon and Ada Reeve have made an agreement whereby the lady will produce her provincial success, "Winnie Brooke, Widow," at a West-End house in the Autumn. This play will be given in its original form as written by Malcolm Watson; that is to say, a comedy without music. The musical numbers were apparently added for provincial consumption only.

In his new play, "Lucky Durham," which was produced last Thursday week at the Shakespeare Theatre, Liverpool, Wilson Bariett would seem to have achieved an unqualified success alike as dramatist and as actor. Mr. Barrett plays the leading role, that of an Anglo-American millionaire, who, as natural son of an English peer, returns to London to wreak vengeance on his father for the desertion of his mother, but is persuaded to forego his scheme of vengeance, and marries a charming girl willing to overlook his "bar sinister." The drama is described by the Liverpool press as admirably mounted, finely acted, and decidedly bold and romantic in plot.

In spite of its strong moments, "The Edge of the Storm" has proved for weak in the content of the play and the large of the Storm."

a charming girl willing to overlook his "bar sinister." The drama is described by the Liverpool press as admirably mounted, finely acted, and decidedly bold and romantic in plot.

In spite of its strong moments, "The Edge of the Storm" has proved too weak in constructive skill to hold its ewn very long at the Duke of York's, where tonight Forbes Robertson will replace it with a revival of that pretty and popular piece, "Mice and Men."

Edward Miles, who claims to be the oldest actor living, is in his ninetieth year. He made his first appearance with the famous tenor, Braham. Later he was a member of companies which included Macready, Chas. Kean, G. V. Brooke, and Helen Faueit. Playing chiefly in the country for sixty-three years, the patriarch did not leave the stage until his eighty-second birthday.

The event of last week in theatrical circles was the London debut of Viola Tree. This was made at a matinee of "Twelfth Night." given on Tuesday, at His Majesiy's, on behalf of charity. Viola Tree is surely "a darling of the gods," for nature has richly endowed her, and fortune has made smooth her path. She is more than common tall, yet singularly graceful in bearing; she is fair and mobile of face, her voice is soft, and expressive, and she has the priceless gift of charm. While she has been thus favored by nature, the fortune of circumstance found her a royal road to distinction in the profession she has adopted, for, being born the eldest daughter of a leading actor-manager, she escapes the graduation in small parts which is necessary for the general, and vaults into a leading role. And she is likely to remain in the fore, too, for, though her stage technique is as yet immature, she has a quick and alert intelligence that will not let her opportunities silp. Her Viola was, in a word, an impersonation of peculiar promise.

The run of "The House of Burnside," at Terry's, will be brought to a close with its sixtleth performance, 25, as Edward Terry wishes to take a rest before starting his provincial tour on Aug.

and June 18 will be the last day of Mr. Tree's

and June 1s will be the last day of Mr. Prespresent season.

George Fuller Golden intends taking a further rest until July, when he will appear at one of the West End variety theatres. He goes to Australia in the Spring of next year.

Rachel Lowe has astonished the patrons of the London Pavillon during the week by introducing bird-life upon the stage there in a novel manner. She sings a song called "The Lucky Duck," and illustrates it with a live specimen—who seems really to appreciate the business.

Lucky Duck." and illustrates it with a live specimen—who seems really to appreciate the business.

Lucy Clarke intends, later in the year, visiting America. She will make a thirty weeks' tour, opening at Buffalo, Sept. 26.

Paulinetti and Piquo continue to be featured at the Hippodrome. Their act is in every way a big success.

Batton and Ashley, who are at Shepherd's Bush Empire this week, sail for America next Wednesday, after a season in which not a week was lost, nor a week was cost, nor a week was lost, nor a their home, St. James, Long Island, and then return to England.

St. James, Long Island, and then return to Ragland.

Lil Hawthorne has recovered from her recent indisposition and she will start upon a provincial tour, opening in Newcastle.

The Robinson-Baker Trio have arrived in London after a successful tour of the continent.

Frobel and Ruge have also arrived from the continent and open at the Palace, Plymouth, on Monday next.

Henry Lee, impersonator of great men, past and present, reappears in London next week. The Tivoli has secured him for a limited engagement.

Henry Lee, impersonator of great men, past and present, reappears in London next week. The Tivoil has secured him for a limited engagement.

Frank and Jen Latona are at the Shepherd's Bush Empire, this week, with their sketch, "The Musical Slavey."

Heeley and Meeley are doing their clever act at the Palace. On Tuesday night, when I was in front to witness their performance, the Meeley end of the partnership had an accident that looked for a moment very serious. He crossed the stage in five side somersaults, his last landing him down at the footlights, on the drummer's side. On Tuesday night his impetus was too great, and he landed head foremost in the orchestra. Fortunately something broke his fall, but as he went he carried some flower pot decorations with him, and one of these striking the drummer on the arm, and he was unable to work for the remainder of the week. Meeley continued his work. And I saw him do his very clever trick of flowing a clean somersault and catching with his teeth a handkerchief from the floor as he turned.

Mudge and Morton, instrumentalists and singers, are now on the Barrasford tour. They come to the Tivoil in September.

OUR CHICAGO LETTER. (FROM OUR OWN CORRESPONDENT).

Western Bureau Of the New York Clipper, 502, Ashland Block, Chicago.

Of the New York Clipper, Room 502, Ashland Block, Chicago.

The first week of real Summer weather, June 20-25, brought an inning for our out-of-door amusement purveyors, and put a proportionate crimp in the box-office receipts of our prevailing theatrical attractions. The bills for the current days remain unchanged, and are as follows: Illinois—fourth and last week of "The Tenderfoot," final preparations for "The Forbidden Land," to be produced July 3, being in progress: Powers'—fourth week of the still indefinite run of "Vivian's Papas." Garrick—fifth week of "The Wizard of Oz." booked to run until July 9; La Salle Theatre—termination of the long run of "The Ropal Chef;" Great Northern Theatre—fifth and final week of "York State Folks;" burlesque continuing the stock offering at Sam T. Jack's and Trocadero, with vaudeville bills at Cleveland's and the Chicago Opera House: Summer opera at the People's Theatre, and vaudeville at Sans Souci and Water Chutes Parks. Next Saturday afternoon, July 2, Riverview, in Sharpshooter's Park, will be added to Chicago's catalogue of Summer amusements.

will be added to Chicago's catalogue of Summer amusements.

\*\*ELLINOIS THEATRE\*\* (Will J. Davis, manager).—The Minerva company will withdraw "The Tenderfoot" Saturday evening. 2, for the advertised production of "The Forbidden Land." next Sunday evening. Pred Chapin and Guy Steely are authors of the new plete, and the cast will include: Joseph Herbert, W. H. Ciarke, William Rock, Abbott Adams, Alma Youlin, Mamie Hyan, and Ethel Johnson.

\*\*Grand Opera House (Fred J. Hamilin, business manager).—"The Wizard of Oz" will remain the offering here until 9, when "Mrs. Wiggs, of the Cabbage Patch." will be locally initiated. The "Wizard" continues to draw the most money of any show in town.

times to draw the most money of any show in town.

Powers' Theatre (Harry J. Powers, manager).— 'Vivian's Papas' remains current at this house, booked for a still indefinite term. The fourth week of Bianche Ring, Leo Ditrichstein, and Harry Conor, with their clever associates, begins Sunday evening.

Garrick Theatre (Chas. A. Bird, business manager).—'The Maid and the Mmuny' remains the offering at this popular house, recent changes and the introduction of a "radium ballet" having increased the effectiveness of the offering. The fifth week begins Sunday night.

"radium ballet" having increased the effectiveness of the offering. The fifth week begins Sunday night.

GREAT NORTHEEN THEATRE (James H. Bruwne, business manager).—"York State Folks" enters upon the fifth and last week of its extended engagement Sunday night. Originally booked for a fortnight its stay has been lengthened from week to week by the continuation of good patronage, and the increasing popularity of Arthur Sidman's play.

Increasing popularity of Arthur Sidman's play.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef' enters upon the last week of its long run Sunday night. The house will be turned over to the confractors immediately, with a view to conforming to the structural demands of the new ordinances.

Propte's Theatre (Millie Willard Nelson, manager).—Summer opera remains the attraction here, sithough the season may be terminated any day. The volume of business will determine the length of the engagement.

ness will determine the length of the engagement.
Howard's Theatre (Lorin J. Howard, manager).—"Mixed Pickles" is the bill for this week, following profitable presentations of "Wedded and Parted" last week.
CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Jim and Celia Weich, Mamie Wing, Higgins and Phelps, Anderson and Wallace, the Three Jacksons, Traske and Gladden, Melville and Conway, D'Arville Sisters, Julius Tannen, Terr yand Elmer, Warrene and Bunchard, Burke, La Rue and Inkeys, Frederick Brothers and Burns, Guyer and O'Nell, and Geo. K. Spoor's kinodrome will provide the entertainment here week of 27-July 3. Patrons find the continuous vaudeville of high class and excellent quality, and business remains at a splendid Summer standard.

business remains at a spiendid Summer standard.

"CLEVELAND'S THEATER (Wm. S. Cleveland, manager).—Annie Abbott is this week's feature, with the clever Elinore Sisters the extra stiraction. Hal Davis and Inez Macauley, the Cobby Family, the Avolos, Billy Clark, and Coakley and McBride are the others. Last week: The Great Everhart (his second week) Favor and Sinclair, Mayme Gebrue, Geo. Stewart, and others.

"Trocadred Theater (Robert Fulton, manager).—The Jersey Lilies hold forth this week as the Summer stock attraction, with "Lilies in Bloom" the burlessine. Vandeville numbers will be furnished by J. Oliver Wise, Cornwell and Hunter, McFarland and Murray, Del Ordler and a dancing number. Stock favorites abound, Bessie Taylor, Mae

Hilliard, Alex, Carr, Phil Peters, Guy Raw-son, and Frank Dumsel being the leaders in popularity. Fine productions, under the personal direction of Joseph E. Howard, constitute attractive offerings and business, is fine.

Is fine,

SAM T. JACK'S THEATRE (Sldney J. Euson, manager).—With Grace Addison added to the "beauty show" Manager Euson is presenting this Summer, the measure of female loveliness is overflowing. Chris. Lane. James Thompson, Lew Spencer, and Ed. Morris are favorite comedians, while Miss Addison, Lena Lecouver and Helen Russell constitute State of the Control of th

Portland.—Our Summer theatres and rasorts opened under favorable warm weather conditions the past week, and received encouraging patronage.

GEM THEXTER, TEAK'S ISLAND (C. W. T. Goding, manager).—The public in large numbers welcomed old favorites and new members of the stock at the season's opening June 20 and week, in "She Stoops to Conquer," which was most acceptably presented. The Bostonia Ladies' Orchestra revived their last season's popularity with the patrons. For 27 and week, "The Moth and the Flame" will be presented. Eleanor McKee, Helen Strickland and Kendall Weston Join 27. Misses McGregor and Ward, Messrs. Conness, Poland, Westley and several others of last season's stock reawakened pleasant memories.

Care Courses Theatres (E. V. Phelan.

ness, Poland, Westley and several others of last season's stock reawakened pleasant memories.

Cape Cottage Theather (E. V. Phelan, manager).—The new departure from a stock house to opera, as inaugurated by the E. V. Phelan Opera Co., in their production of "The Telephone Girl" 18-25, met with great favor with the large audiences throughout the past week. It is predicted that the company will become extremely popular, and condc opera, as presented by them, will give satisfaction. "The Mikado" 27 and week. Charles Fulton joins 27.

FORTLAND THEATHE (James E. Moore, manager).—This house is running under the Summer stock plan. The Byron Douglass Stock Co. numbers among its members many favorites of the theatregoing public here, and in their presentation of "Mr. Barnes of New York." 20-25, scored a pronounced success. For 27 and week. "Prince Karl."

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's imperials, introducing Rice and Elmer, Bowley and Leslie, Klein, Ott Brothers and Nickerson, Dixon and Holmes, Gardner Eldred, and Mayon and Parker opened this popular resort, drawing good attendance 20 and week. The Boston Concert Orchestra furnishes the music for the season.

Notes.—Frank Walker, of the Corse Payton forces, is at his home in this city, after a successful season on the road.... Charles Clark, a favorite member of the Bennott-Moulton Co., has also returned to his home here.... Welch Brothers Circus comes 30,

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) week of June 13 a good bill included: Miller and Kresko, Terry and Elmer Trio. Rhuards. J. Aldrich Libber and Katherine Trayer, Musical Kleist (second week), Le Hollis and Valora.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 2, 1904.

### RATES.

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### THE WESTERN BUREAU

Of The CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where adver-tisements and subscriptions are received at our regular rates.

### THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughian, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-BALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Parls, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO GUE LIST OF ROUTES
ON ANGINER PAGE. WE CANNOT SEND EQUIES
BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., San Francisco.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.

S. R., Bufalo,
O. H., Chelsea Square,
H. H., Raleigh,
W. R., Cincinnati,
M. C., Baltimore,
B. H., Cedarhurst,
O. E., Elm Station,
J. C., Warwick,
P. N., Trottsville, and
M. E. C., Newburg.—See answer to A. B., above.

above.
H. B., Fisher.—We published lists of fairs in issues dated June 11 and 25, of this year.
W. J. T., Philadelphia.—You can only learn by experience. There is no book published on the subject. e subject. C. L., Clarksburg.—The manager of the mpany is best litted to give you the in-

company is best litted to give you the information.

L. P. C., Reading.—Address Geo. C. Tillyou. Steeplechase, Coney Island, N. Y.
W. J. D., Albany.—Address Joseph Hart, in care of The CLIPPER.

M. C., Camden.—Watch our route list each week, or address a letter to the party, in care of The CLIPPER, and we will advertise it in our letter list.

G. W. S., Little Rock.—There is no such publication.

G. W. S., Little Rock.—There is no such publication.

J. T., Nashville.—Without recommending any in particular, we refer you to the American Academy of Dramatic Aris and the Empire School of Acting, and the Stanhope-Wheateroft Dramatic School, both of New York City.

York Ulty.
J. R. M., Pulaski.—Address Prof. Meehan,
Troy, N. Y.
L. B. Pl. Boston.—1. She has. 2. Address
manager of the Tremont Theatre for reply to
that part of your query relating to your city.
S. R., Rochester.—The firm has dissolved

S. R., Rochester.—The firm has dissolved patthership.
J. F. H., Brooklyn.—No.
G. AND D., St. Louls.—Address the Libratian of Congress, Washington, D. C.
E. L. W., Paterson.—Joseph Jefferson played "Rip Van Winkle" at the Adelphi Theatre, London, Eng., Sept. 4, 1865.
W. B., Rochester.—He was born in Buffalo, N. Y.

Y. CHARLEY, New York City.—A search of ir records falls to disclose anything about

him.

K. M. B., Chicago.—John H. Haverly was born in Pennsylvania in 1836.—He left a widew and two daughters.

F. Y.—He last saug in America April 30, 1895, in the title role in "Otello," at the Methopolitan Opera House, New York City.

CARDS. FAN. Pine Bluff.—B must abide by his first play, making good the shortage; he cannot raise the bet under such circumstances.

cannot raise the bet under such circumstances.

P. F., Philadelphia.—To open a jackpot a player must have a pair of jacks or better. The prescribed penalty for opening a pot with an insufficient hand is a fine of twice the amount of his criginal ante and the deliquient player's debarment from the game for that hand.

W. S. H. Oskaloosa.—A was right. A player who, having opened a jackpot, splits a pair in order to draw to a four straight or four flush is not obliged to expose his hand by announcing the fact; all he is required to do is to place his discard where it can be referred to in the event of subsequent dispute.

be referred to in the condition of the dispute.

G. W., Los Angeles.—1. Any straight first constitutes a hand which some persons choose to call a "royal" flush, the latter term finding no place in any standard work on the game of poker. 2 See "Ring" answers.

answers
F. L. C., Skagway.—We can not furnish you with a copy of the issue as it is out of print.

ROULETTE.

H. E. U., El Paso.—B was right. A was not entitled to any part of the "split" money.

AQUATIC.

F. C. W., Bellows Falls.—Presuming that you refer to the battleship Oregon, she is so rated.

RING.

J. G. W., Los Angeles.—On the principle that the greater includes the lesser, which governs such bets, Monroe's backer would win such event.

F. F. D., New York.—They would, of course, be in honor bound to pay any wager they fairly lost.

MISCELLANEOUS.

C. W. W., La Junta.—Write to the Philadelphia Kenneis, 235 S. Eighth Street, Philadelphia, Pa., and The Dog Fancier, Battle Creek, Mich.

"RED Rose." Kingston.—You will have to communicate with the various leading book publishers.

### Notice to Correspondents.

As the Fourth of July falls on Monday, we request that communications intended for publication in The CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

### MASSACHUSETTS.

Boston.—A decided hot wave made business rather light at the Indoor entertainments last week, and made the opening of the park senson a success. 'The Bostonians, in a revival of 'Robin Hood,' at the Colonial, is the only noteworthy change recorded for current week. The stock bills are: "The Masqueraders," at the Castle Square, and 'Orphan and Heiress," at the Bostonians and Heiress," at the Masqueraders, and there are new bills at Keith's, the Palace and the museums. The Lyceum closed its season last Saturday night.

Cotonial, "Bastrae (Charles Frohman, Rich & Harris, managers).—For the fourth and final week of the Bostonians' engagement at this house "Robin Hood" is given. The cast, while not quife up to the Bostonian standard, is strong enough for the 'Season. Blancher Morrison 1st the Annabel, Agnes Cain Brown, Maid Marion; H. C. Barnabee, Sheriff of Nottingham; W. H. McDonald and J. M. Battelffe, Little John; Howard Chambers, Will Scarlet; James E. Miller, Friar Tuck; Laura Oakley, Dame Durden, and Adele Rafter, Alina-Dale. The attendance was light last week, the weather being largely responsible for the failure of the playgoers to put in an appearance.

Texnon't Theratee 'Jno. 'B. Schoeffel, manager;.—Notwithstanding the high (emperature last week, Woodland," now in its tenth week, did a good business. 'The atmosphere of the forest confic opera makes one feels as if he were in the country, and numerous electric fans scattered about the house makes the effect all the more convincing. More cast changes are in order. Harry Buiger will replace Alexander Clarke as the Blue Jay in about a week and Neilie Follis will give way to a new bove, whose name is not mentioned as yet, Lillie Collins, who has been playing the French Maid in the London "Prince of Pilsen" company, is home, and will trake her place as one of the original Bluebils in this is the eighth week of the musical extravaganza and the house, who has been playing the French Maid in the London "Prince of Pilsen" company, is the attraction, and the sensa-

entire change of programme. Murphy, Nichols Co., Empire Comedy Four, and Bailey and Madison were the big acts of last week's show. The former's skeich, "From Zaza to Uncle Tom," was put on for the first time last week, and is held over this week. It is original and is a big laugh from start to finish. George Williams, property man of this house, has a small role in the burlesque, and does some excellent work.

PALACE THEATRE (Charles H. Waldron, manager).—Manager Waldron has succeeded in giving his patrons a new and pleasing bill each week, and for this week he offers a programme of burlesque and vaudeville of more than ordinary merit—at least, it looks well on paper. The burlesques are "Moving Along" and "Between Two Fires." The vandeville end of bill is taken care of by Colton and Darrow, James iterne, Parker and Egent, Meeker Baker Trio, and Charles Belmont.

Lyceum Theatre (G. H. Batcheller, man

and Darrow, James iterne, Parker and Egbert, Meeker-Baker Trio, and Charles Belmont.

Lyceum Theatre (G. H. Batcheller, manager).—This house was closed last Saturday night, completing a highly successful season of forty-live weeks. During the vacation the house will receive the customary renovating, preparatory to the regular Fall season, which will open the middle of August.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week is announced as the opening of the Summer season. The curio hall features: Glant bull, largest in the world: weight, 4.126lb; Calabrasa, Italian champion heavy weight club luggler: Burfon Sisters, physical culturists; Moxons, contortionist; Ferranti, Illusionist, and the Musical Holbrooks. Stage folks: Marion Barry, Francis Hoyt, Mabel Johnson, Lem Welch, Tom Bateman, Harry Powell, John Forepaugh, Morris and Morris, the Ranletts, Tuscanoh Sisters, the Joyces, McDade and Welcome, and Powell Comedy Trio.

NICKELODEON (L. B. Walker, manager).—This is the second week of Captain Ludwig Elsenbaum, the daring navigator, who made the trip across the Atlantic in a seventeen feet dory. He has proved a strong card, and the story of his trip is interesting and instructive. Other features: Mile, Onlette, largest woman in the world: Countess Sidonle, needle queen, and customary athletic contest between a bevy of pretty girls. Stage show is given by Princess Madeline, George Platte, Eilly Bryant, and Harris and Day.

Norumbega Park (Carle Alberti, manager).—Last week's weather was ideal for this resort and others of the same type, and a big business was done. The rustic theatre show is only a small part of the entertainment to be found at this beautiful place, probably one of the best of its kind in this country. Performers this week are: Rice Trio, Bellman and Moore, Frank and Mattle Walsh, the Martine Brothers, and the Opera Bluff Trio. Point of Pines (Wm. H. O'Neil, manager).—In the rustic theatre, which has been greatly changed and improved since last season, the following entertainers appear this week: James Hichmond Glenroy, Marco Twins, Charles H. Mackle and Co., Mr. and Mrs. Fred Lucier. Dunn and Evelyn, and the Colonial moving pictures. These artists, together with Will J. Hagan, gave two Sunday shows to enormous crowds. Schreyer, the sensational aerial 'cyclist, holds over this week, and is making a big hit with his ride down a one hundred foot incline and a dive through space into a tank containing three feet of water.

Crescent Gardens (Wm. H. O'Neil, manager).—This week's programme is headed by Sparrow, who is such a big favorite everywhere. Other contributors to the show; New York Comedy Four, Four Hills, the Lyons, Amy Allen, and the Colonial moving pictures. The audiences last week were greatly pleased with show.

Meddon Meddon

Amy Allen, and the The audiences last week were great.

The audiences last week were great.

With show.

Medfold Boulevard Theatre (J. W. Gor-Medfold Boulevard Theatre (J. W. Gor-Medfold William).

A first class show is given following vandevil-

Springfield.—At Hampden Park (P. F. Shea & Co., managers) Fox and Foxle headed an excellent vaudeville bill at the theatre last week, which drew good returns. Friday evening, which is amateur night, is proving the banner night of the week. An excellent bill is promised for this week by the management.

the banner night of the week. An excellent bill is promised for this week by the management.

Notes.—Frank Rainger, of last season's "Theima" Co., is summering at his home in West Springfield..... J. F. Burke, who recently left this city to take charge of P. F. Shea's Empire Theatre, Cleveland, O., has returned here and will look after Mr. Shea's interests at Hampden Park. Margaret Donovan has also returned to her home here, from Cleveland... Prof. Oliver. bag puncher, of Boston, is now located at Victoria Park. Chicopee Falls.... James P. Mullen was in the city last Wednesday, attending the opening of the new Elks' home. He wrote the music for the dedicatory ode........ Sig. Saufelle's advance car No. 1 was in Westfield the latter part of last week, where the circus will exhibit July S. They will be in Bellows Falls., Vt. 5, and Palmer, Mass., 7..... Patten & Perry's tent show is to be at Greenfield all this week..... Ruth Handforth, who scored a success in "The Burglar" last season, is spending the Summer at Savin Rock, Ct., with her parents. Miss Handforth has signed for the eccentric role in "More to be Pittled Than Scorned," which will open its season in August..... The new quarters of the Springfield Lodge of Elks was dedicated June 22, by formal exercises, following which a general good time was enjoyed. Members of the order for Massachusetts and Connecticut were present, besides Champe S. Andrews, exalted ruler of New York Lodge, No. 1. The new home is one of the finest in New England, being situated near the heart of the city, but far enough away from the noise. new home is one of the finest in New England, being situated near the heart of the city, but far enough away from the noise. The main hall is sixty feet long, and thirty feet wide, and, with its new furnishings, it was a bower of beauty on the opening day. The reception room, smoking parlor, and pool and billiard rooms are all tastily furnished throughout.

THE NEW YORK CLIPPER. tained numerous interesting features, Jos. F. Ferris and Billy Nelson doing the openings. Montana Harry, the leader of the cowboy division of the Pawnee Bill Show, has many personal friends here... Billy Nelson, of the loca! People's Theatre, was renewing old acquaintances 23.... Jos. F. Ferris is in his fourth successful season with the Pawnee Bill'Show, as opener in No. 1 box of the side show.

ne Bill' Show, as opener in No. 1 box of the side show.

New Bedford.—The weather during the past week was a mixture of cyclonic tempests, hail, rain and sunshine, which had a depressing effect upon the seekers of outdoor amusements, and patronage was meagre at all the Summer park resorts.

SHEEDT'S PURCHASE STREET THEATRE (D. R. Buffinton, manager).—The Buffinton Stock Co. presented, June 20-25. "Passion's Slave," by John A. Stevens. It met with much success, and offers many opportunities for strong dramatic work. The scenic effects and the production in its entirety seemed to be greatly appreciated by two good sized audiences daily. Gertrude Dion Magill, as Mamie Brisco, was seen to excellent advantage, as was Lillian Rhoades. Jessie Pringle, Florence Hartiey, Charles A. McGrath, Robert McClung and Charles Balsar gave commendable impersonations. The production reflects much credit upon Eugene A. Phelps, the stage manager. This week's offering is "Michael Strogoff."

Lincoln Park (Isaac W. Phelps, manager).—The only amusement at present given here are ice cream and bon bon parties, with orchestra music and dancing in the main pavillion afternoons and evenings. The manager).—Music, dancing and pionic parties are the only features presented at present.

Lake Side Park (Ishn I. Shannon, manager).—Music, dancing and pionic parties are the only features presented at present.

Lake Side Park (Street Railway Co., madegers).—Boating, bowling, fishing and pionic parties constitute the present attractions at this pretty rural Summer resort. Notes,—Charles A. McGrath made his first appearance here this season with the Buffinton Stock Co. at Sheedy's Purchase Street Theatre and was accorded a cordial reception. He was a member of the same company last season. Mr. McGrath, Mr. McClung and Florence Hartley are a comedy trio that are winning much favor. The versatile Miss Hartley is gaining in popularity every week...... The Mother Goosd Jubilee under the direction of Mrs. L. E. Orth, will occupy Sheedy's Bijou Theatre June

Lynn.—At Mechanics' Hall, Salem (James E. Moore, manager), the Jewel-Archer Stock Co, continues to draw fair nudlences, considering the extreme hot weather. This week the company, in "Hazel Kirk."

weather. This week the company, in "Hazel Kirk."

GORMAN SUMMER THEATRE (Michael Doyle, manager).—This open air theatre, located at Salem Willows, opens its season 27, under the management of Michael Doyle, in member of the Salem city government, who had charge of the Gorman interests here last season. The Alabama Troubadours are the attraction 27 and week.

NOTES.—The Pawnee Bill Wild West Show came 21,40 blg business, and also did good business in Salem 22.....All of the plans for the new theatre to be erected on the site of the burned Lynn Theatre, by the Eastern Amusement Co., have been completed, and Manager Frank G. Harrison states that the contract calls for its completion Sept. 30, The new house will seat 1,600 people and be fitted with all modern up to date appliances. There will be two balconies. The cost will be about \$75,000.....Sam Cohen, of this city, is now with the Sig. Sautelle Circus, and during the trip of the show in this section made flying visits to his home.

North Adams.—Hoosac Valley Park (W. P. Meade, manager).—Large crowds attended this popular resort, which opened June 20, with Jos. Flynn's Comedians, in "The Trolley Party." The company was a good one, and gave an enjoyable performance. Week of 27, Jos. Flynn's Park Minstrels.

Notes.—Manager Sullivan, of the Empire Theatre, leaves Monday, 27, for New York, to look after bookings for next season..... Richard O'Brien, a local boy, who was with the Aubrey Stock Co. last season, has returned from New York, where he has been on business.... E. R. Guilck, an old time actor, and quite popular years ago, died in Williamstown, Mass., June 22.

Worcester.—At the Worcester Theatre (Fellx R. Wendelschaefer, manager) week of June 27, the New York Players put on "The Jit." Last week Messrs. Hunter and Bradford's popular company played "The Lottery of Love" to splendid returns.

Lake (Worcester Consol. St. Ry. Co., managers).—Week of 27 another of J. W. Gorman's aggregations of vaudeville people will entertain in the outdoor theatre.

Charles Frohman's Ben Greet Players produced. 25. out of doors, "A Midsummer Night's Dream" in the afternoon, and "As You Like It" in the evening.

Note.—The promoters of the new Chimo Park, at the lake, announce that owing to the lack of sufficient enthusiasm the proposition will not be carried out this season, but that next Spring they will have their park ready to run early in June.

Taunton .- At Sabbatia Park (Jos. Taunton.—At Sabbatia Fark (Jos. J. Flynn, manager; the opening attraction June 27 will be the New York Specialty Co., consisting of the Mystical Floyds, Clark and Temple, Viono Sisters, De Bakers' Dog Circus, and John, Dempsey.

TalaQUEGA PARK has its opening 27, under new management.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the Casino Stock Co. opened its season at the park June 20, in "Pink Dominoes." to a large audience. The new company proved itself to be one of excellent capabilities, and well balanced. The play and the company were received with marked favor by the audience, and the specialties introduced during the action of the play, gave general satisfaction. For week of 27 "Turned Up" will be given.

James R. Purvis, bric tenor, of Jno. W. Vogel's Minstrels, reports having made a decided success at Hanlan Point, Toronto, Can., week of June 13. He is booked for six weeks at a park at Ottawa, after which he joins the Vogel company for the next regular season.

### PENNSYLVANIA CHAUTAUQUA.

Reduced Rates to Mt. Gretna, via Pennsylvania Railroad.

Pennsylvania Railroad.

For the Pennsylvania Chautanqua, to be held at Mt. Gretna, Pa., July 1 to Aug. 5, 1904, the Pennsylvania Railroad Company will sell special excursion tickets from New York, Philadelphia, Chestnut Hill, Phoenix-ville, Wilmington, Perryville, Freder ck, Md.; Washington, B. C.; Rast Liberty, Butter, Indiana, Connelisville, Bedford, Clearfield, Martinsburg, Belletonie, Waterford, Canabdaigua, Wilkesbarre, Tomhicken, Mt. Carmel, Lykens, and principal intermediate points, to Mt. Gretna and return, at reduced rates. Tickets will be sold June 25 to Aug. 5, inclusive, and will be good to return until Aug. 76, Inclusive. For specific rates, consult ticket agents.

Cincinnati.—A week of Summer weather

—Just the sort that the directors of outdoor
anusements would order if they could so be
served—brought Prosperity in her chariot to
all their gates.

Chester Park (I. M. Martin, manager).

—At the Opera House, June 26, the Chester
Park Opera Company will put on "The Mocking Bird." Last week's inaugural with "The
Isle of Champagne" was signally successful,
and large audiences enjoyed the interpretetions of the old Seabrooke success. Helen
Darling, Mamie Taylor and Marion Stanley
had the leading roles. The comedians—John
E. Young, William Sellery, Frank Stammers
and Jack Clare—were good. In the vaudeville theatre, 26: The Four Nelson Comiques, Naomi Etherdo, May Walsh, Milo Vagge
and Ferguson and Passmore will be seen.
Last week's bill was surcharged with laugh
provokers, and Laylne and Leonard, who arrived in an automobile, gave an act that was
especially pleasing. Business tremendous.
"Fil Capitan" July 3.

Conky Island (W. E. Clark, manager).—
At the little theatre on Lake Como, June 26,
the Majestic Quartet, Norman, the frog
man: Burkhardt and Berry, in "Mamma's
Baby," and Hanson and Drew will provide
the house's entertainment, offered twice a
day. Last week's offerings were all of high
class calibre and the sketch of Tice and
Viola made a big hit. The Island Queen
and Avalon carried tens of thousands to the
up river resort during the week. The new
midway is very handsome and a small fortune has been invested in buildings that
have replaced those burned a year ago.

Lunlow Lacoon (J. J. Weaver, manager).—
The Lagoon Stock Company, under the direction of Frederick Noonan, still holds
forth, and June 26 will put on "Home Comforts." Last week "The Arabian Nights'
proved most acceptable to lovers of comedy,
and Sydney Grundy's creation, was given a
most admirable presentation. Business js
good.

Zoological Garden (Walter Draper, secrenry).—John C. Weber's Military Band

proved most acceptable to lovers of comedy, and Sydney Grundy's creation was given a most admirable presentation. Business is good.

Zoological Garden (Walter Draper, secretary).—John C. Weber's Military Bandwill give a rag time festival next week, commencing June 26. Blanche Berndi Mehaffey was the soloist at the Cincinnati Orchestra's concerts last week.

Summer Jortrings.—Dorothy Brenner, a very pretty Cincinnati girl, is a member of the Lagoon stock company. She was once with the lumented Pike stock. ... Halftone portraits of Helen Darling were sou venirs of a recent performance at Chester Park. ... The opening of Dayton Beach has been postponed until July 2... Herman Bellstedt, the cornettist received a royal welcome at the Zoo concerts. ... .A. J. Gantvoort was toastmaster at the banquet of Ohio's music teachers, at Columbus ... ... Munyan's Orchestra is giving concerts at the Queen City Beach. ... .A. J. Boex will direct the chorus in "Marco Polo," at the

Cleveland.—At the Prospect (Walter Baldwin, manager) "Woman Against Woman" will be presented by the Baldwin-Melville Stock Co. the current week. "Fablo Roman!" by the same company, had fair business week of June 20. "Paul Revere" next week.

COLONIAL (Drew, & Campbell, managers).—"All the Comforts of Home" is the offering by the Yaughah Glaser Stock Co. this week. "Under the Red Robe" had good business week of 20. "The Wife" next week.

EUCLID AVENTE, GARDENS (MAX Raetkenheuer, manager).—Charles Hawtrey is the headliner this week. The American Band, Lizzle N. Wilson, Laura Millard, Kelly and Kehi, and Zazell and Vernon complete the programme. The American Band and an excellent vaudeville bill fammed these gardens week of 20. This week marks the close of vaudeville here, and July 4 is set for the opening of a season of comic opera, with "The French Maid" as the opening bill.

HALTNOETH'S GARDENS (Burton Collier, manager).—"The Girl from Paris" has the boards this week. "The Gueen's Lace Hand-kerchlef" was the offering week of June 29. "The Belle of New York" week of July 4.

Toledo.—At the Casino Theatre (Otto Klives, manager) excellent business was done last week. The Elinore Sisters made their usual big success. Bill week of 26: Zeb and Zarrow Troupe, Mr. and Mrs. Mark Murphy, Marlowe Plunket and Co., Dorothy Pelliter, the Holdsworths, Harry B. Lester.

FARM THEATRE (Otto Klives, manager).—Clayton White, Marle Stuart and Co. were features on last week's bill, and did particularly well. Business was good. Week of 26: Mr. and Mrs. Sidney Drew, Curtis and Adams, Milt and Maude Wood, Brobst Trio, Bean and Hamilton, Clark and Florelle.

Columbus.—At the Empire Theatre (III. Wiseman, manager) "Mrs. Dane's Defense," with Rebecca Warren as Mrs. Dane, was the bill June 20-25. Large houses ruled for the entire week. For week of 27, by special request, the management will offer "Camille." OLENTANGY PARK (W. Prosser, manager).—The business week of June 20 was exceptionally good. For week of 27 the following bill will be presented. Horace Vinton and Edna Clayton, Findley and Burke, Martini and Max Millian, Kohler and Kohler, Billy Clifford, Sophie Burnham.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the second week of the Johnson Stock Co. contined to meet excellent patronage and give good satisfaction. The same company will continue here during the week of June 27.

GENTRY'S DIG AND PONY SHOWS gave two performances 18, to large business, giving good satisfaction.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) week of June 20, the Her-ald Square Opera Co. had big houses. For week of 27: Dixon, Bowers and Dixon, Coin's comedy dog circus, Mons. Forber, the Macks, Don Gordon, Brooke Eltrym.

### DISTRICT OF COLUMBIA.

Washington.—Last week marked the virtual closing of the theatrical season in Washington, as but one house remains open, and that one devoted to melodrama. As our suburban resorts are very scarce this year it leaves very little to note.

LAFALETE SQUARE OPERA HOUSE (Ira J. La Motte, manager).—The Aborn Comic Opera Co. closed last week, with "Jack and the Beanstalk," after a highly prosperous season.

the Beanstalk," after a highly prosperous season.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week the Berger Stock presented "A Man of Mystery," to fair business. This week, "The Count of Monte Cristo." "Uncle Tom's Cabin" July 4-9.

LYCEUM THEATRE (Eugene Kernan, manager).—The Innocent Beauties had fair sized houses last week.

LAWRENCE HOTEL GARDENS (Joseph Daniels, manager).—The strendance last week was good. This week: Pauline Devere, the Stanleys, Unique Trio, Lowman Sisters Trio, and Georgia Warner.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band concerts nightly at this place attract large crowds, and will continue to play during the Summer.

### SOUTH-CAROLINA.

Charleston.—At the Isle of Pains Ca-sino the Parsons Comedy Co. closed a suc-cessful week June 25. Moran & Markey Vaudeville Co. Is booked for 27-July 2.

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### Elipper Post Office.

In order to avoid mistakes and to insure the ground follows, of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the lime of business followed by the sender, must also be enclosed.

Please mention the date (or sember) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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SEE NOTICE AT HEAD OF LIST. Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) a new play, "The Invaders," by Edward Fuller, author of "Fetters," produced by the Albee Stock Co. last Summer, was given its first production June 20. The cast was as follows: Archibald Greville, Frank Andrews; Wallis Fane, Harold Mordaunt; Vantyne Kerton, Mr. Hickman; John Strode, Mr. Haskett; Kerton Dare, Mr. Owen; Rodney, Seymour, Mr. Jenks; Rosamund Stanley, Miss Pitt; Virginia Bromfield, Miss Besley; Mrs. Stanley, Miss Buchanan; Mrs. Villlers, Miss Powers; Eliza Jecks, Miss Fantis; Mrs. Vantyne Kerton, Ikabelle Evesson. The play had a distinctly literary flavor, but lacks action. On Tuesday, 28, a benefit performance was given for members of the company.

KEITH'S THEATRE (Charles Lovenberg, manager).—"Because She Loved, Him So' was produced, 20, in a creditable manner, and to good business. "Romeo and Juliet," 27 and week, the company's first essay in the Shakespearean field. Bronson Howard's "Aristocracy" is billed for next week.

EMPINE THEATRE (Spitz & Nashanson, managers).—The Dot Karroll Stock Co. gave a pleasing production of "Sheridan Keene, Detective, 20-25. On 27 "Master and Slave" was the offering. Business continues good.

CETESCENT PARK #HOPE LANG Co., managers).—In the open air theatre the Beggs

Goodwin, Bender Grand Conders, Mr. Guilbauth, H. E. Gowell, G. M. Guilbauth, H. E. Gowell, G. G. M. Guilbauth, H. E. Gowell, G. G. Guilbauth, H. G. G. Harding, G. G. Guilbauth, G. F. Holler, G. G. G. Guilbauth, G. Guilbauth, G. G. Guilbauth, G. G. Guilbauth, G. Guilbauth, G. Guilbauth, G. Guilbauth, G. G. Guilbauth, G. G

Peters, Preston Peters, Preston Provo, Erreston Promo, Erreston Promo, Erreston Preston Protop, Chas. Paul Pike. Lester Protop, Chas. Paul, Chas. Penroc. Geo. Prokop, Chas. Penroc. Geo. Power, H. B. Pierce & Roslyn Perry, Thos. Peter, Trank Poulter, Ed. West, Tommy Weston, Eddie Riege, C. W. Welch, Joe Weismayer, B. Pierce & Roslyn Wilson, Al. West, Tommy Weston, Eddie Russell, C. W. West, Tommy Weston, Eddie Riege, W. E. Releu, J. H. Weston, Eddie Riege, C. W. Williams, Sim Weston, Arth. Redinon, Erred Roberts, C. W. Wilson, Fred Roberts, C. W. Wilson, Fred Roberts, C. W. Wilson & Wilson Wilson & Al. West, J. West, J. W. Geo. Wester, H. O. Wester, Kohler. Otto
Kimbal & Paul Oscar
Kohler. Otto
Kimbal & Pettingili & Wilson AI.
Koepter Prof. A.
Kims. M. J.
Kims.

RHODE ISLAND.

Williamsport.—At Vallamont Pavilion (Lyman A. Pray, mapager) the Vallamont Stock Co. continued to play, to increased business, in "In Missouri." June 20-22, and "Roanoke" 23-25. Due: "Lord Chumley" 27-29, "Wages of Shi" 30-July 2, "Northern Lights" 4-6, "The Belle of Richmond" 7-9. St. George Dagelen closed his engagement here 25. Augustine Glassmire was added to the cast 27. Franklin Ritchle, who has been with Julia Marlowe. Kathryn Kidder and Rose Couglan the past senson, and will be the leading support of Frederick Warde and Kathryn Kidder next senson, is home here for the Summer, accompanied by Hollis Stone.

for the Summer, accompanied by Stone.

Note.—Hon. Meade D. Detweller, who is the only man twice elected to the grand rularship of the B. P. O. Elks, and who was the organizer of a new lodge, No. 12, which was instituted at Harrisburg, Pa., 17, with a charter list of one hundred and ten, died there 18, from appendicitis.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the attractions for week of June 27 include: Mr. and Mrs. Gene Hughes, Gotham Comedy Four, Lavender Richardson Co., Louise Sylvester, Jack Theo Trio, C. W. Littlefield, Major Sisters, the kinetograph, etc. Bertha Allison, whose home is in this city, scored a great success as one of last week's bill. The week was a record breaker for attendance.

ROCKY SPHINUS PARK THEATRE (H. B. Griffiths, manager).—ane Klitles Band was added to the other vaudeville attractions on

Stock Co. will give "The Gambler's Wife" 27
and week.

CHESTNUT GROVE (C. A. Potter, manager).

Alfonso, colored magician and comedian, heads the variety bill 27 and week. Others were: Swan and Bell, eccentric comedians; the Kentons; Hilly Marks, Irish comedian; Renney and Corbin, in a sketch; Violet London, soubrette, and Billy Wilson, comedian.

### PHINSYLVANIA.

PERNSYLVANIA.

Pattadelphia.—Considering how hot the weather has been the theatres have been doing an excellent business. Each night a well filled house is in attendance, the patrois appearing to be in sufficient number to leave a good sized balance on the right side of the ledger. Needless to say the parks are doing a rushing basiness these Summer days. Park Theatre (F. G. Nixon-Nirdlinger, manager).—"Terminie" continued to meet with popular approval last week. This week and next the offering is "Princess Bonnie," with "The Belle of New York" scheduled to follow.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The stock company is this week presenting "An American Citizen," while "Why Smith Left Home" is in rehearsal for the coming week. The patrons turned out in goodly numbers last week, and displayed the utmost appreciation for "The Cowboy and the Lady.

KEITH'S NEW THEATHE (H. T. Jordan, resident manager).—Included in the programme this week are: McIntyre and Heath, Tony Wilson and Mile Heloise, Empire City Quartet, Layine, Cimaron Trio, Melville and Stetson, Frederick Welker, Hal Merritt, Daly and Devere. Hathaway and Walton, Dalsy Dumont, Three Barretts, Robert Heath, Besnah and Miller.

LYEEUM THEATHE (John G. Jermon, manager).—The London Galety Girls enjoyed profitable patronage last week, and they are succeeded this week by the Baltimore Belles. Next week brings the New York Girls Burlesquers.

Next week brings the New Lora lesquers.
Willow Grove Park (Management Philadelphia Rapid Transit Co.)—The United States Naval Academy Band is now furnishing the concerts at this park, having succeeded Victor Herbert, who enjoyed the utmost

ing the concerts at this park, having succeeded Victor Herbert, who enjoyed the utmost
popularity.

Woodside Park (Woodside Park Amusement Co., managers).—The attractions remain unchanged at this resort except that
a free bijou xaudeville circus is added.
D'Aquin's Military Band, still retains its
popularity.

Chestnuc Hill, Park (H. P. Auchy, manager).—Julian's Royal Guards Band met
with a hearty reception from the patrons
last week and continues to occupy the band
stand.

Washington Park (Wm. J. Thompson,
manager).—The Roman Imperial Band and
all the other offerings at this park are continued unchanged.

Notes.—Helen Tracy has been engaged by
J. Frèd Zinimerman Jr. for the part of Queen
Elizabeth, in "Dorothy Vernon, of Haddoh
Hall.".... In an effort to enforce the old
"blue laws," the mayor and the police department have caused the arrest and fining
of a number of the amusement purveyors at
Woodside Park. It is understood that those
arrested will carry, the question through the
courts and thoroughly test their rights.

arrested will carry, the question through the courts and thoroughly test their rights.

Pittsburg. — The recent announcement made that the Avenue and Blou Theatres would remain open throughout the Summer, has been supplemented by one to the effect that both houses would close the season with the performances of Saturday night, July 2. The Blou will reopen Saturday evening, July 30, for the next regular season. The Avenue will not resume operations until later. The deck is thus cleared of indoor anusements for the present, and leaves the park resorts in full possession of the field.

BIJOU THEATER (R. M. Gullek, manager).—"The Bowery After Dark" opened a week's engagement Monday matinee, 27. Terry McGovern appears in the role of the Bowery boy. "The Road to Ruin" did fair business last week, considering the extremely warm weather. Two very clever performers who were with that company—Harry and Sadie Fields—have been retained to appear this week, in "The Bowery After Dark." Their success was a pronounced one.

AVENUE THEATER (Hirry Davis, manager).—The warm weather of last week was responsible for a slightly diminished attendance. For the closing week of the season the following excellent bill is presented; Rose Coghlan and company, in "The Ace of Trumps:" Kelly and Violette, Joe Flyhn, Flying Rathbuns. A. O. Duncan, Harry Davenport, Rose Edyth's Japanese Ballet, Murphy and Francis, the Three Lamoines, Mennywood Park (F. T. Moorhead, manzger).—Vaudeville has been discontinued for

Hosack and Smith, Beatrice Roland, the kinetograph.

KENNYWOOD PARK (F. T. Moorhead, mangeger).—Vaudeville has been discontinued for the present at this resort. All the other interesting amusements are retained, the most noteworthy of which is, for the current week, the trilling 115 foot dive by Thompson, the high diver.

SOUTHERN PARK (A. S. McSwigan, manager).—Large attendance ruled last week, due in part to fayorable weather. The current bill is: Bryant and Saville's Minstrels, including the Troubadour Four, the Great Wetzel, Elliott and West, Bryant and Saville.

Notes.—The Building Trades Council is conducting a fair at Wabash Park to run conducting a fair at Wabash Park to run for two weeks, commencing Monday, June 27. The attractions are furnished by Ferari Brothers' United Shows, which is an assurance of success. Pittsburg Lodge, No. 11, B. P. O. Elks, who recently so successfully celebrated its twenty-fifth anniversary by glvlig a minstrel show at the Nixon Theatre, repeated the performance at the same theatre on Friday evening of last week, with a dublication of its previous success. On this occasion the proceeds of the entertainment were applied to the benefit of the sufferers of the General Slocum disaster, and the members of No. 11 are to be congratulated on the enterprising manner in which they so promptly responded to this worthy charity.

25, giving a four hours' performance, altogether. The band alone gives a concert on Sunday, 26. Business was very large. Attractions for week of 27: John L. Rearney and company, Russell and Buckley, Harry Le Clair, Spaulding, hand Jumper: Anna Caldwell, Johnson and Wells, etc. For week of July 4 Manager Griffiths has secured a company of seventy-five, presenting "Jack and the Beenstalk." The park includes many other attractions besides the theatre, the latest being a moving picture pavillon.

Rest being a moving pleture pavilion.

Firite.—At the New Majestic (W. J. Gill, manager) the Elegant Stock Co. closed the senson June 25, as Erie is thoroughly a Summer resort town, that our people rest in the shade or go to Waldameer, or to Four Mite Creek Park to enjoy the cooling breezes from the lake. The stock company opens in Detroit, Mich., July 12.

FOUR MILE CREEK PARK.—Fine business was the order during the entire past week, with an interesting programme. Bill week of 27: Elisworth and burt, Maxwell and Douglas, Major Sisters, McDavitt and Kelly, and Lynn Welcher.

WALDAMEER (Thos. Malone, manager).—L. J. Langford is musical director. Good business was done the past week, against cool weather, with the best of talent. Bill week of 27: Van Brothers, Howard and Linder, Barrington and Martelle, D. O. Woodworth, Jennings and Renfrew.

Altoons .- At Lakemont Park Theatre (S. S. Crane, manager).—A vaudeville company, consisting of Adele Purvis, Onri and Co., Dwight Keeley, May Evans, Harry Tsuda, and Emerson and Omega, played to the full capacity week of June 19. The Central Opera Co., in comic opera, comes week of 27.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) E. H. Sothern had a packed house 9-11, with "The Proud Prince," and Mand Adams presented "The Little Minister" to standing room only 13-15. The next attraction of importance announced is the engagement of Ethel Barrymore, the latter part of July.

Morosco's Burbank Treatre (Oliver Morosco, manager).—"Brown's in Town," 19-25, to be followed 26 and week by the Oliver Morosco Co. (formerly the Neill-Morosco Co.) in "Aristocraey"

Grand Opera House (Clarence Drown, manager).—The Ulrich Stock Co. presented "Ducle Tom's Cabin" 19 and week, with "Dora Thorne" underlined.

Casino Theatre (H. C. Wyatt & Oliver Morosco, managers).—The Olympia Comic Opera Co. is attracting good business, the bill for 10 and week being "Jack and the Beenstalk."

Orphed Co. is attracting good business, the bill for 10 and week Marcel's Living Art Studies, Truly Shattinek, Avon Comedy Four, Leeth Russell, Powers Bros., Gaston and Stone, in "A Whiff of the Briny: Ferrar, Cole and company, in "His College Chum." Unique, Theatres 27 and week: Frank Stafferd and Marle Stone, in "A Hunter's Game;" Della Ross, Palmer Morrison and Leelle Sterling, the Three Giradellers, De Shields, aerial unleyclists, and J. B. Jehkins.

Broadway Theatre (A. J. Morganstern, manager).—Features 210 and week: Carlson Sisters, Leendro Bros. and Feely, in "Pin in "A Chinese Laundry:" Smith and Ellis, in "The Upper Ten and Lower Five; the Wrights, W. I. Brewer, and Dalsy Vernon, with Illustrated Song.

Nores, Mers. Whithrop D. Leavitt, once well known in the theatrical profession as Gertrude Norman, formerly a member of Walker Whiteside's company, died in this city June 15. In 1896 Miss Norman went to Phonix. Arlz., for ber health, and theremarted Mr. Leavitt. They have resided in Los Angeles the past five pers, and bas y Cernon, with Bashout town are beginning to bear marks of the opening of one of the new healts of the opening of one of the new healts, and a schef doorkeeper at Mason Opera House.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business for week of June 20 was of a most satisfactory nature. Bill week of 27: Walthour and Kraemer, Van Leer and Mathews, Princeton Sisters, Lloyd and Lilyan, Edna Deavenport, and the blograph.

ACME THEATRE (Chas. M. West, manager).—People booked for week of 27: Marjorle Quinn, Racine and Raymond, Ada Young, Marguerite Howard, and Carrie Downs. Business is good.

Bifou Theatre (J. M. Crinnian, manager).—New people week of 27 are: Will S. Beecher, May Howard, May Livingston, Lizzle Henderson, and West and Fowler. Business is fair.

Auditorial Theatre (J. M. Barton, manager).—This house, after remaining dark for several months, was reopened June 13, under the original manager. People week of 27 are: Remain Sisters, Three Rentz, Harry T. Howard, Eddle Purvis, Spires and Randall, Minnie Patterson, Vie Parker, Ada Daily, Lottie Gorman, and Flora Parker. Business is good.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) Seller's Juvenile Minstrels greatly pleased. The company numbered seventeen people, and was one of the best park attractions that has ever played the Casino. The engagement closed 25. John Jay Palmer's Stock Co. opens a season of five weeks, 27, with "Pompell, or The Sign of the Cross."

weeks, 27, with "Pompell, or The Sign of the Cross."

Richmond.—At the Casino (Wells & Mc-Kee, managers) week of June 20: Walthour and Kræmer, horse vs. bicycle, Herbert Lloyd, Van Leer and Matthews, Piccolo Midgets, Edna Davenport, Princeton Sisters, hiograph moving pictures. Week of 27: Return of the Dixle Troubadours, headed by eight English girls.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) it requires a good show for the S. R. O. sign to be hung out before the week's engagement has been closed, but the Fays, who played week of June 20, have that distinction. The rest of the vaude-ville was excellent.

Danville.—At Wells' Casino (Jake Wells,

Danville.—At Wells' Casino (Jake Wells, manager.) Julia Redmond and Al. Haynes, with strong musical comedy, were the attraction at the Casino, playing to large crowds nightly, June 20-25.

Mrs. W. B. Watson (Jesnette Dupre) has been solourning for the past week in Long Island, for her health.

### WASHINGTON.

Spokani.—The Spokane (Dan L. Weaver, manager) is dark. Richards & Pringle's Minstreis are due June 26. E. H. Sothern is booked for an early date.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. opened the seventh week of its engagement 19, with "Michael Strogon." Capacity business continues.

Roison (Francis Nelsonia, manager).—New faces 19: The Three Diamonds, Rozales and Malone, and Felice Alexander.

CONTR D'ALENE (Jacob Goetz, manager).—Bill 19 and week: Namson and Zaccho, Seymour and May, Middred Cole, and Loetta and Summers.

COMIQUE (I. D. Holland, manager).—Bill 19 and week: Vernon Kennedy Trio, Vic U. Gulon, Owens and Duncan, the Swartz Children, and Lane and Summerta.

ren, and Lane and Susinetta.

Scattle.—At the Grand Opera House (John Cort, manager) "Our New Minister" June 19-22, Maude Adams, in "The Little Minister," 24, 25; E. H. Sothern, in "The Proud Prince," July 6-9.

THIRD AVENUE THEATRE (Russell & Drew, managers). — Third Avenue Theatre Stock Co., week of June 19, in "The City of New York," Week of 25, "Roanoke."

ALCAZAR THEATRE.—New of 19 the Ed. Redmond Co., in "A Man of Mystery" and "Davy Crockett."

ORPHENM THEATRE.—New: The Two Fowlers, Arthur and Carliste, Emil Cheverlle, Fields and Whalen, Arthur Searles, moving pictures.

EMPIRE THEATRE.—New: Wills and Bar-

lers, Arthur and Carlisle, Emil Cheverlie, Fields and Whalen, Arthur Searles, moving pletures.

EMPURE THEATRE.—New: Wills and Barron, Marle Stoddard, Harry Howard, Louise Lester, Lawrence Weaver, moving pletures.

CRYSTAL THEATRE.—New: Southern Quartet, Ivanhoe, Perry and Whiting, Leo White, moving pletures.

LA PETITE THEATRE.—New: Friedlander Bros., J. W. Clifford, Walter Jones, Gene King, moving pletures.

Edison Theatre.—New: Chas, Gardner, Lewitt and Ashmore, Ed. Fisher, Earl and Magor, the Edison Stock Co. present the furce, entitled "Senetor McPiee;" moving pletures.

Comique Theatre.—New: Queen, Stowe and Diamond, Phillips and Merritt, Annie Goldle, Fay Lorraine, Helen De Lorraine, Maggle Gracy, Mike Hooley.

Note.—John Cort, manager of the Northwest Theatrical Association, returned lastweck from the East and St. Louis Fair.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager) Mande Adams, in "The Little Minister," June 23, had a large advance saie. "The New Minister" 25, 26. E. Il, Sothern, 39, closes the house for the senson. Booklugs for next senson are even stronger than this season.

Lycetum Theatre (Sa. J. Eyerett, manager),—"The Buffalo Mystery" drew well week of 19.

LYCELM THEATRE (Dan Worley, manager),—"The Buffalo Mysiery" drew well week of 10.

EDISON THEATRE (S. J. Everett, manager),—Bill week of 20: George and Pauline Kidd, Frank Fay, the Forbes, the Auers, and Sault's moving pictures. Business is good.

ORPHEUM THEATRE (A. F. Burton, manager).—Week of 20: The McShafferys, Miss Carter, Harry De Lain, Wm. King, Owens and Mc. La Mar. Business is good.

CRYSTAL THEATRE (N. Cohn, manager).—This house opened its doors 20, for the first time, with Prof. Bryden's troupe of trained dogs, Stanford and Darlington, Linnie Love, Jones and Robinson, Len Spencer, and moving pictures. The house is near the corner of Ninth and Pacific Avenues, and seats six hundred people.

EMPIRE THEATRE—Week of 20: The Three Precaidos, the Wheelers, Anaido, Rube Brown, Fred W. Tracey, and moving pictures. Business is big.

Note.—Calvin Hellig, president of the Northwestern Theatre Association, passed through on his way to Portland, 14, from New York, where he has been for the past month with John Cort, of Seattle, booking attractions for their thirty-seven theatres in the Northwest.

### MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) business was very good with Percy Haswell and tha George Fawcett Co., week of June 19, being the second week of the engagement. The last half of the week "The Great Unknown" was presented for the first time in this city, and made a great success, Miss Haswell receiving an ovation at each performance. "The Shaugraun" will be presented 27 and week. Stake (M. H. Singer, manager).—The Blue Ribbon (ifris showed to very good business all of week of 19, and closed the season at this popular playhouse. It can truthfully be said of this theatre that the character of attractions has been uniformly good, and some have been of a very ligh order. The house has enjoyed good patronager).—The Blefords, and Susie Young. Those holding over: Walter Bussler, Alice Hamilton, Myrtle Edwards, Al. Warda, Helene Mignon, and the stock. Business was very good week of 20.

Orfheum Music Hall.—This new burlesque and vandeville playhouse, located on Cedar Street, between Seventh and Elghth Streets, opened its doors to the public 18, giving performances afternoons and evenings. Prices, 15 and 25 cents. The bill for the opening week was "Mirthful Mishaps" and "Percy Harold's Reception," to fair business.

MENTION.—Band concerts at Lake Compand Wildwood Park White Bear Lake have

Como Sunday, 19. . . . Ringling Brothers come 28, afternoon and evening.

Dalath. — At the Lyceum (C. A. Marshall, manager) the Elliott-Courtenay Co, put on "Irilby," June 20-22, and "Spotless Town," 23-25. There were two matinees for the week. Business was fair, "Pink Domindes" was the bill the last half of the week of 13-18, to fair business.

Parlor Theatre (W. J. Wells, manager). — Business was good. For 27 and week the following people will appear: Lucille Blake, Tom Gale, Blanche La Monté. Ed. and Lucille Lowry, Jennie Pierce, Marion Sisters, W. J. Wells and the stock. The new comedy for the week is called "Stolen Kluses." M. J. Dahlsten, proprietor of the house, with his wife and daughter, will leave about 25, for central New York, to pass the Summer there, as he does every year.

BIJOT THEATRE. — This house will keep oven all Summer, as it is a favorite place to pass the evening, and the business is still big. People opening 20 for the week are: Mae Wilson, Joe Maitland and company, Lawrence Wall, J. O'Brien, the Great Westin, J. Holloway, J. R. McClellan, resident manager: A. G. Schurberg puts on some new moving pictures every week.

Marie Rose announces that she has re-

MARIE Rose announces that she has re-tired from the music halfs, and is now study-ing at Boston, Mass., to become a trained nurse.

F. F. PROCTOR. Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

### 7 BEAUTIFUL THEATRES 7

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VAUDEVILLE. If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "prop" lists; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTO-GRAPHS for LORBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESHIDENT MANAGER, FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION, VAUDE-VILLE REHEARSALS MONDAYS, 9 A. M., SHARI.

IARP.
Playwrights. Authors and Play Agents, udeville Artists and Players, address
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### SONG AND DANCE ARTISTS.

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Notice to Correspondents. request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Satur-

### LATEST BY TELEGRAPH.

Menday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

day, July 2, if possible.

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D,

Mrs. Carter's Illness Causes the Grand to be Closed-Good Business Rules.

Special Despatches to The New York Clipper Sax Francisco, June 28.—The Columbia Theatre will be closed for two weeks, and on Monday, July 11. for two weeks, Ethel Barrymore will appear in "Cousin Kate." She will be followed by Henry Miller and a selected company for a short season of about four weeks, and then Kyrle Bellew will open his new season here in "Raffles."

California Theatre.—This house will be closed for from six to twelve weeks.

Alcazar Theatre.—June 27 marked the commencement of the special Summer engagement of White Whittlesey, supported by Marie Rawson as leading lady, and opening in "Soldiers of Fortune," supported by the Alcazar Stock Co. The opening was to a crowded house.

Central Theatre.—"The Power of the Cross" is this week's bill.

Grand Opera House.—This house was closed evenling of June 27, in consequence of the illness of Mrs. Carter. The house will reopen Wednesday, 29. This is the third and last week of Mrs. Carter's engagement.

Tivoli Opera House.—This ls the second week of Mrs. Carter's engagement.

Tivoli Opera House.—This ls the second week of "Robin Hood." Business has been big.

FISCHER'S THEATRE.—"The current week is the second one of "The Mormons."

Orphelem.—Bill for the week opening 26: Valerie Bergere and Co., John F. Clark, Special Despatches to THE NEW YORK CLIPPER

FISCHER'S THEATRE.—The current week is the second one of "The Mormons."
ORPHEUM.—Bill for the week opening 26: Valeric Bergere and Co., John F. Clark, De Mar's dogs and cats, Gallagher and Barriett, Foster and Foster, Howe and Scott, Gracey and Burnette, the Zarrow Trio, and Helen Bertram.
CHUTES.—Programme for this week open.

CHUTES.—Programme for this week, open-g 27: The Musical Harts, Hallle White, e Fay Sisters, La Mont's cockatoos, Carl siter, Brandon and Wiley, and the anima-

### FROM OTHER POINTS.

Good Business Reported Along the Line.

Chicago, June 28.—Another week begins without change in attractions down town, pleasant weather benefiting all our resorts, The final week began for "York State Folks," "The fraderfoot," and "The Royal Chef," at Great Northern, Illinois, and La Salle, respectively... "Our New Minister" comes to Great Northern Lext week... Midgley and Carlisle, Lew Hawkins and other fine saudeville acts formed the chief attraction for great Sunday crowds at Sans Souci... Water Chutes Park was packed to capacity by highly delighted merrymakers... Jack Munroe is an extra attraction at the Trocadero, where the stock burlesque draws fine business.... Sam T. Jack's, with stock burlesque. Cleveland's and the Chicago Opera House with vaudeville, "Vivian's Papas," at Powers'; "The Wizard of Oz," at the Grand Opera House, and "The Maid and the Mummy," at the Garrick, completed the Sunday offerings... Gentry's Pony and Dog Show enters its last Chicago week with capacity crowds.

Dog Show enters its last Chicago week with cspacity crowds.

St. Louis, June 28.—Rain and rising temperature marked the opening of the week. The parks afl saw good crowds in the afternoon, but attendance was cut down in the evening by the rain.... The fourth week of "The Girl from Dixle," at the Century, opened with good attendance... The opening of the last week of "Quincy Adams Sawyer," at Crawford's, was to good business.... Despite the rain, Hayes "Louisiana," at the Odeon, both saw excellent attendance.... Forest Park Highlands is offering a good vandeville bill, headed by Julian Bose, Jack Gardner, and Snyder and Buckley... Large crowds greeted the clever vaudeville at West End Heights 26.... Vaudeville at Mannion's Park drew well Sunday, 26.... A good vaudeville bill drew well at the Suburban.... Fair attendance witnessed the Early Birds at the Standard... The Giobe, Brosdway Musee and Hashagen's offee new vaudeville bills this week.

KANSAS CITY, June 28.—The cool weather helped the Auditorium Sunday and we helped the headitorium Sunday af the bouse

able performances.

PHILADELPHIA, June 28.—The cool weather 27 helped patronage at the theatres without detracting much from the popularity of the parks... "Princess Bonnie," at the Fark, drew a well filled house and carned commendation..... Vaudeville at Keith's and "An American Citizen," at the Bljou, both enjoyed liberal patronage, whife burlesque, at the Lyceum was not neglected by theatregoers.

A new play by Pierre de Courcelles, entitled "The King of Beasts," has been purchased by J. E. Dodson.

### On the Road.

All Routes Must Reach Us Not Later

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Spo-kane, Wash., June 27, 28, Helena, Mont., 29, Butte 30, July 1, Duluth, Mina., 4. Abell-Brinker, Una—N. Y. City June 27-July 2. Aubrey Stock, Eastern, Mittenthal Brothers'— Montreal, Can., June 27, Indefinite. Albee Stock—Providence, R. I., June 27, Indefinite. nite.
American Stock (Oliver Martell, mgr.)—Sloux
City, Ia., June 27, Indefinite.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 27, indefinite.
Alblina Stock—Paterson, N. J., June 27, indefinite.

nite.

Alpha Stock (Steut & Hodsen, mgrs.)—Richford, Vt., June 30, July 1, Enosburg Falls 2, Newport 4, Farnham, Que. 6, 7.

Buhler, Richard, Stock (Dave A. Weis, mgr.)—I rovidence R. I., June 27, Indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 27, Indefinite.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 27, Indefinite.

Breckenridge, Chas., Stock (Breckenridge & Pantger, mgrs.)—Hot Springs, Ark., June 27, Indefinite.

Burrell Stock (Charles W. Benedit Stock (Charles W. Burrell Stock (Charles W. Benedit Stock (

dennite.

Burrell Stock (Charles W. Burrell, mgr.)—Bloomington, Ill., June 27-July 3.

Broadway Stock—Denver, Colo., June 27, indefinite. definite.

Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., June 27, indefinite.

Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., June 27, indefinite.

Boom's Farce Comedy (Fd. Tanner, mgr.)—Middletown, Conn., June 27-July 2, New Britain 4-9.

dletown, Conn., June 27-July 2, New Britain
4-9.

"Bowery After Dark." Sullivan, Harris & Woods'
—Pittsburg, Pa., June 27-July 2.

Carter, Mrs. Leslie (David Belasco, mgr.)—San
Francisco, Cal., June 27-July 9.

Collier, William (Charles Frohman, mgr.)—N.
Y. City June 27. Judefinite.

Chase-Lister Theatre (Joseph Farrell, mgr.)—Lowa City, Ia., June 27, indefinite.

Campbell Stock (Fred A. Hagward, mgr.)—Cananddigua, N. Y., June 27-July 2.

Casino Stock (Robert Kane, mgr.)—Holyoke,
Mass., June 27, indefinite.

Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—

Hamilton, Can., June 27, indefinite.

Curts Dramatic (M. H. Curts, mgr.)—Bassett,
Neb., June 27-29.

Cutter & Williams Stock (W. R. Cutter & J. W.
Williams, mgrs.)—Hamilton, O., June 27, indefinite.

Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)

Williams, mgrs.)—Hamilton, O., June 27, indefinite.

Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)
—Fulton, N. Y., June 27-July 2, Oneonta 4-9.

Dale. Marie, Dramatic (W. E. Martin, mgr.)—
Natchez, Miss., June 27-July 9.

De Jacour, Twin Sisters, Dramatic (De Lacour & Fields, mgrs.)—South Whiteley, Ind., June 27-July 2.

Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—
Brantford, Can., June 27, indefinite.
Davis-Boyle Stock—Citica, N. Y., June 27, indefinite.
Douglass, Byron, Stock—Portland, Me., June 27.

definite. Stock—Citica, N. 1., June 27, indefinite.
Douglass, Byron, Stock—Portland, Me., June 27,
Indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Bartlesville, Ind. Ter., June 29, 30.
Exans, Brandon (Harry Rennels, mgr.)—Newport
News, Va., June 27, in-definite.
Electric Park Stock—Leavenworth, Kan., June
27, indefinite.
Eleford Stock—Portland, Ore., June 27, indefiulte. Eleford Stock—Portland, Orc., June 27, Indefi-uite.
French-Irving (Don Macmillan, mgr.)—Mason City, Ia., June 27-29, Fort Dodge 30-July 2, Charles City 4-6, Osage 7-9, Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)— —Sydney, C. B., July 1-23. "For Her Sake" (Sheeley & Young, mgrs.)— St. John, N. B., June 27-30, Yarmouth, N. S., July 1, 2, Halifax 4-9, Glaser, Vaughan, Stock—Cleveland, O., June 27, Indefinite.

July 1, 2. Halifax 4-9.
Glaser, Vaughan, Stock—Cleveland, O., June 27.
indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon,
O. June 27. indefinite.
Gross-Lyall Stock (Darrell H. Lyall, mgr.)—
Newark, O., June 27-July 2.
Haswell, Percy, Stock (George Fawcett, mgr.)—
St. Paul, Minn. June 27-Sept. 3.
Hall, Don C.—Reading, Cal., June 27-July 2.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton,
Wis., June 27, indefinite.
Hullert, Laura, Stock (Charles W. Burrill, mgr.)
Kankakee, Ill., June 27, indefinite.
Hammond, Pauline, Stock—Barre, Vt., June 27July 30.

July 30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Logansport, Ind., June 27-July 2.

Hyde Park Theatre—Austin, Tex., June 27, indefinite.

Haynes, Al., Comedy—Columbia, S. C., June 27-July 2. July 2.

Heisman Stock—Montgomery, Ala., June 27, indefinite.
"Humpty Dumpty" (J. B. Dickson, mgr.)—Crawfordville, Ind., June 27, Brazil 30, Terre
Haute July 1.
Imperial Stock (Col. George Hamilton, mgr.)—St.
Louis, Mo., June 27, Indefinite.
Jewell-Archer Stock—Lynn, Mass., June 27, Indefinite.

definite.

Johnson Stock—Mansfield, O., June 27-July 2, Akron 4-16.

Jeavons, Irene, Stock (Thos. Hoffman, mgr.)—
Apollo, Pa., June 27-July 2.

Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 27, indefinite.

Kingsley-Russell (E. B. Russell, mgr.)—Champalgn, Ill., June 27-July 2.

Kingdon-Courtenay Stock—Albany, N. Y., June 27-July 9.

Keller Stock (A. M. Keller, mgr.)—Nevads, Mo., June 27-July 9.

Keller Stock (A. M. Keller, mgr.)—Nevads, Mo., June 27-July 15.

Kennedy, John J., Stock—Duluth, Minn., June 27- indefinite.

Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., June 27. indefinite.

Lake View Stock (Lew Silver, mgr.)—Barre, V., July 4-9.

Mansfield, Richard (B. D. Stevens, mgr.)—Toronto, Can., June 27, July 2.

Marks Brothers (Joe Marks, mgr.)—Owen Sound, Can., June 27, July 9.

Marks Brothers (Joe Marks, mgr.)—Perth, Can., June 27-July 2.

Murray & Mackey (John J. Muyray, mgr.)—Parkersburg, W. Va., June 27, indefinite.

Mason, Lillian, Stock—St. John & Kan, June 27, July 2.

Malson Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 27, indefinite.

Moran & Markey's Vaudeville—Charleston, S. C., June 27-July 2.

Southern Vaudeville (K. P. Carl, mgr.)—Stokes-dale, N. C., June 27-July 2.

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Southern Vaudeville (K. P. Carl, mgr.)—Stokes-dale, N. C., June 27-July 2.

Solf Rose (Rus, N. C., June 27-July 2.

Southern Vaudeville (K. P. Carl, mgr.)—Stokes-dale, N. C., June 27-July 2.

S Johnson Stock—Mansfield, O., June 27-July 2, Akron 4-16.

Mathes, Clara—Port Arthur, Ont., June 27-July 18.

18.

'Maioney's Wedding''—Moosomin, Assa. Can, June 29, Grenfell 30, Brandon, Man., July 1. North. Brothers' Comedians (Frank C. Carter, mgr.)—Mineral Wells, Tex., June 27, indefinite. Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 27, indefinite. Netional Stock (Charles R. Schad, mgr.)—Burlington, Vt., June 27-July 2, Keeaville, N. Y., 4-9.

Neill' Morosco (Charles Astor Parker, gen. mgr.)—Benver, Colo., June 27-Sent. 3.

lington, Vt., June 27-July 2, Keesville, N. Y.,
4-9.
Nelli-Morosco (Charles Astor Parker, gen. mgr.)
— Denver. Colo., June 27-Sept. 3.
New York Players (Hunter & Bradford, mgrs.)—
Worcester, Mass. June 27, indefinite.
National Stock ) (J. Albert Dawson, mgr.)—
Hinckey Ill., June 27, indefinite.
Orris Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., June 27. indefinite.
"Our New Minister" (Miller & Colyer, mgrs.)—
Chicago, Ill., July 3. indefinite.
Powell-Portello (Halton Powell, mgr.)—Cando,
No. Dak. June 29, 30, Derli's Lake July 1-6,
Locota 7-9.
Peters Stock (Will A. Peters, mgr.)—Charlotte,
N. C., June 27, indefinite.
Peoples Players, Woods'—Batavis, Ill., June 27July 2.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., June 27-July 30.
Poli Stock—Bridgeport, Conn., June 27, Indefinite.
Phenly Park Stock (George H. Bell, mgr.)—Jack-

Poll Stock—Bridgeport, Conn., June 27, indeßnife.

Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., June 27, indeßnite.

Qu'mey Adams Sawyer 27, indeßnite.

St. Louis, Mo., June 27, indeßnite.
Rodney Stock (G. Bert Rodney, mgr.)—Sturgeon Bay, Wis., June 27-July 2, Traverse City,
Mich. 4-9.

Raymond, Ed.—Seattle, Wash., June 27, indeßnite.

Royal Stock (Charles W. Burrell, mgr.)—Paducah,
Ky., June 27-July 3.

Rabbit's Foot' (Pat Chappelle, mgr.)—Fayetteville, N. C., June 20. Bennettsville, S. C.

30. Darlington July 1, Plorence 2, Georgetown
4, Samter 5, Columbia 6, Winnsboro 7, Chester 8, Yorkville 9.

Sotheru, E. H. (Daniel Frohman, mgr.)—Portland, Orc., June 28, 29, Tacoma, Wash., 30, Victoria, B. C., July 1, Vancouver 2, Seattle, Wash., 6-9, Snow, Mortimer, Stock—Troy, N. Y., June 27, Indefinite. Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Aria., June 27, Indefinite. Shirley, Jessie—Spokane, Wash., June 27, indefi-nite.

Ariz., June 27, indefinite.

Shirley, Jessie—Spokane, Wash., June 27, indefinite.

Shealey & Young—St. John, N. B., June 27-30.

Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., June 27-Sept. 10.

Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 27-July 3, Dallas, Tex., 4-30.

Touly Comedy (Randall & Foster, mgrs.)—Aurora, III., June 27, Indefinite.

Troy, Donna, Stock (James L. Glass, mgr.)—Newark, O., June 27, July 2.

Thorne Dramatic (Frank Thorne, mgr.)—Camden on Ganley, W. Va., June 27-July 2.

"Tel Nights in a Bar Room." Beecher & Stanley's (Walter J. McDonald, mgr.)—Garrison, Kan., June 29, Westmoreland 30, Onaga July I. Havensville 2, Valley Falls 4, Oskaloosa 5, McLouth 6, Tonganoxie 7, Perry S, Rossville 9.

"Uncle Tom's Cablu." Stetson's, Western (Wm. Kibble, mgr.)—Niles, Mich., June 29, Decatur July 7, Lawton 8, Watervilet 9, Uncle Tom's Cablu." Stetson's (Geo. Peck, mgr.)—Sheffield, Mass., June 29, Canaan, Conn., 30, New Milford July 1.

"Uncle Tom's Cablu." (Frank Walters, mgr.)—Weston, W. Va., June 29, Darby, Pa., July 4, Princton, N. J., 5, Lambertsville 6, Burlington 7, Beverly 8, Pennsgrove 9.

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 4, indefinite.

Veruon Stock (Ben). B. Vernon, mgr.)—Asbury Park, N. J., June 27, July 30.

Vallamont Stock—Williamsport, Pa., June 27, indefinite.

"Vivian's Papas" (Bich & Harris, mgrs.)—Chicago, Ill., June 27, indefinite. Vallamont Stock—Williamsport, Pa., June 27, Indefinite.

"Vivian's Papas" (Bich & Harris, mgrs.)—Chicago, Ili., June 27, Indefinite.

Wiesiemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash. June 26-Oct. S.

Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 27, indefinite.

Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., June 27, Indefinite.

Walsh Stock, Eugene Powers—Woodstock, Ont., June 27, Indefinite.

Wight-Kulp, Amber Montague—Dubuque, Ia., June 27, Indefinite.

"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 27-July 2.

MUSICAL.

go, III., June 27-July 2.

MUSICAL.

Bostonians (Chas. R. Bacon. bus. mgr.)—Boston,
Mass., June 27, Indefinite.

Brooke's Chicago Marine Band (Bert A. Hall,
mgr.)—Chicago, III., June 27, Indefinite.
Central Opera (Leopold Fuenkenstein, mgr.)—Altoona, Pa., June 27-July 2.

Canadian Colored Concert (William Carter, mgr.)
—Chicago, III., June 29, Detroit, Mich., 30,
Hamilton, Can., July 1, Indefinite.

Duss Orchestra (J. S. Duss, mgr.)—N. Y. City
June 27, Indefinite.

Girl from Dixle"—St. Louis, Mo., June 27, indefinite.

"Girl from Dixle"—8t. Louis, Mo., June 27, indefinite.

Hopper, De Wolf (Wm. A. Brady & Shube't
Brothers, mgrs.)—Manhattan Beach, N. Y.,
June 27-July 2.

Harkins, W. S., Musical Comedy—8t. John, N.
B., June 30-July 2.

"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)
Beston, Mass., June 27, indefinite.

Kilties Band (T. P. J. Power, mgr.)—Harrisburg, Pa., June 27-July 2, New Brunswick, N.
J. 3-10.

Lyric Opera (Harry Lea Valle, mgr.)—Port Gibson, Miss., June 27-29, Greenwood 30-July 3,
McKee's Boston Ludies' Symphony Orchestra
(Frank W. McKee, mgr.)—Atlantic City, N.
J. June 27-July 21.

Manhattan Opera—Elmira, N. Y., June 27, Indefinite.

definite. 'Maid and the Mummy' - Cnicago, III., June 27,

indefinite.

New York Comic Opera—Montreal, Can., June 27, Indefinite.

Phelan Opera (E. V. Phelan, mgr.)—Portland, Mc., June 27, indefinite.

Phasey's Band (Handel V. Phasey, bandmaster)—Claremont Park, Bronx, N. Y., July 3-Sept. 10.

Pryor's, Arthur, Band—Asbury Park, N. J., July 2-Sept. 9. 2-Sept. 9. "Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y.

City June 27, indefinite, wattury, mgr.)—S. 1. Prince of Plisen' (Henry W. Sevage, mgr.)— London, Eng., June 27, indefinite, norne-Baker Opera—Mobile, Ala., June 27, in-definite. definite.

Teuderfoot' (W. W. Tillotson, gen. mgr.)—Chicago, Ill., June 26-July 2.

Inited States Marine Band—Chevy Chase, Md.,
June 27, indefinite.

Vills Musical Comedy (John B. Wills, mgr.)—Plaintield, N. J., June 27-July 2.

Wizard of Os' (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 27-July 9.

Woodland' (Henry W. Savage, mgr.)—Boston,
Mass., June 27, Indefinite.

Yankee Consul' (Henry W. Savage, mgr.)—N.

Y. City-June 27-July 2.

Y. City June 27-July 2.

VARIETY.

Hyde's Comedy (Robert D. Hyde, mgr.)—Lincoln, Me., July 6. 7, Lee 8, 9.

Hollingsworth Twins (Lew Gleason, mgr.)—Shubuta, Miss., June 27-July 2. Enterprise 4-9.

London Galety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 27-July 2.

Moran & Markey's Vaudeville—Charleston, S. C., June 27-July 2.

Southern Vaudeville (K. P. Carl, mgr.)—Stokesdale, N. C., June 27-July 2.

Trimble's Froliques (William Trimble, mgr.)—Fort Worth, Tex., June 29, 30, Sherman July 1, 2, Shreveport, La., 4-9.

Wolfing's—Passaic, N. J., June 27-July 2.

TENT SHOWS.

Barnum & Balley's—Zanesville, O., June 29,
Marietta 30, Parkersburg, W. Va., July 1,
Wellston, O., 2, Portsmouth 4, Chillicothe 5,
Dayton 6, Plqua 7, Richmond, Ind., 8, Columbus 9,
Bur'alo Bill's Wild West, Col. Wm. F. Cody—
Gainsborough, Egg., June 29, Great Grimsby
30, Hull July 1, 2, York 4, Scarborough 5,
Darlington 6, Stockton-on-Tees 7, Middlesborough 8, West Hartlepool 9, Newcastle-on-Tyne
11-16.
Beasley & Dorsa's—Fort Dodge, Ia., June 27-July

Bessley & Dorsa's—Fort Dodge, Ia., June 27-July 2. Webster City 4.
Campbell Brothers—Stuart, Ia., June 29. Atlantic 30. Neola July 1, Harlan 2. Colfax 4. Marengo 5. West Liberty 6.
Canada Frank's (T. M. Myers, mgr.)—Grandiu, No. Dak., June 29, Buxton 30.
Downie's, Andrew—Ravena, N. Y., June 29, Coxsackie 30, Catskill July 1. Saugerties 2. Kinzston 4, New Peltz 5, Waldon 6. Washingtonville 7.

sackie 30. Catskill July 1. Saugerties 2. Kingston 4. New Peltz 5. Waldon 6. Washingtonville Ely's. Geo. S.—West York, Ill., July 2. York 4. Foregaugh & Sells Brothers—Ottawa, Can., June 29. Brockville 30. Belleville July 1. Peterboro 2. Toronto 4. Guelph 5. Stratford 6. Woodstock 7. London S. Chatham 9. Kulght's, C. H.—Bradner, O. June 29. Portage 30. Cygnett July 1. Bloomdale 2. Van Buren 4. Main, Walter L.—Springville, N. Y., June 29. Westfield 30. Girard, Pa., July 1. Ashtabuis, O. 2. Elyria 4. Norwalk 5. Fremont 6. Monroe, Mich., 7. Mount Clenens 8. Port Huron 9. Mackay's (Apdrew Mackay, mgr.)—St. Louis, Mo., June 27. indefinite. Melbourn's Dog and Pony—Millersville, Minn., June 29. Brandon 30. Hoffman July 1. Norris & Rowe's (H. S. Rowe, mgr.)—Rossland, B. C., June 29. Grand Forks 30. Colville, Wash., July 1. Davenport 2. Ringling Brothers—Mankato, Minn., June 29. Rochester 30. Winona July 1. Eau Claire, Wis., 2. Duluth, Minn., 4. Wadena 5. Crooksion 6. Girand Forks, No. Dak., 7. Grafton 8. Winnifred, Man., 9.
Sig. Sautelle—Nashua, N. H., June 29. Fitchburg, Mass., 30. Gardner July 1. Winchendon 2. Keene, N. H., 4. Bellows Falls, Vt., 5. Brattleboro 6. Palmer, Mass., 7. Westfield 8. Northampton 9. Todt, Wm.—Tom's River, N. J., June 27-July 2. Van Amburg's—Elk Point, So. Dak., July 2. Platte 4. Wanger 5. Bridgewater 6. Von Weellner's (Von Weellner & Williams, mgrs.)—Gas City, Ind., June 27-29. Fairmount 30. Summitville July 1. Alexandria 2. Marion 4.9. Welsh Brothers—Somerworth, N. H., June 27. Rochester 28, Springvale, Me., 29, Portland 30.

Lewiston July 1, Norway 2, Bethel 4, Berlin, N. H., 5, North Stratford 6, Groveton 7, Lancaster 8, Whitefield 9, Wheeler's, Al. F.—Norwood, N. Y., June 29, Mad-rid 30, Morley July 1, Rensselaer Falls 2, Hen-velton 4. MISGELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock ungr.)—Dreamland, Couey Island, N. Y., June 27. Indefinite.
Baynard & Whitney's Troubadours—Chester, Pa., June 27-July 4.
Coyle's Museum (E. R. Coyle, mgr.)—Sloux Falls, So. Dak., June 27-July 2.
Great Mundy Shows (P. J. Mundy, mgr.)—Wausau, Wis., June 27-July 2, Minneapolits, Minn., Hatch, Adams, Carnival.—Phillipshurg, Pa., June 18-20-Mannes Carnival.—Phillipshurg, Pa., June 2015.

sau, Wis., June 27-July 2, Minneapolis, Minn.,
4-9.
Hatch-Adams Carnival—Phillipsburg, Pa., June
27-July 2.
Harry Helms—Cadott, Wis., June 29, Chippewa
Falls 30, Fall City July 1, Augusta 2, Marshfield 4, Niellsville 5, Greenwood 6, Loyal 7,
Black River Falls 8, Grand Rapids 9.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Salamanca. N. Y., June 27-July 2.
Mariz's Show (Al, Martz, mgr.)—Steuben, Me.,
June 30, Dubols July 1, East Brook 2.
New York Bioscope and Specialty Co. (Frederick
S. Neill, mur.)—Waterbury, Yt., June 29, 30,
Waitsneld July 1, 2, Warren 3, 4, Granville 5,
Hancock 6, Rochester 7, 8.
Pierce Annsement Co. (A. L. Pierce, gen. mgr.)
—Carbondale, Pa., June 27-July 2, Owego, N.
Y., 4-9.

4-9. "Burning of Rome" (H. B. Thearle, gen. .)—Harrisburg, Pa., July 4-16.

### Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adgle and her lions, Manhattan Beach, Cleve-land, O., June 27 July 2. land, O., June 27-July 2.
Adams & Drew, Park, Trenton, N. J., June 27July 2; Young's Pier, Atlantic City, 4-9.
Addison & Livingston, Edison, Bellingham, Wash.,
June 27-July 2.
Allen, Fya, Shea's, Buffalo, June 27-July 2.
Albutus & Bartram, Cirque Variete, Stockholm,
Sweden, June 27-July 2.
Alben, Searl & Violet, Pastor's, N. Y. C., June 27July 2.

Barneys (3), Palm. Cripple Creek, Col., June 27-July 2.
Barrington, Jos. D., Empire, Liverpool, Eng., June 27-July 2.
Goke & Rothert, New Moulin Rouge, Paris, Fr., Cooke & Rothert, New Moulin Rouge, Paris, Fr., Co

June 27-July 2.

Bear & Hamilton, Farm, Toledo, O., June 27July 2.

Berrian & Mackin, Crystal, Cripple Creek, Cot.,
June 27-July 2.

Berrian & Mackin, Crystal, Cripple Creek, Cot.,
June 27-July 2.

Berrian & Melen, Orpheum, San Fran., Cal., June
27-July 2.

Berrian Helen, Orpheum, San Fran., Cal., June
27-July 2.

Berrian & Mrs. Frank, Doyle's, Atlantic City,
N. J., June 27-July 2.

Beender, Will S., Bijou, Norfolk, Va., June 27July 2.

Bennington, Billy & Daisy, Grand, Victoria, B. C.,
June 27-July 2.

Bentlan & Moore, Norumbega Park, Boston, June
27-July 2.

Bentlan & Freeman, Bon Ton, Sait Lake City,
G., June 27-July 2.

Bernard, George, Luna Park, Coney Island,
N. J., Jyne 27-July 2.

Bernard, George, Luna Park, Coney Island,
N. J., Jyne 27-July 2.

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N. J., Jyne 27-July 2.

Bernard, George, Luna Park, Coney Island,
N. J., Jyne 27-July 2.

Bernard, Servert Park, Kunsas City, Mo., June 27-July 2.

Datus, New York Roof, N. Y. C., June 27-July 2.

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Datus, New York Roof, N.

Brandon, Wiley, Chutes, San Fran., Cal., June 26-July 2. & Lavigne, Crystal, Milwaukee, June 27-July 2
Brown, Jack, & Lillian Wright, Athletic Park,
Buffalo, June 27-July 2.
Burton & Brooks, Shea's, Buffalo, N. Y., June
27-July 2; Farm, Toledo, O., 3-9.
Bush & Gordon, Fort Sheridan Park, Highland,
Ill., June 26-July 2; Ramons, Grand Rapids,
Mich., 3-9.
Burkhart & Barry, Conex Johnson, Chairman Mich., 3-9.

Burkhurt & Berry, Coney Island, Ciucinnati,
June 27-July 2.

Burger, Prof., & Son, Novelty, Denver, Col.,
July 4-9.

Burdette, Madeline, Hyatt Park, Columbia, S.
C., June 27-July 2; Casino, Savannah, Ga., C. June 27-July 2; Casino, Savannah, Ga., 4-9.

Burdock Sisters, Erb's Casino, North Beach, N. Y., June 27-July 2.

Burg, M. C., Guvernator's, Atlantic City, N. J., June 27-July 2.

Burdick, S. F., Crystal, Milwaukee, June 27-July 2.

Burdick, E. Lewis, Hiawatha Park, Colo. Springs, Col., June 27-July 2.

Burkes, Juggling, Hedricks, Astoria, Ore., June 27-July 17.

Burton & Burton, Trocadero, Chicago, June 27-July 2; Grand, Joliet, 3-9.

Byton & Foster, Lake View Park, Terre Haute, Ind., June 27-July 2.

Byrne & West, Pastor's, N. Y. C., June 27-July 2. Carlos' Dogs, Park, Bayonne, N. J., June 27-July 2. Carlos' Dogs, Park, Bayonne, N. J., June 27July 2.

Carter, Mr. & Mrs. Carl, Edison, Helena, Mon.,
June 26-July 2.

Castellat & Hall, Electric Park, Marion, Ill.,
June 26-July 2.

Castellat & Florence, Pleasure Beach, Bridgeport,
Conn., June 27-July 2.

Caldwell, Dave, Otsego Park, Oneonta, N. Y.,
June 27-July 2.

Castelane, Electric Park, Vailsburg, N. J., June
27-July 2.

Caffery & Grant, Shellpot Park, Wilmington,
Dei., June 27-July 2.

Cain & Hunter, Henderson's, Coney Island, N.
Y., July 4-9.

Carlin & Otto, Idora Park, Youngstown, O., June
20-July 2.

Y. July 4-9.
Carlie & Otto, Idora Park, Youngstown, O., June
20 July 2.
Carrie, Mille., Oak Summit Park, Evanaville, Ind.,
June 27 July 2, Electric Park, Marion, Ill.,
4.0 Albertus & Bartram, Cirque Varlete, Stockholm, Sweden, June 27-July 2.
Albertus & Bartram, Cirque Varlete, Stockholm, Sweden, June 27-July 2.
Allen, Seari & Violet, Pastor's, N. Y. C., June 27-July 2.
Allen, Seari & Violet, Pastor's, N. Y. C., June 27-July 2.
Allen, Seari & Violet, Pastor's, N. Y. C., June 27-July 2.
Allen, & Appleton, Ontario Beach, Charlotte, N. Y., June 27-July 2.
Allen & Appleton, Ontario Beach, Charlotte, N. Y., June 27-July 2.
Alexandrine, Mile, Lama Park, Coney Island, N. Y., June 27-July 2.
Alexandrine, Mile, Lama Park, Coney Island, N. Y., June 27-July 2.
Alpin, Trio, Keith's, N. Y. C., June 27-July 2.
Alpin, Trio, Keith's, N. Y. C., June 27-July 2.
Annalta & Manola Family, Family, Butte, Mon., June 27-July 2.
Anderson & Briggs, Summer Park, Buffalo, June 27-July 2.
Armstrong, The, Ocean Pier, Atlantic City, N. J., July 27-July 2.
Armstrong & Holly, Aron Park, Youngstown, O., June 27-July 2.
Armstrong & Holly, Aron Park, Youngstown, O., June 27-July 2.
Armstrong & Holly, Aron Park, Youngstown, O., June 27-July 2.
Armstrong & Holly, Aron Park, Coney Island, N. Y., June 27-July 2.
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Armstrong & Holly, Aron Park, Holl, June 27-July 2.
Armstrong & Holly, Aron Park, Coney Island, N. Y., June 27-July 2.
Barrington & Martell, Waldamere Park, Erie, Pa., June 27-July 2.
Barrington, Jos. D., Empire, Liverpool, Eng., June 27-July 2.
Barrington, A. & S., Boston, June 27-July aille & Fona, Guvernator's, Atlantic City, N. ... June 27 July 2. J., June 27 July 2.

J. June 27 July 2.

Jurson & Willard, Forest Park, Kansas City, Mo.,

June 27 July 2; Temple, Detroit, 4-9.

July 2.

July 2.

July 2.

June 27 July 2. July 2. Cook & Harris, Otsego Park, Cooperstown, N. Y., June 27-July 2: Oneida Lake, 4-9. Cole & Clemens, Steeplechase Pier, Atlantic City, N. J., June 2-July 2; Doyle's, Atlantic City, Ball & Davis, Olympia, Chattanooga, Tenn., June 27-July 2.
Barrows, Josle and Willie, Temple, Detroit, June 27-July 2.
Barty & Haivers, Brighton Beach, N. Y., June 27-July 2.
Balley Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.
Bateman, Tom, & Co., A. & S., Boston, June 27-July 2.
Battenan, Tom, & Co., A. & S., Boston, June 27-July 2.
Battenan, Tom, & Co., A. & S., Boston, June 27-July 2.
Battenan, Tom, & Co., A. & S., Boston, June 27-July 2.
Battenan, Tom, & Co., A. & S., Boston, June 27-July 2.
Battenan, Tom, & Co., A. & S., Boston, June 27-July 2.
Cox Family, Edison, Spokane, Wash., June 27-July 2.
Battenan, Tom, & Co., June 27-July 2.
Cotton's Comedy Dunkeys, Railway Park, Woonsocket, R. I., June 27-July 2.
Cressy & Dayne, Contoocook River Park, Concord, N. H., June 27-July 2.
Cressy & Atlantic City, N. J., June 27-July 2.
Battenan, Tom, & Co., June 27-July 2.
Cotton's Comedy Dunkeys, Railway Park, Woonsocket, R. I., June 27-July 2.
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Cotton's Comedy Dunkeys, Railway Park, Woonsocket, R. I., June 27-July 2.
Cotton's Comedy Dunkeys, Railway Park, Berham & Freeman, Bon Ton, Salt Lake City, Berham & Freeman, Bon Ton, Salt Lake City, Berham & Freeman, Bon Ton, Salt Lake City, Bernard, George, Luna Park, Coney Island, N. Y., June 27-July 2.
Bernard, George, Luna Park, Coney Island, N. Y., June 27-July 2.
Barry, M., Stone Hill Garden, Peorla, Ill., June 27-July 2.
Belleclaire Bros., Brighton Beach, N. Y., June 27-July 2.
Beardsley Sisters, Proctor's, Newark, N. J., June 27-July 2.
Belleclaire Bros., Brighton Beach, N. Y., June 27-July 2.
Bell, Senator Frank, Rock Springs Park, E. Liverpool, O., June 27-July 2.
Bell, Senator Frank, Rock Springs Park, E. Liverpool, O., June 27-July 2.
Bell, Crystal, Green Front, Deadwood, S. Dak, June 27-July 2.
Bell, Crystal, Green Front, Deadwood, S. Dak, June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binam, Bomm, Breter, Jacobs', Peorla, Ill., June 27-July 2.
Binack, C. La Belle, New York Roof, N. Y. C., June 27-July 2.
Binack, C. La Belle, Senator Frank, Rock Springs Park, E. Liverpool, O., June 27-July 2.
Biockson & Burns, Ingersoil Park, Des Moines, Jas., June 27-July 2.
Browling, Mr. & Mrs., Eldridge Park, Des Moines, Jas., June 27-July 2.
Browling, Mr. & Mrs., Eldridge Park, Elmira, N. Y., June 27-July 2.
Browling, Mr. & Mrs., Eldridge Park, Elmira, N. Y., June 27-July 2.
Browling, Mr. & Mrs., Eldridge Park, Elmira, N. Y., June 27-July 2.
Browling, Mr. & Bartoletti, Avon Park, Youngstown, O., June 27-July 2.
Browling, Mr. & Brouson Park, Painted Post, N. Y., June 27-July 2.
Browling, Mr. & Brouson Park, Painted Post, N. Y., June 27-July 2.
Brown, Walter Grow, Park, Baltimore, June 27-July 2.
Brown,

Donovan, Jas. B., Avon Park, Youngstown, O., June 26-July 2. Donorty's Poodles, Shea's, Buffalo, June 27-July aldson, Geo., Hanover Park, Merlden, Conn., July 4 9.

Dorsh & Russell, Proctor's 5th Ave., N. Y. C.,
June 27-July 2; Proctor's, Newark, 4-9.

Drew, Mr. & Mrs. Sidney, Farm, Toledo, O., June
27-July 2.

Duncan, A. O., Avenue, Pittsburg, June 27-July 2.

Dunn & Evelyn, Orescent Beach, Revere, Mass., Dunn & Evelyn, Crescent Beach, Revere, Mass., June 27-July 2. Dunworth, Fred, Proctor's 5th Ave., N. Y. C., June 27-July 2. Dupree & Dupree, Nona Park, Hamilton, Can, June 27-July 2. Earl & Wilson, Avon Park, Youngstown, O., June 27-July 2. Eckert & Berg, Shea's, Buffalo, June 27-July 2. Edgertons, The, River Park, Winston July 2. Berg, Shea's, Buffalo, June 27-July 2. The, River Park, Winnipeg, Man., June 27-July 2. June 27-July 2. June 27-July 2. June 27-July 2. Egar, Vullie, Lakeview Park, Middletown, Conn., June 27-July 2. Eldrid, Riverton Park, Portland, Me., June 27-July 2: Elinore Sisters, Cleveland's, Chicago, June 26-July 2; Forest Park, St. Louis, 3-9. Elirym, Brooke, Lakeside Park, Akron, O., June 26-July 2; Myers' Lake Park, Canton, 3-9. Elisworths, Four, Lyceum, San Fran., Cal., June Ellsworths, Four, Lyceum, can Frank, Eric, 27-July 2.
Ellsworth & Burt, Four Mile Creek Park, Eric, Pa., June 27-July 2.
Elmer, Marie, Electric Park, Vailsburg, N. J., June 27-July 2.
Elwood & Benton, Bartholomay's Pavillon, Ontario Beach, N. Y., June 26-July 2.
Eldorado Sisters, Medford Boulevard, Boston, June 27-July 2. June 27-July 2.
Empire City Quartet, Keith's, Phila., June 27July 2; Shea's, Buffalo, 4-9.
Empire Comedy Four, Woolworth, Lancaster, Pa., Empife Comedy Four, Woolworth, Lancaster, Pa., July 4-9.
Epworth, Dorls, Celoron Park, Jamestown, N. Y., June 27-July 2.
Esher Sisters, Pastor's, N. Y. C., June 27-July 2.
Evans, Gebrge, Morrison's, Rockaway Beach, N. Y., June 27-July 2.
Ethardo, Naomi, Chester Park, Cincinnati, June 27-July 2.
Everett Sisters, Monte Carlo, Nome, Alaska, June 27-July 9.
Expection Four, Keith's, N. Y. C., June 27-Expection Fou 27 July 9.
Exposition Four, Keith's, N. Y. C., June 27July 2.
Farrell, Clif. Casino, Savannab, Ga., June 27July 2; Isle of Palms, Charleston, S. C., 4-9.
Parley, James & Bonnie, Park, Anburn, Me., June
22 July arley, James & Bonnie, Park, Auburn, Me., June 27-July 2.
atk- N Semon, Sans Souci, Chicago, June 27-July 2; Ingersoil Park, Des Moines, Ia., July 3-9, antas (2). Novetty, Fresno, Cal., June 27-July 2; Unique, Los Angeles, 4-9, austina, Pleasure Beach., Bridgeport, Conn., June 27-July 2.
ay Sisters, Chures, San Fran., Cal., June 27-July 2; Unique, San Jose, 4-9, and Co., Lakeside Park, Akron, O., June 27-July 2; Collins', Columbus, 4-9.
aik, Eleanor, Paradise Roof, N. Y. C., June 27-July 2, July 2. July 2. erry, G. O. H., Butte, Mon., June 27-July 2. ern Comedy Four, Guvernator's, Atlantic City, July 2.
Ferry, G. O. H., Butte, Mon.,
Fern Comedy Four, Guvernator's, Atlantoc
N. J., June 27-July 4.
N. J., June 27-July 4.
Ferguson & Passmore, Chester Park, Cincinnati,
June 26-July 2.
Featelle, Harry, Lake View Park, Terre Haute,
Ind., June 27-July 2; Lakeside Park, DayMeeling Park, Wheeling, ind. June 27 July 2; Lakeside Park, Dayton, O., 4-9.
erguson & Beeson, Wheeling Park, Wheeling, W. Va., June 27-July 2.
grayson & Cramp, Doyle's, Atlantic City, N. J., June 27-July 2.
july 2.
july 2.
july 2.
july 4. H. Queen City Gardens, Elmira, N. Y., June 27-July 9.
jurgerald, M. V., Springbank Park, London, Can., June 27-July 2; Park, E. Liverpool, O., 4-9.
june 27-July 2; Park, E. Liverpool, O., 4-9.
june 27-July 2.
jure ergent Sisters, Forest Park, Kansas City, Mo., June 27-July 2. Florence Sisters, Forest Park, Kansas City, Mo., June 27-July 2. Ford & Wilson, Henderson's, Coney Island, N. & Wilson, Henderson's, Coney Island, N. June 27-July 2.
Jon. Avenne, Pittsburg, June 27-July 2.
Melville, Gatti's, London, Eng., June 2722; Royal Standard, London, 4-11.
& Foster, Orpheum, San Fran., June 27-July 2.
owler, Bertie, Shea's, Buffalo, June 27-July 2.
ow. Will, Mannion's Park, St. Louis, June 27July 2. July 2. Portepaugh, John, A. & S., Boston, June 27-July 2. Forster, Ed., and dog. "Mike," Orpheum, Los Angeles, Cal., June 27-July 9. Fredo & Dare, Temple, Detroit, Mich., June 27-Francelli & Lewis, Pastor''s, N. Y. C., June 27-July 2: Franklin, Grace, & Co., Lakeside Park, Dayton, O., June 27-July 2: Frischer, Carl, Forst Keller, Milwaukee, June 27-July 2 Fraser Trio, Pastor's, N. Y. C., June 27-July 2. Fulton, Larry, Empire, Pueblo, Col., July 4-9. Fuller, Ida, Folies Marigny, Paris, Fr., June 26-July 31. Furman, Radie, Tumbling Run Park, Pottsville, Pa., June 27-July 2. Pa., June 27-July 2. Gardner & Maddern, Crescent Gardens, Revere, Mass., June 27-July 2; Hong Lake, Woonsocket, R. I., 40. Gardner, Jack, Forest Park, St. Louis, June 27-July 2. July 2. Gallagher & Barrett, Orpheum, San Fran., Cal., June 26-July 2. June 26-July 2. Gardner & Sommers, Henderson's, Coney Island, N. Y., June 27-July 2. Garson, Marion, Rockaway Beach, N. Y., June 27-Gasch Sisters, Paradise Roof, N. Y. C., June 27-July 2. Trio, Doyle's, Atlantic City, N. J., June 27 July 27-July 2. Gagaoux, The, Wheeling Park, Wheeling, W. Va., June 26-July 2. Gavin & Platt, Reeves' Park, Fostoria, O., June 26-July 2. & Adams, Watson's, Bkln., June 27-July 2. Gerard, Helene, Dreamland, Coney Island, N. Y., June 27 July 2. Gilmore & Leonard, Keith's, N. Y. C., June 27-July 2.
Gilson, Lottie, & Billy Hart, Proctor's, Newark, N. J., June 27-July 2.
Gillen & Gillen, Novelty, Stockton, Cal., June 27-July 2; Novelty Grand, Fresno, 4-9.
Ornheum, San Frau., Cal., July 2; Novelty Grand, Fresno, 4-9.
Gillihan & Murray, Orpheum, San Frau., Cal.,
July 3-16.
Glenroy, James Richmond, Point of Pines, Boston June 27-July 2.
Glenroy & Russell, Wells' Park, Columbia, S.
C., June 27-July 4.
Glockers, The, Forest Park, Kansas City, Mo.,
June 27-July 2; Delmar Gardens, Oklahoma
City, O. T., 4-9.
Golden Gate Quartette, Drasmland, Congr. Lakad. Golden Gate Quartette, Dreamland, Coney Island, N. Y., June 27-July 2. Gordon, Cliff, Keith's, Boston, June 27-July 2. N. Y., June 27-July 2. Roston, June 27-July 2. Gogdin & Davis, Marguerite, Naples, Italy, July 1-31. Goodwin, Susie. Olympia Park, Chattanooga, Tenn., June 27-July 9. Goldsmith & Hoppe, Kith's, N. Y. C., June 27-July 2; Steeplechase Pier, Atlantic City, N. J., 4-9. Gray & Graham, Pastor's, N. Y. C., June 27-July Gracey & Burnette, Orpheum, San Fran., Cal., June 27-July 2. Gray & Graham, Pastor's, N. Y. C., June 27-July 2. July 2.
Gregsons, The, Delmar Gardens, Oklahoma, June 26-July 2.
Granada, Herr, Forest Park, Kansas City, Mo., June 27-July 2.
Granat, Louis, New York Roof, N. Y. C., June 27-July 2. July 2. Guerrero, Rosario, New York Roof, N. Y. C., June 27-July 2. Hart, Sadle, Lyric Park, Joplin, Mo., June 27-July 4.9.
Hale & Francis, Dreamland, Coney Island, N. Y.,
June 27 July 2.
Harts, Musical, Chutes, San Fran., Cal., June 26.July 2.
Harrourt & Kane, Stone Hill Park, Peeria, Ill.,
June 27.July 2.
Hathaway & Watton, Keith's, Phila., June 27.
July 2. Keith's, Boston, 4-9.
Haines, Geo. P., & Co., Godfroy's Pavilion, Grand
Kapids, Mich., June 27.July 2.
Harl, Annie, Casino, St. Joseph, Mo., June 26.
July 2. Harlinway, Belle, Freebody Park, Newport, R. I., June 27-July 2. Hamilton, Wiley J., West End, New Orleans, June 27-July 2; Fast Lake, Birmingham, Ala., July 4-10. Hatch Bros., Wells' Park, Columbia, S. C., June 27-July 2; Savannah, Ga., 4-9. Harnish, Mannie, Electric Park, Newark, N. J.,

Hart, Sadie, Crystal, Joplin, Mo., June 27-July 2. Hayward & Hayward, Keith's, N. Y. C., June 27-July 2. Hart, Willie & Edith, Lafayette, Buffalo, June 27-July 2. Hanson & Drew, Farm, Toledo, O., July 3-9. Haylon Bros., Sohmer Park, Montreal, Can., June Willie & Edith, Lafayette, Buffalo, June Hanson & Drew, Farm, Toledo, O., July 3-9.
Hanson Bros., Sohmer Park, Montreal, Can., June
27-July 2.
Hall, Artie, Dreamland, Coney Island, N. Y.,
June 27-July 2.
Hayes, Tommy, Cascade Park, New Castle, Pa.,
June 27-July 2.
Harght & Deane, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Harrington, Dan S., Roes Park, Binghamton, N.
Y., June 27-July 2.
Harrington, Dan S., Roes Park, Elmira, N. Y.,
June 27-July 2.
Herrmann, Adelaide, Olentangy Park, Columbus,
O., July 3-9.
Hewitt & Walters, Guvernator's, Atlantic City,
N. J., June 27-July 2.
Herberts, Five Flying, Luna Park, Coney Island,
N. Y., June 27-July 2.
Herlow, Chas., Spring Grove Park, Springfield,
O., June 27-July 2.
Heelow, Chas., Spring Grove Park, Springfield,
O., June 27-July 2.
Heelow, Chas., Spring Grove Park, Springfield,
O., June 27-July 2.
Heerow, Karson's, Bkin., June 27-July
Henry & Francis, Watson's, Bkin., June 27-July Henry & Francis, Watson's, Bkln., June 27-July 2.
Henderson & Ross, Riverside Park, Saginaw,
Mich., June 26-July 2; Temple, Detroit, 4-9.
Henry, Clive, Crystal, Milwaukee, June 27-July Helena, Edith, Wantergarten, Berlin, Ger., June Heeley & Meeley, Palace, London, Eng., June 27-July 31 Hearn & Lewis, Oak Park, Sacramento, Cal., June 27-July 2; Park, Alameda, 4-9. Higgins & Phelps, C. O. H., Chicago, June 27-July 2. Phelps, C. O. H., Chlengo, June 27-Hills, The, Point of Pines, Boston, June, 27-Hillsuks, The (Dovlote 11) nks, The (Doyle's, Allanuc Cary, M. July 2.
Will, Luna Park, Coney Island, N. Y., June 27-July 2 II & Sylvani, Paradise Roof, N. Y. C., June 27-July 2. July 2.

Howard & Luelita, Dreamland, Coney Island, N. Y. June 27-July 2.

Howard & Lee, Freebody Park, Newport, R. 4., June 27-July 2.

Hoever, John & Lillian, Alhambra, London, Eng., July 1-Aug. 31.

Holdsworths, The, Casino, Toledo, O., June 27-July 2; Springbank Park, London, Can., 4-9.

Hoyt, Frances, A. & S., Boston, June 27-July 2.

Hoffman, Lew, Empire, Anaconda, Mon., June 26-July 2. Houman, Lew, Empire, Anaconda, Mon., June 26-July 2. Howard & Alton, Standard, Ft. Worth, Tex., June 27-July 9. Holloway Trio. Farset Trio, Forest Park, St. Louisl, June 27-Juny 2. olt, Dan S., Pickett Springs, Montgomery, Ala., June 27 July 2; Crump's Casino, Macon, Ga., ard, Marguerite, Acme, Norfolk, Va., June 27-July 2: Howard, Harry & May, Doyle's, Atlantic City, N. J., June 27-July 2. Howard, Harry & May, Doyle's, Atlantic City, N. J., June 27-July 2. Howard & Linder, Waldameer Park, Erle, Pa., June 27-July 2. Howley & Leslie, Riverton Park, Portland, Me., June 27-July 2. Orpheum, San Fran., Cal., June 27-July 2: Orpheum, Los Angeles, 3-16. Hosack & Smith, Avenue, Pittsburg, June 27-July 2. Howard, Harry, Auditorium, Norfolk, Va., June 27-July 2. rd Bros., New York Roof, N. Y. C., June 27-July 2. Sters, Dreamland, Coney Island, N. Y., June 27-July 2. uegel Bros., Crystal Park, St. Joseph, Mo., July 3.9. Hugget Bros., Crystal Park, St. Joseph, Mo., July 8-9.

-Huehu, Musical, Casino, Bergen Beach, N. Y., June 27-July 2; Wootworth, Lancaster, Pa., 4-9.

Hughes, Chas, & Madge, Farm, Zanesville, O., June 27-July 2.

Ier, Burke & McDonald, Washington Park, Michigan City, Ind., June 27-July 2.

Irving Tion Cogley, U., June 26-July 2.

James & Davis, Electric Park, Leavenworth, Kan., June 27-July 9.

Jacksons (3), C. O. H., Chicago, June 27-July 2.

Jennings & Jewell, Crystal, Denver, Col., June 27-July 9.

Jerome, Meredith & Co., Proctor's 23d Street N. Jennings & Jewell, Crystal, Denver, Col., June 27-July 9.

Jerome, Meredith & Co., Proctor's 23d Street, N. Y. C., July 4-9.

Jennings & Renfrew, Waldemeer Park, Erie, Pa., June 27-July 2.

Johnson & Dean, Alhambra, Paris, Fr., July 1-31.

Johnson & Wells, Rocky Springs Park, Lancaster, Pa., June 27-July 2.

Johnson, Mabel, A. & S., Boston, June 27-July 2.

Jones, Irving, Henderson's, Coney Island, N. Y., June 27-July 2.

Jordan & Harvey, Morrison's, Rockaway Beach, N. Y., June 27-July 2.

Joyces, The, A. & S., Boston, June 27-July 2.

Jundt & Ivora, Mannion's Park, St. Louis, June 27-July 2.

Kenton, L. Warren, Proctor's 125th Street, N. Y. C., June 27-July 2.

L'etey, Mr. & Mrs. Alfred, Rock Springs Park, E. Liverpool, O., June 27-July 2.

Kenton, Dorothy, Collins, Columbus, O., June 27-July 2. patron, Dorothy, College, Duly 2.
ettyon & De Garmo, Doyle's, Atlantic City, N.
1. June 27-July 2. on & De Garmo, Doyle's, Atlantic City, N. June 27-July 2. & Violette, Avenue, Pittsburg, June 27-y 2. Kenfield, Mildred, Pleasure Beach, Conn., June 27-July 2. 27-July 2.
Kentons, The, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Kennedy & Hayes, Shellpot Park, Wilmington, Deleher, M. J., Proctor's 23d Street, N. Y. C., June 27-July 2.
Kelleher, M. J., Proctor's 23d Street, N. Y. C., June 27-July 2. Name 2r-July 2.
Kelly, Spenser, Keith's, N. Y. C., June 27-July 2.
Keeley Sisters Cook's Park, Evansville, Ind.,
June 26-July 2; Glendale Park, Nashville,
Tenn., 4-9. Tenn., 4-9.
Keating & Smith, Guvernator's, Atlantic City,
N. J., June 27-July 2.
Kennedys, The, Park, Lowell, Mass., June 27-Rose Milland & Murray, Orpheum, San Fran, Cal, July 2. Statistic, Vincent. Imperial, Leadville, Col., July 1419. Series Richmond, Point of Pines, Boston, June 27, July 2. Statistics, New York Rose, Richmond, Point of Pines, Boston, June 27, July 2. Statistics, New York Rose, Rangella, Cong. Juliand, N. Y., June 27, July 2. Delmar Gardens, Oilahoma (Cong. Island, Cong. Island, C

Lawrence, Al., Keith's, N. Y. C., June 27-July 2. Lloyd & Lilyan, Casino, Norfolk, Va., June 27-July 2.
Lloyd, Herbert, Ocean View Casino, Norfolk, Va.,
June 27-July 2.
Lloyd, Herbert, Ocean Find Park, New Orleans, June 27-July 2.
Leomrd, Gis. West End Park, New Orleans,
June 27-July 2.
Lewis & Lake, Lyric Park, Wichita, Kan., June
27-July 2; Crystal Park, Denver, Col., 4-16.
Le Roy, Marie, Olcott Beach, Buffalo, June 27July 2 Le Roy, Marie, Olcott Beach, Buffalo, June 27July 2.

Le Clair, Tarry, Rocky Springs Park, Lancaster,
Pa., June 27-July 2.

Lees, The, Unique, Winnipeg, Man., June 26-July
2; Bigou, Dubuth, Minn., 4-9.

Leslie, Eddie, Oak Summit Park, Evansville,
Ind., June 27-July 2; Electric Park, Marion,
Ill., 49.

Levey, Ethel, Forest Park, St. Louis, June 27July 2.

Le Noir's Marionettes, Empire, Seattle, Wash.,
June 27-July 2; Orpheum, Tacoma, 4-9.

Leonard, May, Bijou, Norfolk, Va., June 27July 2. Levey. Ethel., Forest Park, St. Louis, Jane 27-July 2.

Le Nolr's Marionettes, Empire, Seattle, Wash., June 27-July 2: Orpheum. Tacoma, 4-9.

Leonard, May, Bijou. Norfolk, Va., June 27-July 2.

Leonhardt. Grand. Vancouver. B. C., June 27-July 2.

Leonhardt. Grand. Vancouver. B. C., June 27-July 2.

Leoter & Lester. Godftoy's Pavilion, Grand Rapids, Mich., June 27-July 2.

Leonard & Leonard. Nest End Park, Ind., June 27-July 2.

Leonard & Leonard. West End Park, New Orleans, June 27-July 2.

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Leonard & Leonard, West End Park, New Orleans, June 27-July 2.

Lester. Harry B., Casino, Toledo, O., June 27-July 2.

Lippincotts, The, Hiawatha Park, Manitou, Col., June 27-July 2.

Lovett Bros., Guvernator's, Atlantic City, N. J., June 27-July 2.

Lowman Sisters, Lawrence Garden, Washington, D. C., June 27-July 2.

Lowman Sisters, Lawrence Garden, Washington, D. C., June 27-July 2.

Lowens (4), New York Roof, N. Y. C., June 27-July 2.

Lowens (4), New York Roof, N. Y. C., June 27-July 2.

Lowens (4), New York Roof, N. Y. C., June 27-July 2.

Lynne & Leonard, Edison, San Bernardino, Cal., June 27-July 2.

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Lynne & Leonard, Edison, San Bernardino, Cal., June 27-July 2.

Lynne & Leonard, Mest End Park, New Drew Level Park, Newport, R. L. June 27-July 2.

Lynne & Leonard, M July 2.

Jynne & Leonard, Edison, San Bernardino, Cal.,
June 27-July 2: Orpehum, Riverside, 4-9.

May & Miles, Lemp's Park, St. Louis, June 27July 2.

Mason-Keeler Co., Moss & Stoll Tour, England,
June 27-Nov. 18. Mason-Keeler Co., Moss & Stoll Tour, England, June 27-Nov. 18.

Mann, Danny, Doyle's, Atlantic City, N. J., June 27-July 2.

Martine & Balmo, Proctor's, Newark, June 27-July 2.

Madden, Mary, Lake View Park, Terre Haute, Ind., June 27-July 2.

Marshall & Ermin, Lyric, Lincoln, Neb., June 27-July 2.

Maxwell & Douglas, Four Mile Creek Park, Erle, Pa., June 27-July 2.

Martynne, Great, Park, Shreveport, La., June 27-July 3. July 3. acks (2), Ocean Pier, Atlantic City, N. J., June 27-July 2. ardo, West End Heights, St. Louis, June 26-Macks o Twins, Point of Pines, Boston, June 27-June 27-July 2. R. I., June 27-July 2.

Marco Twins, Point of Pines, Boston, June 27July 2.

Mason & Frances, Proctor's 23d Street, N. Y. C.,
June 27-July 2.

Mason's Society Belles, Freebody Park, Newport,
R. I., June 27-July 2.

Marshall, the Mystic, Penacook Park, Concotd,
N. H., June 27-July 2.

Mackle, Chas. H. & Co., Crescent Gardens, Revere, Mass., June 27-July 2.

Madcaps (3), Luna Park, Coney Island, N. Y.,
June 26-July 9.

Marcus & Gartelle, Lake View Park, Terre Haute, June 26-3419 9.

Marcus & Gartelle, Lake Vlew Park, Terre Haute,
Ind., June 27-July 2.

Majestic Quartet, Coney Island, Cincinnati, June
26-July 2. 26-July 2.

Marsh & Sartella, Proctor's 5th Ave., N. Y. C.,
June 27-July 2: Proctor's Newark, N. J., 4-9.

Manhattan Comedy (4), Electric Park, Albany,
N. Y., June 27-July 2.

Mack, John & Carrle, Doyle's, Atlantic City, N.
J., June 27-July 2.

Mayon, John & Co., Riverton Park, Portland,
Me., June 27-July 2.

Maryele & Gleason, Pastor's, N. Y. C., June 27
July 2.

Maryel's Res Policie Combons. Juny 2. Arcel's Bas Reliefs, Orpheum, Los Angeles, Cal., June 27-July 9. Mason, John, & Co., Shea's, Buffalo, June 27-July 2. July 2.
Marlow, Plunkett & Co., Casino Park, Toledo, O.,
June 27-July 2; Springbank Park, So. Bend,
Ind., 4-9.
Mac Bans, Juggling, New York Roof, N. Y. C., June 27-July 2; Springbank Park, So. Bend, Ind., 4-9.
Mac Bans, Juggling, New York Roof, N. Y. C., June 27-July 2.
Martinetti & Sylvester, Doyle's, Atlantic City, N. J., June 27-July 2.
Majestic Musical Four, Electric Park, Peekskill, N. Y., June 27-July 4.
Martine Bros., Norumbega Park, Boston, June 27-July 2. July 2.
Major Sisters, Four Mile Creek Park, Erie, Pa.,
June 27-July 2. Major Sisters, Four Mile Creek Park, Erle, Pa., June 27-July 2.

Mantell's Marionettes, Edison, Olympia, Wash., June 27-July 2. Unique, Astoria, Ore., 4-9.

Mazuz & Mazett, Tempie, Detroit, June 27-July 2.

Mathieus, Juggling, Manhattan Beach, Denver, Col., June 26-July 2; Carnival, Mathews, Ind., 4-9.

McDonald & Hillman, Ft. Sheridan Park, Highwood, Ill., June 26-July 2.

McDowell, John 6. & Allee, Wenona Beach, Bay City, Mich., June 27-July 2; Riverside Park, Saginaw, 4-9.

McIntyre & Heath, Keith's, Phila., June 27-July 2.

McKhinon & Reed, Summer Park, Lima, O., June 27-July 2.

McKhinon & Reed, Summer Park, Lima, O., June 27-July 2.

McDade & Welcome, A. & S., Boston, June 27-July 2.

McDade & Welcome, A. & S., Boston, June 27-July 2. July 2.

McDavitt & Kelly, Four Mile Creek Park, Erie,
Pa., June 27-July 2.

McCullouras, Musical, Budweiser, Belleville, Ill.,
June 27-July 2; Lindenwald Park, Hamilton,
O., 4-9. O., 4.9.

O., 4.9.

McCune & Grant, Orpheum, Seattle, Wash., June 27-July 2; Vancouver, B. C., 4.9.

McCune & Grant, Orpheum, Seattle, Wash., June 27-July 2; Vancouver, B. C., 4.9.

McCune & Grant, Orpheum, Seattle, Wash., June 27-July 2; Vancouver, B. C., 4.9.

McCune & Grant, Orpheum, Seattle, Wash., June 27-July 2.

Mclville & Stetson, Keith's Phila., June 27-July 2.

McVincent, Imperial, Leadville, Col., July 2.

Murphy & Nichols, Keith's, Boston, June 27-July
Mullen & Corelli, Wenona Beach, Bay City, Mich.,
June 26-July 2.
Murphy & Francis, Avenue, Pittsburg, June 27July 2.
Murray & Clayton, Weast, Peoria, Ill., June 27July 2.
Murphy & Andrews, Doyle's, Atlantic City, N. J.,
June 27-July 2.
Murray, Elizabeth, Keith's, Boston, June 27July 2.
Murdy, Elizabeth, Keith's, Boston, June 27July 2.
Murdy, Elizabeth, Keith's, Boston, June 27July 2.
Murdy, Morton, Pavillon, Newcastle, Eng., June
27-July 2: Tivoli, Leeds, 4-9.
Meyers & Rosa, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Myers & Freeman, Avenue, Pittsburg, June 27July 2.
Myers & Freeman, Avenue, Pittsburg, June 27July 2.
Maynon, Rosa, Freebody Park, Newport, R. 1.,

Smitt & Kessner, Springbrook Park, So. Bend,
Ind., June 26-July 2.
Smith & Baker, Electric Park, Danville, Va.,
June 27-July 2.
Smith & Baker, Electric Park, Danville, Va.,
June 27-July 2.
Smith & Baker, Electric Park, Danville, Va.,
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Smith & Baker, Electric Park, Danville, Va.,
June 27-July 2.
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June 27-July 2.
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June 27-July 2.
Smith & Baker, Electric Park, Danville, Va.,
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Smith & Baker, Electr July 2.
Maynon, Rosa, Freebody Park, Newport, R. 1.,
July 4-9.
Magado, Luna Park, Coney Island, N. Y., June Luna Perk, Coney Island, N. Y., June July 2.
O'Brien, Frank, Ramona, Grand Rapids, Mich.,
June 27-July 2.
O'Day, Billy, Idora Park, Youngstown, O., June July 2. July 2. Phænix, Columbus, O., June 27-27-July 2. Parker, Bert, Phoenix, Columbus, O., June 27-July 2. Pelletler, Dorothy, Casino, Toledo, O., June 27-Frank L., Orpheum, Portland, Ore., June uly 2. Lake Contrary, St. Joseph, Mo., June 27-Paradise Roof, N. Y. C., June 27 July 2. os, G. Heay, Brighton Beach, N. Y., June J., June 27-July 2.
Pongo & Leo, Cedar Point, Sandusky, O., June 26-July 2. 27-July 2. Laffrey & Hilfon, Keith's, Phila., June 27-July 2. Paulinetti & Piquo, Hippodrome, London, Eng., June 27-July 9. Polk & Collins, Hippodrome, Liverpool, Eng., July 4-9. Powell Comedy Trio, A. & S., Boston, June 27-July 2. July 2. Preston, C. L., Fairview Park, Dayton, O., June 26-July 2; Reeves' Park, Fostoria, 4-9. Princeton Sisters, Casino, Norfolk, Va., June 27-Eddie, Auditorium, Norfolk, Va., June 27 July 2. Purvis, Jas. R., Brittania Park, Ottawa, Can., June 27-July 23. Rays (3), Jacobs Peoria, III., June 27-July 2. Ramsey Sisters, Renwick Park, Ithaca, N. Y., June 27-July 2.
Rackett & Hazari, Hoag Lake, Woonsocket, R.
I., June 27-July 2.
Rayen, Richard, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Raymond & Tricey, Crystal, St. Joseph, Mo., June
27-July 2. Raymond, Acme, Norfolk, Va., June 27-Truut to Type State Stat June 27-July 2. Reyrolds-Watson Co., Keith's, N. Y. C., June 27-July 2. Rein Bros., Forest Park, Kansas City, Mo., June 27-July 2 Reed Birds, Keith's, Boston, June 27-July 2. Reklaw. Pan, Electric Park, Marion, Ill., June 26-July 2. Reid Sisters, Proctor's 5th Ave., N. Y. C., June 27-July 2. Rentrs (3), Auditorium, Norfolk, Va., June 27-July 2. Carl, Chutes, San Fran., June 27-July 2. Chas. E., Auditorium, Norfolk, Va., June 27-July 2. Rich. Jack & Bertha, Lashway Park, E. Brook-field, Mass., June 27-July 2. Rice & Prevost, Paradise Roof, N. Y. C., June 27-July 2. Rlambs (4), Ramona Park, Grand Rapids, Mich., June 27-July 2. Rice & Elmer, Riverton Park, Portland, Me., June July 2. Prio, Norumbega Park, Boston, Mass., June Rice Trio, Norumbega Park, Boston, Mass., June 27-July 2.
Richerdson, Lavender, Woolworth, Lancaster, Pa., June 27-July 2; Tumbling Run Park, Pottsville, 4-9. ville, 4-9. ice & Burr, Talaquega Park, Attleboro, Mass., June 27-July 2. oland, Beatrice, Avenue, Pittsburg, June 27-Roland, Beatrice, Avenue, Pittsburg, June 27-July 2. Rowe, Idora Park, Youngstown, O., June 27-July Rose, Julian, Forest Park, St. Louis, June 27-July 2. July 2.
Rooney, Katie, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Robinson, Ethel, Railway Park, Woonsocket, R. I.,
June 27-July 2; Freebody Park, Newport, 4-9.
Ronaldos (3), Auditorium, So. Bend, Ind., June
27-July Ronaldos (3), Auditorium, So. Bend, Ind., June 27-July 2. Robbins, The, Weast's, Peorla, Ill., June 27-July 2. Rockafield, O. F., Jacobs', Peoria, Ill., June 27-July 2. ids, Mich., June 27-July 2; Cleveland's, Chicago, 3-10.
Robbins & Treanaman, Keith's, N. Y. C., July 4-9.
Roattino & Stevens, Henderson's, Coney Island, N. Y. June 27-July 2.
Rose Edyth Ballet, Ramona, Grand Rapids, Mich., June 27-July 2.
Roberts (4), Empire, San Fran., Cal., June 27-July 9.
Ross & Bernard, Forest Park, Waterbury, Conn., June 27-July 9.
Russell & Buckley, Rocky Springs Park, Lancaster, N. H., June 27-July 2.
Russell & Dunbar, Crystal, Park City, U., June 27-July 2; Casino, Denver, Col., 4-9.
Russell, Phil & Carrie, Glendale Park, Nashville, Tenn., June 27-July 2; Oxford Lake Park, Anniston Ala., 4-9.
Russell, Dorothy, Proctor's 23d Street, N. Y. C., niston Afa., 4-9.
Russell, Dorothy, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Sato, O. K., Tower, Blackpool, Fng., July 4-30.
Satsuma, Henderson's, Coney Island, N. Y., June
27-July 9. 27-July 9.
Sanford Sisters, Pleasure Beach, Bridgeport, Corn., June 27-July 2.
Santoro & Marlow, West End Heights, Evansville, Ind., June 27-July 2; New Family, East St. Louis, 4-9.
Seymour & Dupree, Alhambza, Paris, Fr., June 27-July 31.
Setbert, Aley, Drawmland, Come, Island, N. S. Seymont & Dapree, Allambra, Parks, Fr., June 27-July 31.

Schert, Alex., Dreamland, Coney Island, N. Y., June 27-July 2.

Sherman & Fuller, Spring Lake Park, Trenton, N. J., June 27-July 2.

Sheldas, Ella, Warson's, Bkln., June 27-July 2.

Sheldinan's Dogs, Imperial, Coney Island, N. Y., June 27-July 9.

Shanhon & Dixon, Godfroy's, Grand Rapids, Mich., June 26-July 2; Reynold's Park, Maskegon, 3-9.

Shidon Stros. Guvernator's, Atlantic City, N. L., June 27-July 2.

Simpsons, Musical, Celoron Park, Jamestown, N. Y., June 27-July 2.

Slater & Finch, Monarch, Lawton, Okla., June 27-July 4.

Schenck Bros., Keith's, N. Y. C., June 27-July 2. ok Bros., Keith's, N. Y. C., June 27-July 2.

June 21-July 2; Cecuar Foint Park, Sandusky, O., 4-9.

Spadoni, Paul, Paradise Roof, N. Y. C., June 27-July 2.

Spires & Radall, Auditorium, Norfolk, Va., June 27-July 2.

Spessardy. Sig., Luna Park, Coney Island, N. Y., June 27-July 2.

Stanley. Bertha, Brighton Beach, N. Y., June 27-July 2.

Stickney, Robt. Jr., Luna Park, Coney, Island, N. Y., June 27-July 2.

Stewart, Belle, Sohnier Park, Montreal, Can., June 27-July 2.

Stanleys, The, Lawrence Garden, Washington, D. C., June 27-July 2.

St. Clair & Carlyle, Athletic Park, Buffalo, June 27-July 2.

Stanley & Le Roy, Garden, Lima, O., June 27-July 2.

Stanley & Brockman, Shea's, Buffalo, June 27-July 2. Stanley & Brockman, Snears, Buraio, June 27-July 2.
Stahl, Rose, & Co., Proctor's, Newark, N. J., June 27-July 2.
Staart & Murphy, Standard, Houston, Tex., June 27-July 2.
Stephens, Pally 2.
Lyune 27-July 2.
Stanley & Wilson, Keith's, N. Y. C., June 27-July 2.
Stanley & Wilson, Keith's, N. Y. C., June 27-July 2.
Stein-Eretto Family, Proctor's, Newark, N. J., July 49. Stein-Eretto Family, Process, July 4-9. St. Claire Sisters, Proctor's 23d Street, N. Y. C., July 4-9. July 4-9. Dovle's, Atlantic City, N. J., July 4-9.
St. Julian Sisters, Doyle's, Atlantic City, N. J.,
June 27-July 2.
Sullivan, Mark, Temple, Detroit, June 27-July 2.
Sully, Family, Proctor's, Newark, N. J., June 27July 2. rville, Amelia, Temple, Detroit, June 27-July 2.
Swan & Bell, Chestnut Grove Park, Providence, R. I., June 27-July 2.
Swickard, Mr. & Mrs., Oxford, Middlesborough, Eng., June 27-July 2; Empire, Edinburgh, Scot., 4-9.
Swor & Westbrook, New Airdome Park, Denver, Col., June 27-July 9.
Symonds, Lottle West, Farm, Zanesville, O., June 27-July 2. Pewit, Paradise Roof, N. Y. C., June 27-July 2.
Phillips, G. Heay, Brighton Beach, N. Y., June 27-July 2.
Placed & Gaffey, Governator's, Atlantic City, N.

27-July 2.
Placed & Gaffey, Governator's, Atlantic City, N. Leo, Cedar Point, Sandusky, O., June 27-July 2.
Tahar, Hadji, Forest Park, St. Louis, June 27-July 2.
Hilton, Keith's Divo. Jane 20-July 2.
Tascott, Dreamland, Coney Island, N. 2., Sun27-July 2.
Terry & Elmer, Wenona Beach, Bay City, Mich.,
June 27-July 2.
Teed & Lazell, Proctor's 23d Street, N. Y. C.,
June 27-July 2.
Tenbrooke, Lambert & Tenbrooke, Freebody Park,
Newport, R. I., June 27-July 2.
Techow's Cats, Paradise Roof, N. Y. C., June 27July 2. June 26-July 2. scott, Dreamland, Coney Island, N. Y., June Techow's Cats, Paradise Roof, N. Y. C., June 27-July 2.

Thorne, Mr. & Mrs. Harry, Young's Ocean Pier, Atlantic City, N. J., June 27-July 2.

Thompson & Thomas, Steeplechase, Atlantic City, N. J., June 27-July 2.

Thompson & Serida, Auditorium, Charlotte, N. Y., June 27-July 2: Pavilion, Charlotte, 4-9.

Thompson, Kennywood Park, Pittsburg, June 27-July 2.

Tippell & Kliment, Unique, Hanford, Cal., June 27-July 2: Duk's, Santa Barbara, 4-9.

Tompskins, William, Thunderboit Park, Savannah, Ga., June 27-July 2, July 2, Treloar, Al., Henderson's, Coney Island, N. Y., June 27-July 2, Trumpeters, American (4), Idora Park, Youngstown, O., June 27-July 2, Troubadours (3), Godfroy's Pavilion, Grand Rapids, Mich., June 27-July 2, Traths & Murray, Bijou, Portland, O., June 27-July 2, Traths & Murray, Bijou, Portland, O., June 27-July 2. Rapids, Mich., June 27.-July 2.
Trask & Murray, Bijon, Portland, O., June 27-July 2.
Trainor & Button, Anditorium, Spokane, Wash., June 27-July 2.
Trado, May, Henderson's, Coney Island, N. Y., June 27-July 2.
Troubadour Four, Southern Park, Pittsburg, June 27-July 2.
Tsuda, Harry, Oakford Park, Greensburg, Pa., June 27-July 2.
Tuscannah Sisters, A. & S., Boston, June 27-July 2.
Unique Trio, Lawrence Garden, Washington, D. C., June 27-July 2.
Van Auken & Vannerson, Doyle's, Atlantic City, Van Auken & Vannerson, Doyle's, Atlantic City, July 2.
Unique Trio, Lawrence Garden, Washington, D. C.,
June 27-July 2.
Van Auken & Vannerson, Doyle's, Atlantic City,
N. J., June 27-July 2.
Van Bros., Waldemeer Park, Erie, Pa., June 27-July 2. Vassar Girls (8), Chester Park, Cincinnati, June 27-July 9. 27-July 9.
Vardaman, Electric, Vancouver, B. C., June 27-July 2: Empire, Seattle, Wash., 4-9.
Van, Gladys, Casino, St. Joseph, Mo., July 3-9.
Van Leer & Mathews, Casino, Norfolk, Va., June 27-July 2.
Van Fossen & McCauley, Casino, Springfield, O., June 27-July 2; Reeves' Park, Fostoria, 4-9.
Vagge, Milo, Chester Park, Cincinnati, June 27-July 2. June 27-July 2: Reeves' Park, Fostoria, 4-9. Vagre, Milo, Chester Park, Cinclinati, June 27-July 2. Vernon, Temple, Detroit, June 27-July 2. Vedmars. The Merrymeeting Park, Brunswick, Me., June 27-July 2. Vinella, Mons, Luna Park, Coney Island, N. Y., June 27-July 2. Voelker, Frederick, Keith's, Phila., June 27-July 2. Von Gofre & Cotrely, Lyceum, San Fran., Cal., June 27-July 2. Ward, Fred, Proctor's 5th Ave., N. Y. C., June 27-July 2. Waterbury Bros. & Tenny, Forest Park, Kansas City, Mo., June 27-July 2. Waterbury Bros. & Tenny, Forest Park, Kansas City, Mo., June 27-July 2. Waterbury Bros. & Tenny, Forest Park, Kansas City, Mo., June 27-July 2. Walsh, Frank & Mattle, Norumbega Park, Boston, June 27-July 2. Watson, C. B., Lafayette, Buffalo, June 27-July 2. Walsorf & Mendez, Lake View Park, Terre Haute, Ind., June 26-July 2. Walsh, May, Chester Park, Cincinnati, June 27-July 2. althour & Kremer, Casino, Norfolk, Va., June 27-July 2. 27-July 2.

Wagner Sisters, Hanlon's Point, Toronto, Can., June 27-July 2; None Park, Hamilton, 4-9.

Wall, J. Turner, Cour d'Alene, Spokane, Wash., June 27-July 2; Cheograph, Seattle, 4-9.

Wayne & La Mar, Guvernator's, Atlantic City, N. J., June 27-July 2.

Ward, H. Tom, Riverside Park, Montreal, Can., June 27-July 2.

Walz, Al., Paradise Roof, N. Y. C., June 27-July 2.

Warper, Georgia, Lawrence, Control of the Control June 27-July 2.

Walk, Al., Paradise Roof, N. Y. C., June 27-July 2.

Warner, Georgia, Lawrence Garden, Washington, D. C., June 27-July 2.

Walter & Magill, Wells' Park, Atlanta, Ga., June 27-July 2.

Waters, Jas. R., Electric Park, Vincennes, Ind., June 27-July 2.

Westom & Beasley, Lake View Park, Terre Haute, Ind., June 26-July 2.

West & Fowler, Bijou, Norfolk, Va., June 27-July 2.

Wells, Boyer & Co., Godfroy's Pavilion, Grand Rapids, Mich., June 27-July 2.

Wells, Boyer & Co., Godfroy's Pavilion, Grand Rapids, Mich., June 27-July 2.

Weitsell, Jas., Sonthern Park, Pittsburg, June 27-July 2.

Weitzell, Jas., Sonthern Park, Pittsburg, June 27-July 2.

West and Raymond, Spring Grove Park, Springfield, O., June 26-July 2; Fairview Park, Dayton, 49.

West, John A., Delmar Gardens, Oklahoma, June 26-July 2; West End Park, St. Louis, 3-16.

Westman & Wrenn, Proctor's, Newark, N. J., June 27-July 2.

Welcher, Lynn, Four Mile Creek Park, Erle, Pa., June 27-July 2.

Welcher, Lynn, Four Mile Creek Park, Erle, Pa., July 2.

White, Stuart & Co., Temple, Detroit, June 27-July 2.

White, Stuart & Co., Temple, Detroit, June 27-July 2.

White, Stuart & Co., Temple, Detroit, June 27-July 2.

White, Hollie, Chütes, San Fran., Cal., June 27-July 2.

White, Hollie, Chütes, San Fran., Cal., June 27-July 2.

Wilson, Billy, Chestnut Grove Park, Providence, R. I., June 27-July 2; Bijou, Oshkosh, 4-9. Va., Y.,

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Welch, Lem, A. & S., Boston, June 27-July 2. Wilson Trio, Mannion's Park, St. Louis, June 27-Wilson Trio, Mannion's Park, St. Louis, June 27-July 2.
Wilson, Alf & Mabel, Atlantic Garden, N. Y. C., June 27-July 2.
Wilson, Alf & Mabel, Atlantic Garden, N. Y. C., June 27-July 2.
Williams & Tucker, Morrison's, Rockaway Beach, N. Y., June 27-July 2.
Williams, Ella V., Lakeview Park, Middletown, Conn., June 27-July 2.
Williams & Milburn, Lindenwald Park, Hamilton, O., June 24-July 2.
Williams & Milburn, Lindenwald Park, Hamilton, O., June 27-July 2.
Wilson, Great, Stag, Parkersburg, W. Va., June 27-July 2.
Wilson, Heloise, Freebody Park, Newport, B. I., June 27-July 2.
Wilson, Lizzie N., Euclid Ave. Gardens, Clevekand, O., June 27-July 2.
Wood, Milt & Maude, Farm, Toledo, O., June 27-July 2; Avon Park, Youngstown, 3-9.
Woodward, V. P., Waldameer Park, Erie, Pa., June 27-July 2.
Wyley & Wylson, West End Park, New Orleans, June 26-July 2; East Lake Park, Birmingham, Ala., 4-9.
Yamamoto Bros., Sohmer Park, Montreal, Can., June 27-July 2.
Yarrick, Proctor's 23d Street, N. Y. C., June 27-July 2.
Yankee Comedy Four, Reservoir Park, Richmond,

Yarrick, Proctor's Sol Sitter, 1987, 1987, 2019 2.

Yankee Comedy Four, Reservoir Park, Richmond, Va., June 27-July 2.

Young, Ollie, & Bro., Suburban Gardens, St. Louis, June 26-July 2.

Young, Carolyn, Mannion's Park, St. Louis, June 28-July 2. Young, Carolyn, Mannion's Park, Sc. 27-July 2.
Youngs & Brooks, Glendale Park, Nashville, Tenn.,
June 27-July 9.
Estatson, Henderson's, Coney Island, N. Y., June 27-July 9.

Zara & Stetson, Henderson's, Coney Island, N. Y.,
June 27-July 2.

Zarnes, The. Luna Park, Coney Island, N. Y.,
June 27-July 2.

Zazel & Vernon, Euclid Ave. Gardens, Cleveland,
O., June 27-July 2.

Zarrow Trio, Orpheum, San Fran., Cal., June 27July 2; Orpheum, Los Angeles, 3-16.

Zeb & Zarrow Co., Casino, Toledo, O., June, 26July 2. Luna Park, Coney Island, N. Y., June 27-July 2. Ziska & King, Summer Park, Sandusky, O., June 27-July 2: Proctor's 5th Ave., N. Y. C., 4-9. Zoellers (2), Steeplechuse Pier, Atlantic City, N. J., June 27-July 2. Zimmerman, Willie, Paradise Roof, N. Y. C., June 27-July 2.

Notice to Correspondents. As the Fourth of July falls on Monday, we request that communications intended for publication in THE CLIPPER dated July 9 shall reach this office not later than Saturday, July 2, if possible.

MISSOURI.

St. Louis—The weather continues fair and not unpleasantly warm. Attendance at the Exposition has jumped in numbers and the grounds present an animated spectacle. Most of the down town theatres have closed, to reopen Aug. 1. The al fresco offerings are doing extremely well as a rule.

World's Fair.—Big attendance is the rule now and the Pike of an evening is a fine spectacle. Yet many of the concessionaires complain that their receipts are lower than they had a right to expect. It is hard to understand their statement. The evening crowds are enormous and the daytime shows must receive average patronage at least. One of the great show places of the fair is the Boer War, in which over four hundred English soldiers and Boer veterans, headed by Cronje himself, reproduce some of the fiercest fights of the Transvaal campaign. Press Agent Dandy is enthusiastic over the outlook, and this, too. with an expense per day of over \$1,000. Still, at present indications, the show will make big money. Herbert S. Stone, well known to the professional—world, is chief of the department of publicity at the Philippine government exposition. He has a wonderful field for his talent in the richness of material at hand. This exhibit, with its theatres, savage camps, etc., cost over one million dollars to creet, and occupies one hundred buildings. It is truly an exhibition in itself. Another well known man here is Chief Huiton, of the publicity department of "Galveston Flood," "Bottle Abbey" and "New York to North Pole." Mr. Hutton was for a long time manager for Jas. K. Hackett, and has a host of friends in the show world. Saturday afternoon, 25, a military wedding was celebrated at the Boer war exhibition, when Wm. M. Jones, a gunner in the Transval Free Stadt artillery, was married to Christine Meintyre, of Johannesburg. The service was performed by Gen. Cronje, after the Dutch custom. "Old St. Louis," a show reproducing life and customs here when the city was young, is one of the popular places. A band of cowboys and Indian

introduce new features each week. The radium ballet is a new one that interests everyone.

Forest Hill Highlands (Col. Hopkins, manager).—Big business ruled week of 19. Jess Dandy and Eva Mudge were among the favorites. Week of 26. Col. Hopkins is offering a special vaudeville bill for the benefit of the Police Relief Association, which will include: Ethel Levy, Holloway Trio, Snyder and Buckley, Julian Rose, Haji Tahar's Arabian tumblers, and Jack Gardner. Delmar Market Gardner. Delmar week of 26. The attendance week of 19 was the largest of the engagement, and many improvements were made, which added greatly to the performance. Manion's Park (Archie M. Cox, manager).—This park is offering an excellent line of attractions, and is drawing larger crowds than ever before. The Smedley Sketch Club, Weston and Beasley, and Darmody were some of the features that made good. The new people for week of 26 are: Will II. Fox, Montgomery and Pearl, Miller and Kresko, Jundt and Ivora, and Carolyn Young.

Suburran Park (H. E. Rice, manager).—Vaudeville here continues to good attendance. Week of 19 offered Musical Kleist, Warren and Blanchard, Reid and Gilbert, Spissell Brothers, and Charles Burkhardt. A change of bill goes on matinee of 26.

West End Heights (Fent Farnham, manager).—For current week the National Extravaganza Co. will present "The Summer Girl," Week of 19 good attendance here. Standard (Loo Reichenbach, manager).—The Early Birds open 26 for a week. Week of 19 offered Topsy Turvey Burlesquers.

Eclipse Park (M. Pemberton, manager).—Week of 19 attendance was fairly good The Eclipse Stock Co. presented "Kathleen Mayourneen." Miss Dunbar, Wm. Tully, M.

C. Reynolds and others were featured. Manager Pemberton promises a large production week of 26.

Nores.—The Globe, Broadway Musee and Hashagen's Park had fair attendance week of 19. Change of programme goes on week of 26..... The Misson Statuary Groupe is shown in its own building at Grand and Laciede. It faithfully represents scenes in the life of Christ, and is drawing very well.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) H. Guy Woodward and his Summer stock company gave good performances last week and the audiences were of such encouraging size that it was decided to continue another week. "The Octoroon" will be produced commencing Tuesday, June 26.

Forest Park (Geo. Sallinger, manager).—Last week's attendance was big. Lenze's Military Band and Herr Granada, on the high wire, were the outside attractions and In Hopkins' Theatre the bill was headed by Jas. J. Corbett, in his monologue; Snyder and Buckley, in their very good musical act; the Felots, comedy jugglers; Clara Ballerini, in her clever trapze performance; Mayme Shockey, vocalist, and Arthur Ballerini's dogs. This week the new ones are: Jess Dandy, the Three Florence Sisters, Reiff Bros., the Plockers, Carson and Willard, Waterbury Bros. and Tenny. On the outside Herr Granada remains for another week.

Electric Park (Sam Benjamin, mana-

week, ELECTRIC PARK (Sam Benjamin, manager).—Liberati and his band remained over for another week (their farewell one), and drew large crowds in the German Village, Gillihan and Murray, Wm. Rogers, and Annette Moore were the entertainers. This week, Wm. Daly's New York Minstrels.

### NEW JERSEY.

Newark.—At Proctor's (J. Austin Fynes, general manager) interest continues in the seasonable entertainment offered. Rose Stahl tops the current bill, assisted by her own company, in 'The Chorus Lady.' Lottie Gilson and Billy Hart, in a characteristic sketch, 'The Fly Filtr.' and the Sully Family, appearing in the playlet, 'An Interrupted Honeymoon,' are also prominent features. Westman and Wrenn, in a rural sketch, 'In Hayin' Time;' Osman and Hunter, banjo experts; Chalk Saunders, Martine and Balmo, and the Beardsley Sisters make up an entieling bill. The Sandor Trlo were well liked last week.

Electric Park (C. A. Dunlap, general

ticling bill. The Sandor Trio were well liked last week.

ELECTRIC PARK (C. A. Dunlap, general manager). — Thousands are enjoying the varied entertainment offered each week at this growing resort. The Wills Comedy Costruck the popular fancy last week, and is filling the theatre nightly. The bombardment of Port Arthur, the toboggan, the electric fountain, and many other attractions are receiving good attention.

NOTES.—Howard Hall's hand was lacerated by one of his lions while he was attempting to extract one of her teeth at Electric Park last week. The unimal has since died.....John McNalley, assisted by Al. Roberts and Will Heller, is doing some extensive billing for the park...Sam Fisher, the energetic press agent, was married to Hattle Cohn, a non-professional, June 14. He will be connected with A. H. Woods next season.....Local managers are busy installing tanks on the roofs of the several theatres in compliance with the fire ordinance. These are to hold fifty tons of water.

Atlantic City.—The Ocean Pier Theatre (Harry D'Esta, representative) reopens June 27, after having been dark for a week, during which many improvements were made, with "The Wrong Mr. Wright." For week of July 4, "What Happened to Jones."

Ocean Pier Music Hall (Harry D'Esta, representative).—Excellent business. For week of June 27: Mr. and Mrs.Harry Thorne and company. Arminta and Burke. Two

OCEAN PIER MUSIC HALL (Harry D'Esta, representative). — Excellent business. For week of June 27: Mr. and Mrs.Harry Thorne and company, Arminta and Burke, Two Macks, Bard and O'Brien, Al. Raynor's buil terriers, Rhode's marionette theatre, kinetograph, J. A. Willard's Juvenile Opera Co., presenting "The Mikado."

Savoy Theatrre (Huntley Moore, managers).—The Huntley-Moore Stock Co. continues to please good houses.

Steeplechase Pier (Giles W. Clement, manager).—Excellent houses at each performance. Announced for week of 27: Cole and Clemens, Baby Butcher, Thompson and Thomas, Pauline Piefer, Two Zoellers, the Musical Japs, I. Snyder, American vitagraph.

Doyle's Pavilion Theatre (Frank Goldie, manager).—Great business rules. For week of 27: Hondoubaraghas Troupe of eight Russian. Cossock whiriwind daneers, Van Auken and Vannerson, Paul Stephens, Bates Musical Trio, Santell, Danny Mann and Co., in "Mandy Hawkins;" St. Julian Sisters, Wm. W. Colton and Jean R. Durrow, the Garden Trio (Jack Conley, Clara Darling and John Brennan), Mr. and Mrs. Frank Berry, the Hiltonks, Ferguson and Cramp, Crimmins and Mack, Martinnetti and Sylvester, John and Carrie Mack, Kenyon and De Garmo, Paddy Murphy and Blanche Andrews, Harry and May Howard, Katherine Miley, Pearce Brothers and Clarence Marks, Harry Courtland.

Gevernator's Pavilion Theatre (Sid Fern, manager).—Crowds are attracted daily and nightly. Bill to appear week of 27: Marlow-Durham Trio, Wayne and Lamar, the Partos, Connelly and Rowe, Wood and Berry, Robbins and Trennaman, Camile and Fona, Siddons Bros., Three Armstrongs, Leonard and Drake, the Great Lynch, Keating and Smith, Faedora Ragone, De Voy and O Nell. M. C. Burg, Lavelett Bros., Bailey Bros., Planard and Gaffy, Cramer and Lukens, Geo. and Marion Kohl, Fern Comedy Four. Garrick Theatre (A. T. Nichols, manager).—Murphy & Gloson's Minstrels are drawing crowds.

Young's Pier (Harry D'Esta, representative).—This house reopens 27, under the new management of Captain John L. Young, with Harry D'Esta Jr. in charge.

Wheeling.—At the Wheeling Park Casino (Conrad Hirsch, manager).—This Summer park opened with vandeville June 19-25, to big business, with the following: Vera King, in songs and stories: Earl and Wilson, musical act; John D. Gilbert, conedian: H. V. Fitzgerald, in character changes, and Edison's kinetoscope. Bill week of 26: The Ushers, Ferguson and Beeson, Cal Stewart, the Gagnoux, and Edison's kinetoscope.

- Mrs. Chas. Howard (Neva Ellis) pre-sented her husband, Chas. Howard, of Ward and Vokes' Co., with a baby girl June 19.

### REDUCED RATES TO ST. LOUIS.

Via Pennsylvania Railroad, Account Democratic National Convention.

For the benefit of those desiring to attend the Democratic National Convention, to be held at St. Louis, July 6, the Pennsylvania Railroad Company will sell round trip tickets to St. Louis, from all stations on its lines, from July 2 to 5, inclusive, good returning, leaving St. Louis not later than fifteen days, including date of sale, on date of validation by Joint agent at St. Louis, at rate of single fare for the round trip. For special information concerning rates and time of trains, consult nearest ticket agent.

### Under the Cents.

Nortes FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—The past week, with the exception of a heavy shower at Milwaukee on Monday, and a terrific downpour at Fond du Lac on Friday. has been delightfully spent among the lakes and delis of Wiscon's shade trees. The Milwaukee ground utilized this year was the old baseball park on North Avenue, at the corner of Sixteenth Street, it is very near to the central portion of the city, easy reached by all car lines, and was used for the first time by the Ringlings this year for show purposes. The heavy down-the attendance, and two out of the different production of the first time by the Ringlings this year for show purposes. The heavy down-the attendance, and two out of the different heavy down-the attendance, and two out of the different heavy and the latest of the first shows the same and a strength of the third that he was the same and the first shows the same and the first shows the f

for The Clipper like a letter from home. It coming from the Diamond News Co., in Havana. The entire company sends regards to friends.

Sig. Sautelle's Consolidated Rahroan Show Notes.—The eighth week of the present senson finds these shows still floating upon the front wave of prosperity. Even in the cities and towns visited last year by this show our business has been at the top notch. Opposition with Pawnee Bill and local celebrations in no way cut into our receipts, and the "Guv'nor's" bank account continues to pile up. The past and present enviable reputation of the Sig. Sautelle tented amusement enterprise, its flashy and heavy billing ahead, and its full, mile parade, each contribute in bringing out two large audiences daily, and already Mr. Sautelle is making arrangements for enlarging his show holdings. A new flat car and three extra large tableau wagons have been ordered, and are expected to arrive early in July. The menagerie is to have another middle piece, making it a six pole top, and a third fifty foot section is to be added to the big top. Under the personal supervision of France Reed the big show programme is presented in a snappy and gingerly manner, with not a second's wait during the two hours consumed in its delivery. Smith and Leslie, Aiex Mominee and Captain Pierrie are the only performers to have closed, and their places have been filled with a quartet of high class acts. The annex, under the manusement of James A. Morrow, is doing a world of business at each stand. This is due entirely to the fact that in number of attractions Sig Sautelle's side show is equalled by few and excelled by none, and the same is true of the quality of the features offered. There are twenty platforms occupied by young ladies, and there is also a colored minstrel troupe of fourteen men and woman. Patrons are warm in praising the lengthy and varied entertainment provided in this department.

FIEM FROM VAN AMBURG SHOWS.—Business in Nebruska has been good, and weather have closed with the Andrew Pownle Circus. G.

Notes from Sig. Sautell. Shows.—Tuesday, June 21, was a red letter day for the Eagles at Newburyport. Mass. Through the hustle of C. C. Cohn and Bandmaster L. J. Chamberlain, both birds of the real feather, seventeen new members were admitted to the fellowship of Eagles at the above namel place. Newburyport Aerie was organized April 4. 1904, and is in a flourishing condition. It has a membership of about two hundred. The following, who are with the Sautelle Shows, were admitted: Musicians W. E. L. Reeger, Geo. Taft, E. E. Sturgis, Elmore Burke, Geo. Hoffman, T. B. Schultz and David Lowery. Performers and agents: Ralph Lane, Fred Markle, Edward Kiely, Benj. Grossman. Arthur Edridge, Sam Ullman, P. F. Phillips, Dan Travis, C. C. Raymond, W. G. Garland. This makes the Sautelle big show band an Eagle band, and one of the first, if not the only, "Eagle" band on the road. Everyone here is happy and doing well. There are now about one hundred Eagles with this show, with fifteen more lined up for the first opportunity to be admitted to the grandest order on earth.

Notes from Von Worlleners Show, No. 2.—We opened four weeks ago, at Alexandria, Ind., to S. R. O. We have had big business every night. Our roster is: Von Woellner & Williams, managers; E. T. Doughas, business manager; Prof. Earl, dir; Harry Williams, advance agent; Prof. Paulsan, nusical director, band of fourteen pieces; Prof. A. W. Hampton, troupe of trained dogs; the Stittz Bros., jugglers and acrobats; Prof. Hampton's trained goose, and the only cat looping the loop, is the greatest success all through the West; J. Frederick Carpenter, black face comedian; the Famous Greenbank Bros., clowns; Louise Von Woellner, descriptive vocalist; Fritz, the leaping and high diving dog. The ghost walks regularly and everybody is satisfied.

Notes from Beasley & Dorsa's Combined Stown Wellser, descriptive vocalist; Fritz, the leaping and high diving dog. The phots walks regularly and everybody is satisfied.

Notes from Heaster & Dorsa's Book Wellser, descriptive vocal

Montreal.—At the Academy of Music' (W. A. Edwards, manager) Richard Mansfield will appear on July 1, 2, and will close the season of this house.

THEATRE FRANCAIS (F. Haworth, manager).—The Aubrey Stock Co. has closed its season with "The Spy of Port Arthur," to good houses June 20-25. Una Clayton Stock Co. will open a season with "Neil Gwynne" 27-July 2.

THEATRE ROYAL (F. W. Le Clair, manager).—The burlesque company closed the season for this house on 25, to fair audiences.
THEATRE NATIONAL FRANCAIS (G. Gauvrenu, manager).—The permanent French stock company, in "Faust," came to good houses 20-25. The company will close its season with "The Grace de Dieu" on July 2.

ARENA (W. Northey, manager). - The New

Arena (W. Northey, manager).—The New York Comic Opera Co., in "The Isle of Champagne," was well received 20-25, "El Capitan" 27-July 2.

Sollmer Park (Lavigne & Lajole, managers).—The park was well filled 20-25, with the following acts on the bill: Claudius and Corbin, McPhee and Hill. Prof. Macart, Marco and Twins, the Josselin Trio.

Forepaugh-Sells Bros, Circus June 27, 28

St. John.—At the Opera House (A. O. Skinner, manager) Rentfrow's Jolly Path-finders closed a week's engagement June 18. Jere McAuliffe opened a week's engagement 20, in "Between Love and Duty," to a good house, giving a very good performance. Stroog vaudeville attractions were offered, Next attractions: Sheley and Young 27-30, "Town Topics" July 1, 2, American vitagraph 4-9.

graph Co. in the same capacity.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfeld's farewell appearance here is announced in "ivan the Terrible," June 27, and "Old Heidelberg" 28. A large advance sale was reported.

Hanlan's Point (Mat Dee, manager).—A good bill 20-25 and fair business, with Prof. Ed. Doberry's Canine Circus, Eddle Moore, Stewart and Raymond, Lorraine and Vinton, and O'Brien and West.

MUNROE PARK (W. Banks, manager).—Big business 20-25, with Eldridge, Ozav and Delmo, Saille Randall, Falardo, Joe. Bonnell, Van Camp and company, and the vitagraph.

Engrephical Stewart and Sells Bros' Cheurs will

FORTPAUGH AND SELLS BROS.' CIRCUS WILL be with us on July 4.

be with us on July 4.

Winniper. At the Auditorium Summer Garden the Willis Stock Co., assisted by several vaudeville attractions, continues to draw good crowds and is giving good satisfaction. Manager Henbach is booking attractions for the big Dominion Fair, in July.

### COLORADO.

Denver.—At the Broadway Theatre and Garden (Peier McCourt, manager), week of June 27, the Broadway Stock Co. appears in "Hearts Afiame." Week of 29, the stock presented "Charley's Aunt." to good houses. MayMattan Beach (W. B. Lawrence, manager).—This Summer resort opened its gates to the public 18, and the grounds are looking the best they have since its crection. They have painted all the buildings white and the roofs red, and set out several hundred beds of flowers. A new double figure eight is a big success, and the attendance has been great: Ellery's Band is drawing the crowds, and the bill in the theatre is excellent. Phil and Nettie Peters, the Great Leon, Connelly, and Cline, Swam and Bamburd, Carleton and Tena. Ellery's Band will appear week of 27.

Elitch Galorins (Mary Ellitch-Long, manager).—Week of 27, Amelia Bingham, in "A Modera Magdalen." Week of 20, Miss Bingham, supported by the Bellows Stock Co., in "The Frisky Mrs. Johnson," drew good attendance all week.

Novelly Tuengis: (Henry Lubelski, manager).—Week of 20, Erne and Monnegger, Lane and Keefer, Powers and Freed, Russell and O'Nell, Heath and Excela, James A. Goff. Business is good.

Pueblo.—Grand Stand (G. M. Morris, manager), this open air resort, in the heart of the city, has been greatly interfered with

by a succession (unusual at this time of the year) of daily afternoon showers. The Grand Stand is the only place of amusement in Pueblo connected with the Crystal circuit. The people for week of 20 were: Harry W. Marshall, monologist; Dawson and Farrell, Berlan and Mackin, E. Louis Bendlek, Bingham and Gable. The usual illustrated songs by Sloan wound up an attractive programme.

EMPIRE THEATRE.—Week of 20 the new arrivals were: The Three Barneys, Tommy West, the McKanns, and Patsy Kipp. Holdovers: Swor and Westbrooke, and the blograph.

LAKE MINNEGUA THEATRE (Miss Gilbert,

overs: Swor and Westbrooke, and the blograph.

Lake Minnegua Theatre (Miss Gilbert, manager), — "Moths" was presented 20-25, and was exceptionally well interpreted. In the cast were: Preston Kendall, Graham Hackey, Miss Atkinson, Gilbert, etc. Owing to the inclemency of the weather the attendance has not been all that it should, but it is new improving.

Notes.—The Opera House is now closed for the Summer and many improvements are contemplated. A firepreof asbestos curtain, together with several other fire safety devices, have been installed......The Earl Theatre, on Fourth Street, is closed, the bookings for same having been shifted over to the near Grand Stand, which is under the same management.

Houston.—At Highland Park Theatre (Hugh Morrison, manager) the Morrison Stock Co. reopened June 17, but business have been slow on account of the street car strike, and there not being a sufficiency of wagons to transport the people out to the park. Rosa Mayo, of the Morrison Co., has been ill, but is convalescing rapidly.

STANDARD THEATER (Alvido & Lasserre, managers).—Business is fair for this season of the year. Newcomers 20: John F. Stnart, John A. Murphy, Montrose Sisters, Fred C. Fluk and Frank Ballevin. Retained: Ernest Balley, Tom Kelly, Baker and Fonda, Marie Dockman, Fay Delmar, Pearl Glimore, Jessie Woods, Kittle Burke, Olga and Etta Howard, Maud Grayson, Lille White, and the moving pictures.

Star Theatre changed hands 17, Alvido & Lasserre being the purchasers and managers. The theatre had been doing a magnificent business, but the continued Illness of Doc Reynolds, one of the proprietors and the manager, necessitated the sale, and Alvido & Lasserre completed same 17, and immediately took possession. The house opened with the following people: Chas. Clark, A. D. Zeeler, I. R. Haynes, Tim O'Shea, J. L. Richardson, W. R. Wall, Jack Bell, Jim Baker, Barney Williams, Ed. Kelly, Wm. Milano, Mabel Wright, Birdle Varnell, Ida Bertha, Theresa Emmons, Abbott and La Rose, Lee Edmonds, Walter King, Irene West, and Madame Le Verne.

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) the bill week of June 20 was preceded by the one act comedy, "Bibbs and Bibbs," which brought cut the stock company to advantage. The World's Fair Quartette, composed of Harry Burton, Gene Rogers, Carl Copeland and Jack Williams, rendered some choice selections. Thelma, in her third week, continued to be the feature with her coon songs. Others in the ollo: Geo. 8. Mortimer, Gene Rogers, Agnes La Forte, Jack Williams, Virginia Rankin, Billy Price, Irene D'Arville, Howard and Alton, Lettie Colton, Baby Dot, Luin De Mar, Carl Copeland, and Laiu Lawton. The week opened big.

Chown Theatrak (Phil Epstein, manager).—After an extended absence, Copeland and Copeland, always local favorites, returned 20, and their friends were out en masse to welcome them. Chas. Hoey also opened with a bunch of well selected songs. The olio also brought out Minnie Wardell, Harry Phillips, Belle Gordon, May Luce, Eleanor Danbar, Aivin Dashington, Elsie Rassell, Jas. Thompson, Florence Houston, Ethel Russell, Tom Fey, and Ada Yule. The week opened to capacity.—

### WISCONSIN.

Milwaukee.—All records went Monday, June 20, when Ringling Bros.' Circus played to the capacity on a rainy afternoon, and turned away thousands at the evening performance. It is clearly evident that the time is ripe for the big shows to give Milwaukee two days instend of one. The Ringlings this season have a rhow that is truly remarkable, and nothing but words of the highest praise were heard after the performance. A magnificent spectacle of "Jerusalem and the Crusaders" was the leading feature, and was on a scale never before witnessed in this city. Prominent among the innumerable acts of merit were: Genaro and Theol, the Eldreds, Jackson Family, the Flying Fishers, Da Coma Family, Victor Bedini Family, Camille Fortuns Trio, the Colini Clairons, Dollar Troupe, the Aerial Smiths, Glinseretti Troupe, and Crazo's leap through space on a bleycle.

DANIDSON THEATRE (Sherman Brown, processor, Richard Mannefald) presented.

Dollar Troupe, the Aerlal Smiths, Glinseretti Troupe, and Crazo's leap through space on a bicycle.

DAVIDSON THEATEE (Sherman Brown, manager).—Richard Mansfield presepted "Old Heldelberg" and "Ivan the Terrile" 20, 21, and despite the lateness of the season both performances were witnessed by almost capacity audiences, who were enthusiastic in their approval of Mr. Mansfield's performance. The Thanhouser players resumed their engagement on Wednesday, 22, and were at their best in "Miss Hobbs," Eugene Moore, Albert Brown, Irving Brooks, Florence Rockwell, Grace May Lamkin, Kate Woods Fiske and Emerli Campbell divided the honors, The "Prisoner of Zenda" week of 27, after which the Thanhouser company will return to its permanent home, the Academy, opening July 4.

CRYSTAL TURATEE (F. B. Winter, manager).—Business continues good. People week of 27 include: Brown and Laviguee, Kohler and Fink, Mae Yuir, Henry Clive, and S. F. Budnik.

Forst Keller (Carl Frischer, manager).—Charlie Daintree, Joe Techan, Mary Alba, and Carl Erischer make up the bill week of 27. Attendance is highly satisfactory. Notes Mons, Charley, of the French Grand Opera Co, was awarded a verout in his suit against Pottheff & Coates, of this city, to recover \$2.187.50, the balance due on a guarante of \$5.000 for the three performances given by his company at the Pabat Theatre, March, 1909...... Irving Brooks is doing excellent work with the "Branhouser's Co. Florence Rockwell will close her special engagement with Edwin Thanhouser's Co. July 4, as leading woman, having been secured for a special engagement, pending Edith Everyn's return from her Summer vacation.

Enu Claire,—At the Grand (C. D. Moon

Ean Claire.—At the Grand (C. D. Moon, manager) Waiter Pyre, in "Prince Karl," was warmly received June 14. "Night in Bohemia" was produced 16, 17, by local talent, under the auspices of the Elks. The Ludwig Kreiss German Dramatic Co., of Milwaukee, 21.

Ringling Baos. Circus has been heavily billed for July 2.

—Notes from Osburn's Dramatic Co., playing parks in Ohio: We are playing two week stands, with eight plays, plenty of special paper and good specialities. Business is good. Roster: J. W. Osburn, proprietor and manager: Lincoln J. Klibey, Norman Field, Billy Ford, Edwin L. Barnes, Will Davis, Bertha Thorn, Lotta Kibbey, Marion Drew, Edna Raldwin, Effie Barnes, Lewis Thorn, musical director.

ACROBATS.

Opened in the IRISH INDUSTRIAL EXHIBIT THEATRE, ST. LOUIS WORLD'S FAIR, April 30, for on indefinite run. ORIGINATORS of the FAMOUS WALK OVER FORWARDS. A row of flip flaps on the head, throwing and catching somersaults on a lawn tennis racket; on at 4.10 and 9.15. First class managers visiting the Fair are cordially invited to look us over.

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I KNOW SHE'LL MAKE YOU HAPPY WHEN SHE BECOMES YOUR BRIDE.

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### INDIANA.

Evansville.— Oak Summit Park confinues to do a big business, and offers good attractions. The bill for 20 and week consisted of Castalett and Hall, Vantella and Nina, Daring Dan Reklaw, Bonnie Gaylord, and the kinodrome.

Cook's Park (Harry Laurance, manager).—Big crowds attend nightly, and the numerous attractions at this park are paying well. The Aerial Stewarts are the feature in the theatres and are doing capital work.

WEST HEIGHTS PARK (H. B. Campbell, manager).—This resort was closed 20, on account of poor business.

Koch's Grove Park offers free attractions, and is doing good business.

Vincennes.—Electric Park (Ben S. Kellogg, manager) was epened to the public Sanday. June 19. The grounds and the theatre were taxed to their utmost capacity all afternoon, and in the evening, although the attendance was greatly lessened by the rain and threatening weather, a good sized crowd greeted the results of this new undertaking for Vincennes. The theatre building proper will be completed by Sunday. 26. It is a very neat and convenient house, and would do credit to a much larger city. Mr. Kellogg, the genial and popular manager, has aiready looked a number of vandeville attractions, and Electric Park should be busy every afternoon and evening this Summer. Following are the bookings for week of 19: F. Martino, James R. Waters, Mr. and Mrs. Jack Kingston, the Great Jansen, the Famous Sutterhite Tyrolean Musical Trio, Billy Ward, O'Brien and Herold, Harry Fentelle, Emily Waite, Corro and Corro, and kinedrome.

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"A WHOLE SHOW IN ITSELF." AMY LESLIE, in

CHICAGO DAILY NEWS, June 14.

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"TRULY ASTONISHING." WALTER K. HILL, in THE CLIPPER'S CHICAGO LETTER.

### NEW YORK CITY.

Review and Comment.-The NEW YORK THEATRE, HURTIG & SEAMON'S MUSIC HALL, and HUBER'S MUSEUM joined the list of the closed houses June 25. During the week warm weather contributed its quota toward inducing good attendance at the roof gardens and other open air resorts, while the few indoor resorts remaining open drew a fair share of the attendance......At MAN-HATTAN BEACH Pain's fireworks inau-gurated the season Thursday evening, June ......An announcement of importance during the week was that Frederick Thompson, of Thompson & Dundy, owners of LUNA PARK, Coney Island, had signed contracts for the construction of a large theatre and hippodrome building to be located at Sixth Avenue and Forty-third Street..... The continued attractions for the week ending June 25 were: "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the Broadway; Willie Collier at the Criterion, "A Little of Everything" at the Aerial Gardens, the J. S. Duss Orchestra at the Madison Square Garden, and "The Southerners" at the New YOUK, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between the acts, continued... At the West End the company presented "Josephine, Empress of the French."......Variety entertainment was furnished at Tony Paston's, Parabise Gardens, The New York Roof Garden, Nettil's Lindon Souther Programs, They KEITH'S UNION SQUARE, PROCTOR'S TWEN-TY-THIRD STREET and HURTIG & SEAMON'S MUSIC HALL. HUBER'S MUSEUM presented the usual long list of curios, freaks and

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Jameson Lee Finacey, assisted by Kathryn Keys, presents a new one act play by Algernon Tassin, entitled "A Fighting Chance." Mr. Finney made his vaudeville debut at Proctor's One Hundred and Twenty-fifth Street Theatre carly in the afternoon of June 27, and then appeared at the Fifth Avenue after the regular stock production. He will appear at both houses during the week. In "A Fighting Chance" he has a good piece of dramatic property, for the little play is out of the general rut, is bright and skillfully treated and holds one's interest well. Its principal character is a man whom misforfortune leas brought from a gentleman to a sneak thief. He enters a room in a fine hotel with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory ecount of her presence on the scene, and he concludes that she is on a par with himself and is also an ordinary thief. After a conversation during which he reads her a well meant lecture, she tells him that she is an occupant of the hotel, and simply entered the apartments where they then were to stealthily get the pattern of a dress she had aomired on the lady of the place. The end of the sketch hints at his reform. Mr. Finney played with commendable effect, and Miss Keys suggested the role she essayed thoroughly both in voice and manner. The audience plainly liked the players and their offering. "The Great Unknown" was the play given by the stock company, Verner Charges, Wallace Erskine, Lotta Linthicum, Loretta Healy and the others of the regular organization coming in for full praise as the result of good work. Marion Bergs was a newcomer, and she played with such vivacity and charm that she soon made the audience her friends. Clarence Handysides was another newcomer, was a heavorite, and Mathilda Deshon did remarkably fine work as the nervons, foolish dreamer Annabelle. The ca Proctor's Fifth Avenue Theatre. (J.

Gette Blanche.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his thirteenth week June

Paradise Roof Gardens (Oscar Ham

Paradise Roof Gardens (Oscar Hamberstein, manager).—The current bill names: Pewit, the mysterious face; Chas. T. Aldrich, Paul Spadoni, Hill and Sylvani, Willy Zimmerman, the Sisters Gasch, Collins and Hart, Rice and Prevost, Techow's trained cats, Al. Walz and "Parsifalla, with Eleanor Falk and chorus and ballet Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fifth week.

Broadway Theatre (A. W. Dingwall, haanager).—Raymond Hitchcock, in "The Yankee Consul," enjered upon his nineteenth and last week June 27. The house will closs for the Summer after the performance July 2

Casino (Sam S. & Lee Shubert, managers). "Piff! Paff!! Pouf!!!" is now in its thir-

Tiff! Paff! Pouf!!!" is now in its thirfeenth week.

Aerini Garden (Klaw & Erlanger, manngers).—"A Little of Everything" is now in
its fourth week.

Atlantic Garden (W. Kramer's Sons,
managers).—The Messenger Boy Trio, the
Nohrens, in a trapeze act: Gorman and
West, singing and dancing comedy due: the
Wilsons, colored comedy team: Norma Seymour, yocalist, and the Ellie Lady Orchestra
are the attractions for this week.

The Ofening Attraction Next season at
the Knickerbocker Theatre will be Lulu
Glaser, presented by Charles B. Dillingham,
in a new comic opera, "A Madcap Prinress." on Labor Day, Sept. 5. The opera is
by Ludwig Englander and Harry B. Smith,
and the libretto is based on Charles Major's
novel, "When Knighthood Was in Flower,"

CHARLES CAETWRIGHT, an English actor,
has been secured by Harrison Grey Fiske
for the permanent company which is to support Mrs. Fiske at the Manhatian Theatre
hext season.

Theodore Habelmann, formerly stage di-

next season.

Theodore Habelmann, formerly stage director of the Metropoliton Opera House, will tail for Europe on June 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Dorothy Russell, daughter of Lillian Russell,
heads the bill this week, and on June 27 she
sang several numbers in a pleasing and effective voice, making quite a success. Joseph
Yarrick, with his magic kettle, is still a disfinet triumph here, where his engagement
has now run into its fifth week. Mason and
Francis, in their capital sketch, with singing and dancing, made the favorable impression which their merits entitled them to, and
Katle Rooney's act was well liked. Charles
B. Lawlor and daughters presented some
descriptive songs in unique and most agreeable manner, and Fred Ward, late of Fields
and Ward, brought forth as his bid for recognition a single act which had many points
of merit. Others on the bill are: Haight
and Deane, in "A Pair of Trousers;" Richard Rawen, in original musical novetites;
Myers and Rosa, disc manipulators; Jas. W.
Teed and Mollie Lazell and company, in an
eccentric German sketch, called "A Scandalous Affair," which contained good features,
and was well presented; Imperial Comedy
Four, singers, and M. J. Kelleher, baton juggler. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general

ous Affair." which contained good features, and was well presented: Imperial Comedy Four, singers, and M. J. Kelleher, baton juggler. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—As the climatic conditions were favorable the regular Monday patrons occupied their accustomed places on June 27. and enjoyed the entertaining bill provided by the management with a fair degree of comfort. The bill is notable this week in the engagement of Barney Gilmore and John Leonard, who have again joined hands, after some years of separation. In their "sidewalk conversation" they became favorably known as "Ireland's Kings." and for years were the leaders in their line of work. Their act scored strongly on Monday, and their reception was cordial in the extreme. The remainder of the bill is in keeping with the headliners, and includes: Dolan and Lenharr, who always please in "A High Toned Burglar:" Harry La Rose and Co., presenting a new comedicita, entitled "The Sailor and the Horse, very successfully; Stanley and Wilson, in their excellent comedy, "Before the Ball:" the Schenk Bros, novelty acrobats; the Exposition Four (Three Alexander Bros, and Jas. B. Brady), comedians and vocalists; Ladell and Butterworth, in eccentric and buck dancing; Spenser Kelly, one of the best baritone vocalists of the day; Goldsmith and Hoppe, musical comedians and xylophone experts; Al. Lawrence, an accomplished minnic and story teller; the Alpha Trio, in an original skit, "The Bell Boy's Tip;" Hayward and Hayward, presenting farcelet, entitled "The Art of Selling a Typewriter," and closing with the American biograph, which displayed several new pictures.

Pastor's Theatre (Tony Pastor, manager).—J. Royer West and Ida Van Sicklen head an excellent bill here this week, presenting, for the first time at Mr. Pastor's theatre, their new musical skit, entitled "The Musical Gymnasium." It is cleverly arranged to introduce several musical features, and is beyond doubt the best vehicle this couple has had in which to displa

act. "The Ballykoo," they present one of the surest novelties seen this year in our vaude-ville houses. The act is played before their own drop, which represents a side show tent, with Mr. Lewis as the "barkyr." His lines afford much laughter, while vocalisms by himself and Miss Francelli, also songs and dances by John Dale, give the act strength and uniqueness as well. Also listed in the bill for the week are the following excellent specialties: Searl and Violet Allen, in "The Sign Painter;" Jas, F. Casey and Maggie Le Clair, in "The Irish Tenants;" Bennett and Lulu Mitchell, in a neat dancing act: the Marvelous Le Pages, expert jumpers: Misses Alexander and Hoffman, singers and dancers; Gray and Graham, musical comedians; the Fraser Trio, character dancers; the Esher Sisters, in songs and dances; Ed. Marvelle and Alice Gleason, in "Brother Tom's Friend;" Byrne and West, presenting "An Evening Call," and the American vitagraph.

JOSEPH M. WEBER, formerly of Weber & Fields, announced last week that he had formed a partnership with Florence Zlegfeld Jr., to put on at the Music Hall known as Weber & Fields, productions similar in character to those given there in the past. Anna Held will be one of the stars of the new company and Harry Morris, of burlesque fame, will play opposite to Mr. Weber in German dialect roles. Aubrey Boucleault will play leading straight reles in the company. When reopened, the last week in September, the house will be known, as the Weber Music Hall. Edgar Smith will write the new production. The music hall is undergoing extensive alterations, and there will be many changes in the house when it is reopened in September. The old floors have been removed, and new ones are being put in. New chairs throughout will replace the old ones, wider and more comfortable than the former seats. The space between the rows is to be several inches wider. All the draperles will be new, and the house will be redecorated in old rose, as before. The dressing rooms afe to be rebuilt and made larger, and the th

ropolitan Opera House next Winter, Heinrich Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but within this troupe will be a complete Italian organization for Mr. Caruso's support.

E. D. Shaw has been appointed New York representative of the Life operation.

representative of the Life ogravure Company, of La Crosse, Wis. Mr. Shaw is well known to the profession as business manager for Robert Mantell and other well known stars, and also as an old time circus general agent.

The STEAMER GRAND REPUBLIC, fransformed into a floating roof garden, will begin her trips for the season on Sunday evening. July 3.

Harlem.—At the West End (George A. Blumenthal manager), owing to the continued success of the present offerings this louse will remain open for another week, the company presenting "Hedda Gabler" at all the evening performances and "Camille" at the matiness.

PROCT-36'S ONE HUNDRED AND TWENTY-FIFTH STEELT THEATRE (J. Austin Fynes, general manager).—"Coon Hollow," one of the best of Southern melodramas, is the oftering of the stock company. It abounds in interesting incidents, with a great display of seenic pictures. The house was well Elled June 27, and the production was satisfactory in every respect. The vanderille contributors were as follows, and helped materially to attract: J. Warren Keane, Charlotte Ravenscroft. Emerson and Stone.

NOTE.—Hurtig & Seamon's Music Hall closed for the season June 26.

Brooklyn.—At Menhattan Reach De Wolf Hopper and his company will be heard for another week in "Wang." Business for the past week was excellent. Herrmann, the magician, gives his exhibitions in connection with the concerts of the Twenty-third Regiment Band in the afternoons, and the combination proves a very fruitful one. The speciacle that Pain has produced for this Summer's attraction promises to be the most attractive of the many he has already given there. Decaura and the sea fighters of bygone days will be recalled to mind through spirited representations on the immense stage of the open air theatre of the stirring events with which their names have been handed down to posterity.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) some excellent vaudeville attractions are being presented weekly. Many of the headliners that have been seen in Manhattan will be seen here during the season. The low price of admission should attract those who visit the beach, and crowded houses should rule the entire season. Jessie Milward, the English actress, is the headliner of the current week, in "The years of Messenger." Other prominent acts are by George Boniface Jr. and Bertha Walzinger, in "The Woman Who Hesitates is Won:" Ed. F. Reynard, ventriloquist; Smith and Campbell, Barry and Halvers, and the Belieclaire acrobats; Bertha Stanley, and George Hay Phillips. The vitagraph has several foreign pictures for this week.

DREAMLAND.—The vaudeville and circus acts remain about the same. except that the Four Bard Brothers succeed the Four Lukens. Others are: Alexander Seabert and his donkey. Dick Vrooman, shooting the chutes on a bleycle: Howard and Luellita, on the high wire, and Melville Howard, in his slide for life, are presented on one side of the big tower. The vaudeville presented here is received by large, enthusiastic gatherings. This week's bill is as follows: The Golden Gate Quartet, Hale and Francis, Sisters Howard, Artie Hall, Tascot, coon shouter, and the Barlows, on the breakaway ladder. The numerous other attractions, such as the Fall of Pompell, Fighting the Flames. Traveling Through Switzerland, Canals of Venice, Bostock's, the Midget City, and Andrew Mack's fishiag pond find plenty of good entertainment for the crowds. The dance hall on the pier is one of the cooleset places in the enclosure, and it has attractive features for the lovers of dancing.

LUNA PARK (Thompson & Dundy, owners), —The average of attendance here is about

According to the covers of dancing.

LUNA PARK (Thompson & Dundy, owners).—The average of attendance here is about 65,000 daily. The circus in the tri-rings is watched by many. This week the bill is: Nazado, human monkey: Sig. Spessardy's troupe of Russian trained hears, the Five Flying Herberts, Robert Stickney Jr., bareback somersault equestrian; Mons. Venello's boxing horses, the Zoellers, aerialists; the Kittamuras Japanese Troupe, Zelvardo, ladder expert; Josie Ashton, bareback equestrian; Carlos and Silverton, on unsupported ladder and invisible wire; George Bernard, aerial contortionist; Louise De Mott and her cake walking horse, Indio; Senor Domingo, Spanish web expert, and Mile. Alexandrine and her two high jumpling horses in a tandem menage. This enclosure represents forty-five acres of showdom, and intense amusement is enjoyed. Fire and Flames exhibition is a rood reproduction of what might be a burning of a city block, showing the method of fighting a fire and life saving. Twenty thousand leagues under the sea, via submarine boat, is a realistic spectacle in itself, with its sea plants, and a trip to the North pole. The streets of India is said to be an exact reproduction of a street scene in Delhi, with dancing dervishes, snake charmers, jugglers, acrobats and Nautch girls. Here is a great elephant farm. The Durban of Delhi is still popular in all its sumptuousness and glitter. War is hell is a thrilling presentation of war in its most interesting form, with all the effectiveness and sypectaclar features.

Henderson's Music Hall, Gr. B. Henderson, manager).—The usual big bill is presented here with new comers, such as: Zava and Stetson, Jeannette Brooks, Satsuma, May Trado, Irving Jones, Morris and Bowen, Murphy and Brown, Ford and Wilson, Marcus and Gartelle, Garden and Sommers, Wangdoodle Comedy Four, Nice and Coy, the Four Webbs. Roatino and Stevens, Al. Treloar, and Mosher, Houghton and Mosher.

Beigen Bezalt.—The free vaudeville which is given in the Casino is attended by many who visit this s LUNA PARK (Thompson & Dundy, owners).

The average of attendary of the control of

### NEW YORK STATE.

Buffalo.—At the Star Theatre (Walter S. Baldwin, manager) "The Two Ornhans" week of June 27. including in the cast; William Farnum, Lucia Moore, Laura Alberta, Emily Melville, 'H. Percy Meldon, stage director, 'Hoodman Blind' was most capably acted and this good old melodrama found all of its old friends and hundreds of new ones. "Barbara Frietchie" next week. Convention Hall (H. L. Meech, manager).—Creatore's Band returns July 11 for a fortnight. The ten weeks projected Summer opera has been abandoned, owing to sentiment against sale of liquors.

Lycelym Theatrie (J. Laughlin, manager).—Antonio Maiori and his Italian company presented "Francesca da Rimini" 25.

Lycelym Theatrie (Chas. M. Bagg, manager).—Under the direction of James M. Brennan there are appearing this week; Lizzle B. Raymond. Willie and Edith Hart, Charles Watson, Gus Neser, and the stock, entitled the Henry Burlesquers. Summer business has been well maintained.

Sida's Garden Theatre.—John C. Fisher's Champagne Dance, John Mason, Eva Grau, Eva Allen, Kitamura's Japanese Troupe, Burton and Brooks, Stanley and Brockman, Birdle Fowler, and Doherty's poodles constitute this week's programme.

Idlewilld Park (B. M. Garfield, manager).

Grau, Eva Allen, Kitamura's Japanese Troupe, Burton and Brocks, Stanley and Brockman, Birdie Fowler, and Doherty's poodles constitute this week's programme.

Jolewild Park (B. M. Garfield, manager).

—The season opened most auspiciously 25, and it looks as though the good old down theriver days have returned. The Inaugural theatre bookings Included: Wynn and Hart, Goff Phillips, Anieta Esmond and Brothers.

Athletic Park (Robert F. Walter, general manager).—In the park are now seen creatlon, merry-go-round, Ferris wheel, Zarro's illusions, circle swing, trip to Mars, pony track, Katzenjammer castle, Madam Schell's performing lions, daily band concerts, ye olde mill, house of trouble, cave of the winds, Danie's inferno, etc. In the theatre: St. Clair and Carlyle, Jack Brown and Lillian Wright, Antrim and Peters, Princess Chinquilla, Ellsworth and Burt, Cousor's dog show. Hilda Thomas and Lou Hall were big successes last week.

NOTES.—Contracts for the new Keith Theatre, on Main Street, near Chippewa Street, will be let this week. ... Buckskin Bill's Wild West closed its season at Erie, Pa, last week, and disposed of its stock. ... Most of the features and concessions at the big Atheleic Park are now running, among the most successful being the Figure Eight coaster (which cannot take care of all its customers), the Helter Skelter and the theatre. ... Treasurer Davis, of the Academy, is the recipient of a large bequest, ... ... It is announced that the Star will regain replace the Teck as the scene of the high class syndicate productions next senson, the Autumn tour of "The Rogers Brothers in Paris" beginning here, as usual, Aug. 29, preceding their appearance in October at the new Klaw & Erlanger Liberty Theatre, New York, ... Walter S. Baldwin is negotiating for the Teck lease. ... ... The park and river attractions are having a most successful run of patronage this year. ... ... Vandeville and nightly band concerts are features at the Niagara Falls International. ... The Hargrave Railroad Shows pay their appeal

Vandeville and nightly band concerts are features at the Niagara Falls International. The Hargrave Railread Shows pay their annual visit to Tenawanda 14.

The Fontaine-Mauley Tent Carnival at Niagara Falls, Out. 20-25, net with fair success.... Charlie Bowe and others are at St. Louis. St. Louis.

Albany.—At Harmanus Bleecker Hall (H. Jacobs, manager) the Summer season of stock, by the Kingdon-Courtenay Co., has

# TO ADVERTISERS!

As July 4 falls on Monday, we request that advertisements intended for publication in THE CLIP-PER dated July 9, shall reach this office not later than Saturday, July 2, if possible.

proved so successful that it will be extended three weeks. "The Man from Mexico" was the play June 20 and week, and Tom Wise was the star. A generous attendance all the week spoke well for the production. "Secret Service" 27-29, and "The Senator" 30-July 2.

Proctor's Theatree (Howard Graham, resident manager).—This favorite theatre was well filled all the past week, when the stock appeared in "Pink Dominoes," preceded by a curtain raiser, "Only a Joke." Business here is excellent during the Summer, as special efforts are made to keep the house cool. "The Strange Adventures of Miss Brown" will be given week of 27.

ELECTRIC PARK had a good vaudeville show in the rustic theatre. The people included: Mills and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Rochester.—At the Lyceum Theatre (M. E. Wolff manager) large audiences were derighted week of June 20 by "The Mysterious Mr. Bugic," in which the entire stock company appeared to particular advantage. The leading woman, Neille Thorne, shines as a comedienne, and the leading role was well done by her. Others of the excellent company deserving mention were Robert Lorraine, Fred Tiden, Wm. Sampson, and Helen Ware. Week of 27, "The Idler."

NATIONAL THEATRE (Max Hurtig, manager).—"Hazel Kirke" was on past week. Jessie Bonstelle gained additional laurels by her portrayal of the title role. A. H. Stuart, especially engaged for this production, gave a powerful and forceful study as Dunstan Kirke. The others of the company were well cast. Wm. H. Dean, the stage director, deserves a word of praise for the way the stage settings were arranged. Week of 27, "Ingomar."

Baker Theatrre (J. E. Boyle, manager).—The Davis-Boyle Stock Co. put on "Resurrection" week of 20. Owing to the sudden indisposition of Elita Proctor Otis her role was taken on a moment's notice by Anna Laying, who continued throughout the entire week. Her work deserved particular mention. Wm. C. Holden was satisfactory, and all the members of the company acquitted themselves with credit. Owing to the extensive alterations that have to be made in this house before the opening of the regular season, it was decided to close the season of the stock company at the conclusion of "Resurrection." The house will reopen, thoroughly renovated, about Aug. 22.

Cook Opera House (J. H. Moore, manager).—"The Still Alarm" was well done by the stock the past week. Bert Lytell, Adora Andrews and other members were well cast. Week of 27, "The Galley Slave."

Ontario Bacar Park (Jno. J. Collins, manager).—Garromone's Band concludes its engagement June 30. Powell's Sixty-fifth Regiment Band begins a week's stay July 1. The intense heat drives thousands of pleasure seekers to this popular resort.

Notes.—Sig

Elmira.—The last of Elmira's theatres was destroyed by fire on the morning of June 23. The Lyceum and Auditorium were burned last March, and now the pretty Summer theatre at Rorick's Glen Park is nothing but a heap of blackened ruis. The fire started at 5 o'clock in the morning, just after the departure of the night watchman, and is believed to have been of incendiary origin. The theatre was the property of the Elmira Water, Light and Railroad Co. The loss is estimated at \$15,000. At a meeting held soon after the fire, it was decided to rebuild the theatre at once. While it is in the course of erection a huge tent will be placed in the glen, and the performances of the Manhattan Opera Co., which have met with such pronounced success, continued. It is thought that the theatre can be made ready for occupancy in at least thirty days. Last week "The Little Duke" was enthusiastically received. Manager Herbert Salinger, of the Manhattan Opera Co., and members of the cast, lost their wardrobes, the total value of which is estimated at \$1,500.

ELDRIDGE PARK (Enoch Little, manager).—Vaudeville was introduced here last week for the first time in a number of years. The performances were largely attended, and the senson promises to be one which will gladden the managerial heart. Those who closed 25 were: Doyle and Granger, Lambert and Plerce, Ramsey Sisters, and Harry Brown. This week's bill includes: The Brownings, the Mitchells, the Great Heywood, and Armstrong.—Programme for week of 27. Parev

the Mitchells, the Great Heywood, and Armstrong.
RIALTO THEATEE (F. W. McConnell, manager).—Programme for week of 27: Perry and Alecia, Allen and Appleton, Trixic Coleman, Alice MacVicar, Mae Lawrence and Minule Granville. Business is good.
QUEEN CITY GARDENS (M. L. Sullivan, manager).—Will H. Fleids, who made such a success last week, is retained 27 and week. Other entertainers are: Ford and Vokes, Edward Walsh, Wood and Stone, and Fred Hobbs. Business continues up to the standard.

Utlea.—At the Majestic Theatre (David Eldred, manager) the Davis-Boyle Stock Co. continues to pack the house at each performance. Week of June 20: "Claire and the Forge Master" 20:22. "Wife for Wife" 23:25. Week of 27: "His Life for Her's" 27:20: "O'Brien the Contractor" 30-July 2. INDEPENDANCE FESTIVAL, at Rome, N. Y., July 2-4, grand firemen's holidays.

### MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's programme was et the highest order. Rose Coghlan, in her sketch, and Harry Davemport, in his monologue, divided the honors of the bill, and contributed very largely to an entertainment of pleasing excellence. Mr. Davemport, although new to vaudeville, scored a distinct success here. Miss Coghlan's sketch, "The Ace of Trumps," was a dramatic and effective little piece, and took well with the audience. She was ably supported by Lynn Pratt. Other entertaining numbers on the bill were: Frederick Brothers and Burns, Ernest Hogan, John and Bertha Gleason, Fred Houlihan, the Merrills, Tice and Jermon, and Franzmathes and Lewis. Attractions for week of 27. Mazuz and Mazeite, Josie and Willie Barrows, Clayton White and Marie Stuart Co., Orville and Frank, Amelia Summerville, Fredo and Darc, Mark Sullivan, Vernon, and the American kinetograph, showing "The Great Train Robbery."

Note.—The funeral of the late John T. Sullivan, who died in New York City Sunray evening, June 19, took place at St. Peter's Episcopal Church on Wednesday, June 22. The Petroit Lodge of Elks, of which the deceased had long been a member, paid an elo-

quent and touching tribute to his memory.

Many beautiful floral offerings decorated the casket, and the funeral was very largely

Saginaw.—At the Academy of Music (John II. Davidson, manager) Richard Mansfield, June 24, in "Old Heidelberg." The advance sale indicated S. R. O.

— JEFFERS THEATE (T. D. Bamford & Sam Marks, managers).—The Jeffers Theate Stock Co. Business has been fair. "The Black Flag" and "Quena" were the bills 20-25.

25.
RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of 19 included: Four Bunts, Beile Stewart and Dave F. Fitzgibbons, Wells Boyer and company, A. P. Langan, Mazuz and Mazett, Inez Mecusker, Wesson, Walters and Wesson, Gilmour and Latour.
WALLACE'S SHOW will play here July 13.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the following programme was presented June 19-22 Gilmour and La Tour, Wesson, Walters and Wesson, Inez Mecusker, Mazuz and Mazell, Bill for 23-25 included: A. P. Langan, Wells-Boyer and company, in "The Sheriff and the Wait;" Belle Stewart and Dave Fitzgibbon, Frank La Mondue, and the kinetoscope. The cool weather somewhat hurt the attendance. The West Bay City Firemen's Tournament and Free Street Fair takes place week of July 4. Attractions are to be furnished of July 4. Attractions are to be furnish by the Capital Amusement Co.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

Ramona Therathe (Orin Stair, manager).
—Bill week of June 26: Rose Edyth Ballet, the Four Rianos, Inez Mecusker, Loro and Payne, and Frank O'Brien.
Godfroy, manager).—Coming week of 26: Shannon and Dixon, Lester and Lester, Wells, Boyer and company, Three Troubadours, Geo. P. Haines and company, and Mile, Lapina.

Kalamazoo. — Casino Park (Baird & Dakin, managers) is meeting with uninterrupted success, large and thoroughly pleased audiences attending nightly. The programme offers some very fine vaudeville acts. The roster includes the Millard Brothers, Shannon and Dixon, the Three Evans Children and others. and others.

und others.

Manistee.—Chas. M. Southwell, manager of the Orchard Beach Casino, left Manistee recently for New York City, to arrange for attractions for the Park Casino, and also to complete his bookings for the Ramsdell Theatre for next season. The Ramsdell will be dark until. Aug. 1, when it will open with "Quincy Adams Sawyer" as the attraction.

### CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "Northern Lights," June 20-25, played to good business. "The Belie of Richmond" 27-July 2. "The Favor of the King," an adaptation from the French, by George Porter, of this city, a Brown University man, will be presented for the first time week of July 4. It will be given by the Poli Stock Co. New York managers are expected here to see the presentation.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Bill for week of 20 played to good business. Booked for 27: Mildred Kenfield, vocalist; the Sanford Sisters, musical team; Dawson and White, in a black face sketch: Carsmore and Florence, comedians, and Faustina, ballet dancer.

NOTES.—Henry H. Jennings, of Jenning & Graves, of the Hartford Opera House, who is a resident of this city, is engaged at present in supervising the construction of his new theatre in New Britain. The Hartford house and spending some \$9,000 in altering and changing the interior of the rathskeller in connection with it.

### TENNESSEE.

Nashville.—At Glendale Casino (Y. C. Ailey, manager) never in the history of this place has it seen such attendance as during the week of June 13, for the Confederate veterans' Reunion brought thousands to the distance became recently ware taxed to their 

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the high grade of amusement offered attracts gratifying audiences. The programme for week of June 20 included: George Wilson, Smith and Fuller. Carson and Herbert, Zoe Matthews, Reiff Bross, Myles McCarthy and coppany. Another attraction was added to the out door amusements last week, the Helter Skelter, from which considerable fun is derived.

### IOWA.

Davenport.—Ringling Bros.' Shows came to extraordinarily large audiences June 18, and satisfied even the most critical.

Notes.—The mayor of the city has ordered that all theatres and playhouses shall remain closed until they comply with the city fire ordinance. Mr. Kindt, of Chamberlin, Kindt & Co., says that the Burtis Opera House needed very few changes, and these will be completed long before the opening of that house in August. Oscar Rophear announces that the Orpheum will be remodeled and changed to suit the new ordinance, and will be opened again in about six weeks.

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# SGISSORS TO GRIND of "Any Rags?" PRETTY MAMIE CLANCY and is to win out big. PREE CALL YOU SWEETHEART ONCE AGAIN MY JAPANEE - By S. GIESON COOK By ARTHUR J. LAMB and CHRIS. SMITH (Smith and Bowman). NUF SED. FREE Copies and Orchestrations to professional sending up-to-date Programmes. ORCHESTRA LEADERS, send 10 cents for professional Orchestration, with piano acc. to "Scissors to Grind." WALTER JACOBS, 167 Tremont St., Boston, Mass.

Peoria. — Gentry Bros.' very excellent show drew big audiences June 17, 18, and gave excellent satisfaction. During the afternoon show, 17, Otome, one of the members of the Kitamura Troupe of Japs, fell thirty-five feet while attempting the slide down an incline wire. No bones were broken, but there were many bruises sustained.

Weast's Theatric (C. F. Burtson, manager).—Most satisfactory business here. Coming week of 27: The Robins, Murray and Clayton, Avery and Healy.

Jacobs, Theatric (A. J. Jacobs, manager).—Business is excellent. Coming week of 27: Bimm, Bonm and B-r-r-r, Three Rays, O. F. Rockafield.

Stone Hill Garden (Frank Grave, manager).—Business is very satisfactory. Coming week of 27, the stock company, in "A Woman's Sin."

Clips.—Charles R. Baker, press representative and right bower of Gentry Bros.' Shows, was kept very busy 17, 18, renewing old acquaintances in this city.

### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Celia Logan Connelly, playwright, died in New York City on June 18, in the German Hospital. She was one of the Logan girls, and was very well known, being a sister of Onive and Eliza Logan, and daughter of Cornelius A. Logan, a well known and popular author, actor and manager over fifty years ago. Celia Logan was born in Philadelphia in 1834, and made her first appearance on the stage March 9, 1852, for her sister Eliza's benefit, as Herminie, in "Love's Sacrifice," at the Chestnut Street Theatre, Philadelphia, in December, 1852, she was married to Conrad B. Clarke, from whom she was shortly afterward divorced. She visited Europe in 1857, and on Feb. 17, 1858, was married to Miner K. Kellogg, an American painter, in Parls. She appeared in London with some success under the tutelage of Charles Reade. In 1863 she returned to America, and in December, 1865, she left Kellogg, and made her reappearance in London, Eng., at the Lyceum Theatre, Sept. 12, 1868, as Lady Anne to Boothroyd Fairclough's Richard. She returned to America in 1869, and was married to James A. Connelly, newspaper writer and author. Celia Logan, was the author of several plays, and wrote for a number of magazines, contributing short stories and poems, and she also wrote several books. Her first play, "Rose," was originally acted in San Francisco, Cal., in 1874. Her next production was "An American Marriage," first acted in Providence, R. i., and afterwards played in New York City, Feb. 28, 1884, at the New York City, The Consumption, after an Illness of over a year. She was forty-four years of age, and was born in New York City. Mrs. Monica), an actress, died at her home in Hicksville, N. Y., on June 22, from consumption, after an Illness of over a year. She was forty-four years of age, and was born in New York City. Mrs. Monica, an actress, died at her home in Hicksville, N. Y., on June 21, faged they change o

was in Plain Lawn Cemetery, Hicksville, N. Y., June 24.

Mrs. Rose Kelley, who, with her husband, Joseph T. Kelley, formed the vaudeville team of Kelley and Rose, died in Manitoba, Canada, June 21, sged thirty-two years She was born in Delaware. O., but did not enter the profession until about five years ago. In 1901 she was married to Joseph T. Kelley and, with the exception of one season with the Myrkle & Harder Stock Co., the team has since appeared in vaudeville. HARRY NETTER, aged thirty-five years, a German comedian, formerly with Ward & Vokes and other organizations, came to an accidental death at Oklahoma City, Okla., on June 15.

Vokes and other organizations, came to an accidental death at Oklahoma City, Okla., on June 15.

Billy Pardo, an aerial performer, whose name in private life was William Skillin, was killed at Rochester, N. Y.. Sunday night, June 19. His body was found on the N. Y. C. R. R. track, near the crossing, where he is supposed to have been struck by the train. He played in the West for the past six years, and had been connected with Williams' Comedy Co. and other organizations. The remains were sent to his home at Canastota, N. Y., by his father.

FREDERICK FIELD BULLARD, an organist and composer, died in Boston, Mass., June 24. from pneumonia, aged forty years. His widow and one son survive him.

CLEMENT SCOTT, the well known English dramatic critic, died in London, Eng., on June 25. Mr. Scott was born in Hoxton, London, Oct. 6, 1841. His father was the rector of Christ Church there. Educated at Mariborough College, he was graduated in 1859 and entered the War Office, from which he retired with a pension in 1877. He contributed to The Sunday Times and other papers while in the War Office, and in 1872 became dramatic critic of The Telegraph. In September, 1899, Mr. Scott came to America and wrote for The New York Herald. His best known book was "The Drama of Yestervay and To-Day." He was twice married, his first wife being the daughter of George de Maurier, author of "Triby." His second wife was Constance Brandon, daughter of a London painter.

E. R. GULICK, an old time actor, died in Williamstone Mage.

— Glimore's Auditorium, Philadelphia, will reopen early in August, under the proprietorship, management and personal direction of Wm. J. Glimore and Chas. H. Yale. Its policy will be changed, and it will present a stock company of players in a series of new musical con-edies, extravaganzas, spectacles and elaborate reviews and skits on popular successes.

Cesses. — Jessie Millward is so pleased with the success of the one act play. "A Queen's Messenger," in which she has been appearing in varideville, that she has commissioned the author, Hartley Manners, to elaborate it into a four act play, which she expects to produce in about a year.

### With the Bill Posters. World of Players.

Alice Kauser, dramatic agent, announces that she has secured a number of plays hitherto unobtainable for the use of reper-

— Lionel Barrymore and Doris Rankin were married quietly on Sunday, June 19, at St. Francis Navier Church, New York City, by the Rev. Father McGrath.

— Sullivan, Harris & Woods have instituted legal proceedings against several managers who have been infringing upon the copyrighted plays owned by this firm.

— Jro. A. Himmelein and wife (Beatrice Earse) are cruising on the great lakes with a party of friends, on their yacht, Bentrice. They were visitors last week at Cleveland, Sandusky, Detroit and Mt. Clemens.

— Notes from Wiedemann's Big Show: Business is still on the right side of the ledger, but not as good as previous seasons in this section of the country, owing to the low price of lumber and all the mills closing. We opened at Seattle, Wash., June 26, for fifteen weeks' stock. Our roster is as follows: Thos, F. Wiedemann, Willis Bass, Frank Faning, Chas. A. King, Francis J. Long, Ben R. Brown, Joe C. Donahue, Ed. Ross, Chas. Ferg, Sidney Darling, O. E. Jennings, Ivan Daniels, Pickett and Whipple, Mullally Sisters, Metta Chamberlain, Jessie Mae Brown, Little Lillian and Anabelle and Nellie Wiedemann.

— Note: The theatrical folk spending the Summer months at the Crawford, Atlantic City, are Joe Palmer, Abe Levi, Chas. F. Edwards, Howard Robinson, Ernest Hoffman, Joe Myers, Lottie Williams, Belle Williams, Annie Brennan, Dalsy Robinson, Mrs: G. Myers. Joe Palmer devotes his time during the evening he gives buck and wing dancing lessons. He is also manager, treasurer and property man of the Bean Quintette. This is one of the merriest gatherings of show folk that could be found anywhere. The following spent the past two weeks at the Crawford, A. Boone, Edi'th and Willie hart, the Three Armstreugs, Annie Armstrong, and Joe Watson.

— Notes from the Edwards Stock Co.; We open Aug. 20, at Martinsburg, W. Va. An

— Notes from the Edwards Stock Co.; We open Aug. 20. at Martinsburg. W. Va. Au entirely new line of printing has been gotten out. Gertrude Maitland Hall has been engaged for leads. Edwin Felix will be stage director, and Jefferson Hall will manage the tour. Chas. T. Edwards will again look after the interests of Cliff W. Grant's attractions.

— Mrs. W. J. Le Moyne has been engaged as a member of the cast of "The Two Orphaus" for next senson.

— Ada Rehan has signed a five years' contract to star under the management of the Shubert Brothers, beginning next season. She will appear in a Shakespearean repertory.

— Helen Tracy has been engaged by J. Fred Zimmerman Jr. to play the role of Queen Elizabeth in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season. Notes from the Edwards Stock Co.; We

tion of "Dorothy Vernon, of Haddon 11111, next season.

— The Williams & Walker Co. arrived in New York City last week, after a sixty-four weeks' engagement abroad. They will open their next season at the Grand Opera House, New York, in August.

— Charles Frohman has accepted from Clyde Fitch a play entitled "Granny," in which the veteran actress, Mrs. Gilbert, will make a farewell tour of the United States next year.

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## ANOTHER SALE OF SUMMER SUITS.

THERE ISN'T ANOTHER TRADE IN THE WORLD WHO HAS THE RESOURCES TO PURCHASE AT ONE CLIP 10,000 YARDS of genuine imported worsteds at the end of June. We will sell every yard in six days, The value will do it. Why, there are materials in this purchase which rightfully belong in \$50 garments—every bit of the cloth is new this season. We are not standing the loss; the importer is the unlucky fellow. Come up here and pick out any goods that you want, tell us to make up the coat and trousers any way for \$17. We'll carry out your pet ideas in a three piece suit for \$20.

## ARNHEIM.

Broadway & 9th St., New York.

Billy Morse, comedian, left New York last week for Spokane, Wash, to Join the Ceur d'Alene Theafre Stock Co. for the season. Mr. Morse is accompanied by his wife, who has been East, finishing her musical education.

—C. P. Coast has signed for next season, to do a character part, in Macauley & Patters "The Little Homestead."

—The Showman's Daughter," a sensational melodrama, now in its second year in England, will be given a production in New York early in September.

### Vaudeville and Minstrel.

JOSEPH KARMA, OF THE KARMAS, Writes; "We have changed our act entirely, having dropped magic and taken up sketch work. We are at present at home in Peoria, III., rehearing our new work. While at home 1 was made a member of local Aeric No. 265, F. O. E., June 15.

REF VERYON, whose name in private life is Minnie Storms, was recently married to Gas Gardner, puglist. She will hereafter be known as Rose Gardner, and is now in the Summer stock company at Sam T. Jack's Theatre, Chicago.

Frank and Louise Beverly, who have been playing Californin for the past four months, recently opened on Goldsmith's Northwestern circuit, and report having made a decided success in their new singing and talking act. They have the Summer booked solid, and will return East in the Fall.

Marion Livingston, character singer and dancer, has been playing a number of parks successfully. She was last week at Galesburg, Ill.

Lee S. Leavitt, who was in advance of Relly & Wood last season, has signed as business manager of the Rentz-Santley Co. for next season.

The Germania Summer Garden and Valueville Pavilion, South Bend, Ind., opened for the Summer, Monday, June 13. This enterprise is financed by E. R. Benz, the local representative of the Grasser & Brand Brewing Co., of Toledo, O., and under the management of W. H. (Doc) Standish. It will have one of the finest gardens in the State. The people for week of June 13: Lou Dumbar, monologue and singing comedian; Stewart Barnum, comedian and dancer; Ed. Philips, Trick 'cyclist: D. Somnis, contortionist; Nida R. Pangle, vocalist and filustrated songs; the Weldon Sisters, and Billy Standish still wearing burnt cork.

W. Goff Kennedy writes: "The Red Fox Theatre, Tampa, Fla., is running a first class vaudeville show, to good business, under my management. The people are: Billy Reeves, Billy Bradley, C. D. Brooks, Carrie Hall, Sarah Price, Anita Borden, Agnes Powell, Marion Brown, Penia Gillam and Kitty Brown; Wm. H. Dorsey, planist and musical director; Sammel Catlert, electrician; Mirchell Chappelle, press representative, and 1 am stage director; Sammel Catlert, electrician; Mirchell Chappelle, press representative, and 1 am stage director; Sammel Catlert, electrician; Mirchell Chappelle, press representative, and 1 am stage director and manager."

Harry C. Nelson, of Nelson and French, while playing Webb City, Mo., with the Glick Stock Co., was on May 20 initiated into the Fraiernal Order of Eagles, Aerie No. 426, Webb City, A banquet was served in the Eagle lodge rooms after the show.

TEETH AND BREATH.

USE WITH

## SOZODONT TOOTH POWDER

nati. O., where they were announced to appear.

The Eight Highland Lassies are this week at Fol's Theatre, Hartford, Conn., with good dates to follow.

And and Mazie Gason write: "We will in future be known as Mr. and Mrs. Al. G. Belford. We are at Lagoon Island, Albany. N. Y. with Saratoga to follow. We open on the Goldsmith circuit at Butte, Mont., Aug. 1. Our new act. The firsh Poittsean. mone such a Tavorable impression at Pastor's Theatre, week of June 6, that Mr. Pastor booked us for a return date for week Dec. 19."

Harry E. Mauvel, late Mauvel and Lorraine, will work slone during the Summer senson, being booked solid, and next season will be seen with a three act of repute.

The De Acos, acrobatic rile shots and high wire performers, will open a three weeks' engagement at Riverview Park, Washington, D. C., July 3, with the Southern park circuit to follow.

### NEW YORK CITY.

Review and Comment.-The New YORK THEATRE, HURTIG & SEAMON'S MUSIC HALL, and HUBER'S MUSEUM joined the list of the closed houses June 25. During the week warm weather contributed its quota toward inducing good attendance at the roof gardens and other open air resorts, while the few indoor resorts remaining open drew a fair share of the attendance.....At MAN-HATTAN BEACH Pain's fireworks inau-gurated the season Thursday evening, June 23......An announcement of importance during the week was that Frederick Thompson, of Thompson & Dundy, owners of LUNA PARK, Coney Island, had signed contracts for the construction of a large theatre and hippodrome building to be located at Sixth Avenue and Forty-third Street.....The continued attractions for the week ending June 25 were: "Piff! Paff!! Pouf!!!" at the Casino, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the Criterion, "A Little of Everything" at the Aerial Gardens, the J. S. Duss Orchestra at the Madison Square Gar-DEN, and "The Southerners" at the NEW YORK, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between stock productions, with vaudeville between the acts, continued.... A6-the West End the company presented "Josephine, Empress of the French."...... Variety entertainment was furnished at Tony Paston's, Paradise Gardens, the New York Roof Garden, Ketth's Union's Square, Procton's Twenty-third Street and Hubtig & Seamon's Music Hall. Hubber's Museum presented the usual long list of curios, freaks and vandeville.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—As a special feature this week Jameson Lee Finaey, assisted by Kathryn Keys, presents a new one act play by Algernon Tassio, entitled "A Fighting Chance." Mr. Finney made his vaudeville debut at Proctor's One Hundred and Twenty-litth Street Theatre early in the afternoon of June 27, and then appeared at the Fifth Avenue after the regular stock production. He will appear at both houses during the week. In "A Fighting Chance" he has a good piece of dramatic property, for the little play is out of the general rut, is bright and skillfully treated and holds one's interest well. Its principal character is a man whom misfortortune bas brough! from a gentleman to a sucak thief. He enters a room in a fine hotel with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory eccount of her presence on the scene, and with the determination to loot it of its valuables during the absence of the people who occupy it. But he encounters there a young woman who can give no satisfactory account of her presence on the scene, and he concludes that she is on a par with himself and is also an ordinary thief. After a conversation during which he reads her a well meant lecture, she tells him that she is an occupant of the hotel, and simply entered the apartments where they then were to stealthily get the pattern of a dress she had aomired on the lady of the place. The end of the sketch hints at his reform. Mr. Finney played with commendable effect, and Miss Keys suggested the role she essayed thoroughly both in voice and manner. The andience plainty liked the players and their offering. The Great Unknown' was the play given by the stock company, Verner Clarges, Wallace Erskine, Lotta Linthicum, Loretta Healy and the others of the regular organization coming in for full praise as the result of good work. Marlon Berg was a newcomer, and she played with such vivacity and charm that she soon made the audience her friends. Clarence Handysides was another newcomer who established himself at once as a faverite, and Mathilda Deshon did remarkably line work as the nervous, foolish dreamer Annabelle. The cast: Jeremish Jarraway, Mathilda Deshon; Aunt Penelope, Emma Lathrop: Shirley Murkittrick, Lotta Linthicum; Miss Twitters, Angela Keir; Mile, Agathe, Mary Ccell. In the vadueville bill were Le Roy and Woodford, in their bright act; Hossie Allen, comedience; Fred Dunworth, coin and card manipulator, and the kalatechnoscope.

Yew York Thentre Roof Garden (klaw & Eclanger, managers),—The third week of this Summer season opened auspleiously Monday night, June 27, with a good

Belle Blanche, Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dicta-tor," entered upon his thirteenth week June

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewilt the mysterious face; Clas. T. Aldrich, Paul Spadoni, Hill and Sylvani, Willy Zimmerman, the Sisters Gasch, Collins and Hart. Rice and Prevost, Techow's trained cuts, Al. Walz and "Parsifalla," with Eleanor Falk and chorus and ballet. Madison Square Garden.—"In Beautiul Venice," J. S. Duss and his Metropolitan Orchestra, are now in their fifth week.

Brondway Theatre (A. W. Dingwall, hanager).—Raymond Hitchcock, in "The Yankee Consul," eniered upon his nineteenth and last week June 27. The house will closs for the Summer after the performance July 2.

Castno (Sam S. & Lee Shubert, managers). "Piff! Paff!! Pouf!!!" is now in its thir-

reenth week.

Actal Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its fourth week.

Atlantic Garden (W. Kramer's Sons, managers).—"The Messenger Roy Trio, the Nobrens, in a trapeze act: Gorman and West, singing and dancing comedy duo; the Wilsons, colored comedy team; Norma Seymour, vocalist, and the Elie Lady Orchestra are the attractions for this week.

The opening Attraction Next Season at the Knickerbocker Theatre will be Lulu Glaser, presented by Charles B. Dillingham, in a new comic opera, "A Madcap Pringer on Labor Day, Sept 5. The opera is Smith. Glaser, presented by Charles B. Dillingham, in a new comic opera, "A Madeap Princess," on Labor Day, Sept 5. The opera is by Ladwig Englander and Harry B. Smith, and the libretto is based on Charles Major's novel, "When Knighthood Was in Flower." CHARLES CARTWRIGHT, an English actor, has been secured by Harrison Grey Fiske for the permanent company which is to support Mrs. Fiske at the Manhattan Theatre

THEODORE HABELMANN, formerly stage di-rector of the Metropoliton Opera House, will sail for Europe on June 30,

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Dorothy Russell, daughter of Lillian Russell,
heads the bill this week, and on June 27 she
sang several numbers in a pleasing and effective voice, making quite a success. Joseph
Yarrick, with his magic kettle, is still a distinct triumph here, where his engagement
has now run into its fifth week. Mason and
Francis, in their capital sketch, with singing and dancing, made the favorable impression which their merits entitled them to, and
Katle Rooney's act was well liked. Charles
B. Lawlor and daughters presented some
descriptive songs in unique and most agreeable manner, and Fred Ward, late of Fields
and Ward, brought forth as his bid for recognition a single act which had many points
of merit. Others on the bill are: Haight
and Deane, in "A Pair of Trousers;" Richard Raven, in original musical novelties;
Myers and Rosa, disc manipulators; Jas. W.
Teed and Molle Lazell and company, in an
eccentric German sketch, called "A Scandalous Affair," which contained good features,
and was well presented; Imperial Comedy
Four, singers, and M. J. Kelleher, baton juggler. "The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general

cecentric German sketch, called "A Scandalous Affair," which contained good features, and was well presented: Imperial Comedy Four, singers, and M. J. Kelleher, baton fuggler. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—As the climatic conditions were favorable the regular Monday patrons occupied their accustomed places on June 27, and enjoyed the entertaining bill provided by the management with a fair degree of comfort. The bill is notable this week in the engagement of Barney Gilmore and John Leonard, who have again joined hands, after some years of separation. In their "sidewalk conversation" they became favorably known as "Ireland's Kings." and for years were the leaders in their line of work. Their act scored strongly on Monday, and their reception was cordial in the extreme. The remainder of the bill is in keeping with the headliners, and includes: Dolan and Lenharr, who always please in "A High Toned Burglar;" Harry La Rose and Co., presenting a new comedicta, entitled "The Sailor and the Horse," very successfully; Stanley and Wilson, in their excellent comedy, "Before the Bail:" the Exposition Four (Three Alexander Bros. and Jas. B. Brady), comedians and vocalists; Ladell and Butterworth, in eccentric and buck dancing; Spenser Kelly, one of the best baritone vocalists of the day; Goldsmith and Hoppe, musical comedians and xylophome experts; Al. Lawrence, an accomplished mimic and story teller; the Alpha Trio, in an original skit, "The Bell Boy's Tip:" Hayward and Hayward, "presenting their singing and dancing comedicta, "is Marriage a Failure?" the Reynolds-Watson Co., which entertained admirably in a roaring farcelet, entitled "The Art of Selling a Typewriter," and closing with the American biograph, which displayed several new pictures. Pastor's Theatre (Tony Pastor, manager).—J. Royer West and Ida Van Sicklen head an excellent bill here this week, presenting, for the first time at Mr. Pastor's theatre, their new musical skit, entitled "The Musical Jalent along mus

sides was another newcomer who established himself at once as a favorite, and Matbilda. Deshon did remarkably line work as the nervous, foodish dreamer Annabelle. The cast: Jeremiah Jarraway, Verner Clarges; Ned Dorrner. Wallace Erskine: The O'Donell Don, Clarence Handysides: Tom Proude, Wm. Hawley: Patrick, George Howell; Etnas, Marion Berg; Pansy, Loretta Healy: Anabelle Jarraway, Mathilda Deshon; Aunt Penelope, Emma Lathrop: Shirley Murkittrick, Lotta Linthicum; Miss Twitters, Angela Keir; Mile. Agathe, Miry Cecil. In the vaudeville bill were Le Roy and Woodford, in their bright act; Marsh and Sartella, with a capital offering in singing and dancing: Poorsch and Russell, in "At the Railroad Crossing;" Fred Ward, in monologue; Reid Sisters, dancers; Flossic Allen, comediteme: Fred Dunworth, coin and card manipulator, and the kalatechnoscope.

\*\*New York Theatre Roof Garden (Klaw & Erlanger, managers).—The third week of this Summer season opened auspiciously Monday night, June 27, with a good attendance and an excellent programme of all vandeville. The bill, as now arranged, is a vasit improvement over the opening week, Holdover acts for this week are: Rosario Guerrero, in a new pantomimic sketch; Datas, "The Human Encyclopedia." Beddin and Arthur, comedy lugglers: Wayburn's Girls and Emma Carus. New Jeatures for the week are: Capt. Webb's seals and sea Hons, the Foor Lukens, Damm Bros., Howard Bros., Juggling Mae Bans, Louis Granat and La Ecle Blanche.

\*\*Criterion Theatre\*\* (Charles Frohman, manager).—William Collier, in "The Dieta" the cast: Stering and Adice flerson, developed the horizontal Allen of the horizontal Allen of the hard formed a partnership with Floorened last week that he had formed apartnership with Floorened last week that he had formed a partnership with Floorened last week that he had formed a partnership with Floorened last week that he had formed apartnership with Floorened apartnership with Floorened apartnership with Floorened last week that he had formed the week the Musch and the Mu

ropolitan Opera House next Winter, Heinrich Conried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but within this troupe will be a complete Italian organization for Mr. Caruso's support.

E. D. Shaw has been appointed New York representative of the Life ogravure Company, of La Crosse, Wis. Mr. Shaw is well known to the profession as business manger for Robert Mantell and other well known stars, and also as an old time circus general agent.

The Steamer Grand Republic, transformed into a floating roof garden, will begin her trips for the season on Sunday evening, July 5.

Harlem.—At the West End (George A. Rlumenthal manager), owing to the continued success of the present offerings this house will remain open for another week, the company presenting "Hedda Gabler" at all the evening performances and "Camille" at the matiness.

Proctor's One Hendred and Twenty-fifth Street Theathe (J. Austin Fynes, general manager).—"Coon Hollow," one of the best of Southern melodramus, is the offering of the stock company. It abounds in interesting incidents, with a great display of seenic pictures. The house was well filled June 27, and the production was satisfactory in every respect. The vaudeville contributors were as follows, and helped materfally to attract: J. Warren Kenne. Charlotte Ravenscroft. Emerson and Stone.

Note.—Hurtig & Seamon's Music Hall closed for the season June 26.

Brooklyn.—At Manhattan Beach De Woif Hopper and his company will be heard for another week in "Wang." Business for the past week was excellent. Herrmann, the st week was excellent. Here agician, gives his exhibitions in inagician, gives his exhibitions in connection with the concerts of the Twenty-third Regiment Band in the afternoons, and the combination proves a very fruitful one. The spectacle that Pain has produced for this Summer's attraction promises to be the most attractive of the many he has already given there. Decatur and the sea fighters of bygone days will be recalled to mind through spirited representations on the immense stage of the open air theatre of the stirring events with which their names have been handed down to posterity. down to posterity,

Brighton Beach.—In the Music Hall (Wm. T. Grover, manager) some excellent vaudeville attractions are being presented weekly. Many of the headliners that have been seen in Manhattan will be seen here during the season. The low price of admission should attract those who visit the beach, and crowded houses should rule the entire season. Jossie Millward, the English actress, is the headliner of the current week, in "The ynem's Messenger." Other prominent acts are by George Boulface Jr. and Bertha Walzinger, in "The Wonnu Who Hestatus is Won!" Ed. F. Reynard, ventrilows, and the Belleclaire acrobatings. The vitugraph has seen to be compared to the season. The vaudeville and circus acts remain about the same except that the Four Bard Brothers succeed the Four Lukens. Others are: Alexander Seabert and his donkey, Dick Vrooman, shooting the chutes on a bicycle: Howard and Luellita, on the high wire, and Melville Howard, in his slide for life, are presented on one side of the big tower. The vaudeville presented here is received by large, enthusiastic gatherings. This week's bill is as follows: The Golden Gate Quartet, Hale and Francis, Sisters Howard, Artie Hall, Tascot, coon shouter, and the Barlows, on the brenkaway ladder. The numerous other attractions, such as the Fall of Pompell, Fighting the Flames, Traveling Through Switzerland, Canals of Venice, Bostock's, the Midget City, and Andrew Mack's fishing pond find plenty of good entertainment for the crowds. The dance hall on the pier is one of the cooleset places in the enclosure, and it has attractive features for the lovers of dancing.

Lena Park (Thompson & Dundy, owners).—The average of attendance here is about 65,000 daily. The circus in the tri-rings is watched by many. This week the bill is: Nazado, human monkey; Sig. Spessardy's troupe of Russian trained bears, the Five Flying Herberts, Robert Stickney Jr., bareback somersantle questrian; Mons, Venello's boxing horses in a tandem menage. This enclosure represents forty-five acres of showdom, and intense amu

### NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Walter S. Baldwin, manager) "The Two Orphans" week of June 27, including in the cast: William Farnum, Lucia Moore, Laura Alberta, Emily Melville, H. Percy Meldon, stage director. "Hoodman Blind" was most capably acted and this good old melodrama found all of its old friends and hundreds of new ones. "Barbara Frietchie" next week. Convention Hall (H. L. Meech, manager).—Creatore's Baad returns July 11 for a fortnight. The ten weeks projected Summer opera has been abandoned, owing to sentiment against sale of liquors.

Lycelm Theatre (J. Laughlin, manager).—Antonic Malori and his Italian company presented "Francesca da Rimini" 25.

Lapayethe Theatre (Chas. M. Bagg, manager).—Under the direction of James M. Brennan there are appearing this week: Lizzie B. Raymond, Wille and Edith Hart, Charles Watson. Gus Neser, and the stock, entitled the Henry Burlesquers. Summer business has been well maintained.

Shea's Garden Theatre.—John C. Fisher's Champagne Dance. John Mason, Eva Grau, Eva Allen, Kitamura's Japanese Troupe, Burton and Brooks, Stanley and Brockman, Birdie Fowler, and Doherty's poodles constitute this week's programme.

Julewild Park (B. M. Garfield, manager).—The senson opened most auspiciously 25, and it looks as though the good old down-theriver days have returned. The inaugural theatre bookings included: Wynn and Hart, Goff Phillips, Anleta Esmond and Brothers.

Athletic Park (Robert F. Walter, general manager).—In the park are now seen creatton, merry-goround, Ferris wheel, Zarro's illusions, circle swing, trip to Mars, ponytrack, Katzenjammer castle, Madam Schell's peritorning lions, daily band concerts, ye olde mill, house of trouble, cave of the winds, Dante's inferno, etc. In the theatre: St. Clair and Cariyle, Jack Brown and Lillian Wright, Antrim and Peters, Princess Chinquilla, Ellsworth and Burt, Consor's dog show. Hilda Thomas and Lou Hall were bly successes last week.

Notes—Contracts for the new Keith Theatre, on Main Street, near Chippewa

Louis.

Albany .- At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer season of stock, by the Kingdon-Courtenay Co., has

## NOTICE TO ADVERTISERS!

As July 4 falls on Monday, we request that adver-tisements intended for publication in THE CLIP-PER dated July 9, shall reach this office not later than Saturday, July 2, if possible.

proved so successful that it will be extended three weeks. "The Man from Mexico" was the play June 20 and week, and Tom Wise was the star. A generous attendance all the week spoke well for the production. "Secret Service" 27-29, and "The Senator" 30-July 2. PROCTOR'S THEATBE (Howard Graham, resident mannger).—This favorite theatre was well filled all the past week, when the stock appeared in "Pink Dominoes," preceded by a curtain raiser, "Only a Joke." Business here is excellent during the Summer, as special efforts are made to keep the house cool. "The Strange Adventures of Miss Brown" will be given week of 27.

ELECTRIC PARK had a good vaudeville show in the rustic theatre. The people included: Mills and Raymond, A. O. Duncan, Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Cooper and Robinson, MacGrath Brothers, and Polly, the talking parrot.

Rochester.—At the Lyceum Theatre (M. E. Wolff manager) large audiences were delighted week of June 20 by "The Mysterious Mr. Bugie," in which the entire stock company appeared to particular advantage. The leading woman, Neilie Thorne, shines as a comedienne, and the leading role was well done by her. Others of the excellent company deserving mentior. were Robert Lorraine, Fred Tiden, Wm. Sampson, and Helen Ware. Week of 27, "The Idler."

NATIONAL THEATRE (Max-Hurtig, manager).—"Hazel Kirke" was on past week. Jessie Bonstelle gained additional laurels by her portrayal of the title role. A. H. Stnart, especially engaged for this production, gave a powerful and forceful study as Dunstan Kirke. The others of the company were well cast. Wm. H. Dean, the stage director, deserves a word of-praise for the way the stage settings were arranged. Week of 27, "Ingomar."

Baker Theatrie (J. E. Boyle, manager).—The Davis-Boyle Stock Co. put on "Resurrection" week of 20. Owing to the sudden indisposition of Elita Proctor Otis her role was taken on a moment's notice by Anna Laying, who continued throughout the entire week. Her work deserved particular mention. Wm. C. Holden was satisfactory, and all the members of the company acquitted themselves with credit. Owing to the extensive alterations that have to be made in this house before the opening of the regular season, it was decided to close the season of the stock company at the conclusion of "Resurrection." The house will reopen, thoroughly renovated, about Aug. 22.

Cook Opera House (J. H. Moore, manager).—"The Still Alarm" was well done by the stock the past week. Bert Lytell. Adora Andrews and other members were well cast. Week of 27, "The Galley Slave."

Onyarato Beach Park (Jno. J. Collins, manager).—Garromone's Band concludes its engagement June 50. Powell's Sixty-fifth Regiment Band begins a week's stay July 1. The intense heat drives thousands of pleasure seekers to this popular resort.

Notes.—S

Notes:—Signor Antonio Maiori, Italian tragedian, visits us night of 27, giving one performance at Fitzhugh Hall, presenting "Francesca da Rimini," supported by his own company of Italian actors....Fred A. Guggenheimer June 27.

Elmira.—The last of Elmira's theatres was destroyed by fire on the morning of June 24. The Lyceum and Auditorium were burned last March, and now the pretty Summer theatre at Rorick's Glen Park is nothing but a heap of blackened rains. The fire started at 5 o'clock in the morning, just after the departure of the night watchman, and is believed to have been of incendiary origin. The theatre was the property of the Elmira Water, Light and Raiiroad Co. The loss is estimated at \$15,000. At a meeting held soon after the fire, it was decided to rebuild the theatre at once. While it is in the course of erection a huge tent will be placed in the glen, and the performances of the Manhattan Opera Co., which have met with such pronounced success, continued. It is thought that the theatre can be made ready for occupancy in at least thirty days. Last week "The Little Duke" was enthusiastically received. Manager Herbert Salinger, of the Manhattan Opera Co., and members of the cast, lost their wardrobes, the total value of which is estimated at \$1,500.

ELDRIDGE PARK (Enoch Little, manager).—Vaudeville was introduced here last week for the first time in a number of years. The performances were largely attended, and the season promises to be one which will gladden the managerial heart. Those who closed 25 were: Doyle and Granger, Lambert and Plerce, Ramsey Sisters, and Harry Brown. This week's bill includes: The Brownings, the Mitchells, the Great Heywood, and Arnstrong.—Programme for week of 27: Perry

the Mitchells, the Great Heywood, and Affistrong.

RIALTO THEATER (F. W. McConnell, manager).—Programme for week of 27: Perry and Alecia, Allen and Appleton, Trixie Coleman, Alice MacVicaur, Mae Lawrence and Minnie Granville. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Will H. Fields, who made such a success last week, is retained 27 and week. Other entertainers are: Ford and Vokes, Edward Walsh, Wood and Stone, and Fred Hobbs. Business continues up to the standard.

Utica.—At the Majestic Theatre (David Eldred, manager) the Davis-Boyle Stock Co. continues to pack the house at each performance. Week of June 20: "Claire and the Forge Master" 20-22. "Wife for Wife" 23-25. Week of 27: "His Life for Her's" 27-20, "O'Brien the Contractor" 30-July 2. INDEPENDANCE FESTIVAL, at Rome, N. Y., July 2-4, grand firemen's holidays.

### MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's programme was of the highest order. Rose Coghlan, in her sketch, and Harry Davenport, in his monologue, divided the honors of the bill, and contributed very largely to an entertalment of pleasing excellence. Mr. Davenport, although new to vandeville, scored a distinct success here. Miss Coghlan's sketch, "The Ace of Trumps," was a dramatic and effective little piece, and took well with the audience. She was ably supported by Lynn Pratt. Other entertaining numbers on the bill were: Frederick Brothers and Burns, Ernest Hogan, John and Bertha Gleason, Fred Houlihan, the Merrill's, Tice and Jermon, and Franzmathes and Lewis. Attractions for week of 27: Mazuz and Mazette, Josic and Willie Barrows, Clayton White and Marie Stuart Co., Orville and Frank, Amelia Summerville, Fredo and Darc, Mark Sullivan, Vernon, and the American kinetograph, showing "The Great Train Robbery."

Note.—The funeral of the late John T. Sullivan, who died in New York City Sunray evening, June 19, took place at St., Peter's Episcopal Church on Wednesday, June 22. The Detroit Lodge of Elks, of which the deceased had long been a member, paid an elovery. Mayor Maybury, of whose bible class deceased had been a member, paid an elover the company is carried and street and

quent and touching tribute to his memory.

Many beautiful floral offerings decorated the casket, and the funeral was very largely attended.

Saginaw.—At the Academy of Music (John II. Davidson, manager) Richard Mansfield, June 24, in "Old Heidelberg." The advance sale indicated 8. R. O.

JEFFERS THEATHE (T. D. Bamford & Sam Marks, managers).—The Jeffers Theatre Stock Co. Business has been fair. "The Black Flag" and "Quena" were the bills 20-25.

25.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill week of 19 included: Four Bunts, Belle Stewart and Dave F. Fitzgibbons, Wells Boyer and company, A. P. Langan, Mazuz and Mazett, Inez Mecusker, Wesson, Walters and Wesson, Gilmour and Latour.

WALLACE'S SHOW will play here July 13.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the following programme was presented June 19-22: Gilmour and La Tour, Wesson, Walters and Wesson, Inez Mecusker, Mazuz and Mazell, Bill for 23-25 included: A. P. Langan, Wells-Boyer and company, in "The Sheriff and the Wait;" Belle Stewart and Dave Fitzgibbon, Frank La Mondue, and the kinetoscope. The cool weather somewhat hurt the attendance.

THE WEST BAY CITY FIREMEN'S TOURNAMENT AND FREE STREET FAIR takes place week of July 4. Attractions are to be furnished by the Capital Amusement Co.

Grand Rapids.— At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield June 23.

RAMONA THEATRE (Orin Stair, manager).—Bill week of June 26: Rose Edyth Ballet, the Four Rianos, Inez Mecusker, Loro and Payne, and Frank O'Brien.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Coming week of 26: Shannon and Dixon, Lester, and Lester, Wells, Boyer and company, Three Troubadours, Geo. P. Haines and company, and Mile. Lapina.

Kalamazoo. — Casino Park (Baird & Dakin, managers) is meeting with uninterrupted success, large and thoroughly pleased audiences attending nightly. The programme offers some very fine vaudeville acts. The roster includes the Miliard Brothers, Shannon and Dixon, the Three Evans Children and others.

and others.

Manistee.—Chas. M. Southwell, manager of the Orchard Beach Casino, left Manistee recently for New York City, to arrange for attractions for the Park Casino, and also to complete his bookings for the Ramsdell Theatre for next season. The Ramsdell will be dark until Aug. 1, when it will open with "Quincy Adams Sawyer" as the attraction.

### CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "Northern Lights," June 20-25, played to good business. "The Belie of Richmond" 27-July 2. "The Favor of the King," an adaptation from the French, by George Porter, of this city, a Brown University man, will be presented for the first time week of July 4. It will be given by the Poli Stock Co. New York managers are expected here to see the presentation.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Bill for week of 20 played to good business. Booked for 27: Mildred Kenfield, vocalist; the Sanford Sisters, musical team; Dawson and White, in a black face sketch; Carsmore and Florence, comedians, and Faustina, ballet dancer.

Notes.—Henry H. Jennings, of Jennings & Graves, of the Hartford Opera House, who is a resident of this city, is engaged at present in supervising the construction of his new theatre in New Britain. The Hartford house and spending some \$9,000 in altering and changing the interior of the rathskeller in connection with 1t.

### TENNESSEE.

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) the high grade of amusement offered attracts graffying audiences. The programme for week of June 20 included: George Wilson, Smith and Fuller. Carson and Herbert, Zoe Matthews, Reiff Bross, Myles McCarthy and company. Another attraction was added to the out door amusements last week, the Helter Skelter, from which considerable fun is derived.

### IOWA.

Davenport.—Ringling Bros.' Shows came to extraordinarily large audiences June 18, and satisfied even the most critical.

Notes.—The mayor of the city has ordered that all theatres and playhouses shall remain closed until they comply with the city fire ordinance. Mr. Kindt, of Chamberlin, Kindt & Co., says that the Burtis Opera House needed very few changes, and these will be completed long before the opening of that house in August. Oscar Rophear announces that the Orpheum will be remodeled and changed to suit the new ordinance, and will be opened again in about six weeks.

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LOUIS New York uls by the iding "The ork at 5.30

SCISSORS TO GRIND By the Composer of "Any Rags" and is to win out big.

PRETTY MAMIE CLANCY and is to win out big.

PRETTY MAMIE CLANCY

An Irish Waltz Song, by CHAS, SHACKFORD, Clever.

By S. GIESON COOK Boston's Popular Composer.

By S. GIESON COOK By ARTHUR J. LAMB and CHRIS. SMITH (Smith and Bowman). NUF SED.

FREE Copies and Orchestrations to professional sending up-to-date Programmes. ORCHESTRA LEADERS, send 10 cents for professional Orchestration, with piano acc. to "Scissors to Grind." WALTER JACOBS, 167 Tremont St., Boston, Mass.

Peoria. — Gentry Bros.' very excellent show drew big audiences June 17, 18, and gave excellent satisfaction. During the afternoon show, 17, Otome, one of the members of the Kitamura Troupe of Japs, fell thirty-five feet while attempting the slide down an incline wire. No bones were broken, but there were many bruises sustained.

WEAST'S THEATEE (C. F. BUTTSON, manager).—Most satisfactory business here. Coming week of 27: The Robins, Murray and Clayton, Avery and Healy.

JACOBS' THEATEE (A. J. Jacobs, manager).—Eusiness is excellent. Coming week of 27: Rimm, Bomm and B-r-r-, Three Rays, O. F. Rockafield.

Binm, Bomm and B-r-r-r, Three Rays, O. F. Rockafield.

STONE HILL GARDEN (Frank Grave, manager).—Business is very satisfactory. Coming week of 27, the stock company, in "A Woman's Sin."

CLIPS.—Charles R. Baker, press representative and right bower of Gentry Bros. Shows, was kept very busy 17, 18, renewing old acquaintances in this city.

### DEATHS IN THE PROFESSION.

CELIA LOGAN CONNELLY, playwright, died in New York City on June 18, in the German Hospital. She was one of the Logan girls, and was very well known, being a sister of onve and Eliza Logan, and daughter of Cornelius A. Logan, a well known and popular ago. Cella Logan was born in Philadelphia in 1834, and made her first appearance on the stage March 9, 1852, for her sister Eliza's beneift, as Herninle, in "Love's Sacrifice," at the Chestnut Street Theatre, Fulladelphia, in December, 1852, she was married to Congrad R. Clarke, from whom she was shortly as the Chestnut Street Theatre, Fulladelphia, in December, 1852, she was married to Congrad R. Clarke, from whom she was shortly as the congrad R. Clarke, from whom she was shortly as the chestnut Street (Farty and Grand Chestnut 1864), and the chestnut Street (Farty and Grand Relation 1865), and merican palnier, in Parls, She appeared in London with some success under the tutlelage of Charles Reade. In 1863 she returned to America, and in December, 1865, she left Kellogg, and made her reappearance in London, Eng., at the Lyceam Theatre, Sopi. 12, 1868, as Lady Anne to the America in 1865, and was married to James A. Connelly, newspaper writer and author. Cella Logan was the author of several plays, and wrote several books. Her first play, "Rose," was originally acted in Spin Francisco, Cal., et al., and afterwards played in Providence, R. 1., and afterwards pla

London painter.
E. R. GULICK, an old time actor, died in Williamstown, Mass., June 22.

--Glimore's Auditorium, Philadelphia, will reopen early in August, under the proprietorship, management and personal direction of Wm. J. Glimore and Chas. H. Yale. Its policy will be changed, and it will present a stock company of players in a series of new musical con-edies, extravaganzas, spectacles and elaborate reviews and skits on popular successes.

cesses.

— Jessie Millward is so pleased with the success of the one act play. "A Queen's Messenger," in which she has been appearing in varideville, that she has commissioned the author, Hartley Manners, to elaborate it into a four act play, which she expects to produce in about a year.

### With the Bill Posters. Worla of Players.

Notes from Local No. 24, Buffalo, N. Y.—The board of trustees met last Sunday, June 19, at Swartze's Hall. Everything was found to be in first class shape, and the reports showed a good snug sum in the bank. Brother Dave Moir and Brother Michael X. Cha., bare been with the state of the Common of

be ever ready to return the favor. The secretary, A. A. Gerson, 382 Pearl Street, Brooklyn, wishes al! members who have cards of Brooklyn Branch, Local No. 2, to return them immediately, so that he can issue new cards and communicate business of importance.

Notes from Local No. 12.—The regular meeting was held June 19, when the election of officers took place. Bro. Chas, Reed was elected president for the second term, Bro. C. Bedriski was elected vice president. Bro. Chas. Walver, financial secretary and treasurer; Bro. Mick, tecording secretary; Bro. Elynn, business agent: Bro. Hinkel; sergeant at arms; Bros. Bedricke, Wellinghurst and Hinkel, board of trustees. Bro. Chas. Thomas returns to his duties at the Academy June 27. Bro. Arthur Dunn was very much disappointed because he could not go on his outing trip, as he was obliged to take care of Pabst Park. Bro. Hinkel is making a fine reputation on the West side wagon. He is assisted by Bro. Bedricke. Bro. Chas. Halwer has announced his marriage for July 5. The ceremony will take place at the bride's home in Madison. Bro. John Whitmore has resigned his position as agent of the Fuller Opera, Madison. He is now stage carpenter for the Fred Byron Co. which is touring through the State. He will be in Milwaukee July 7-9. The local would like to hear from brothers on the road. Notes from Jersey City Local 30.—Our last meeting was held with a good attendance, and some very important business was transacted. Bros. Mantell and Burke, of Hargreaves' Circus, were in town, and attended the meeting. Bro. Scullion, of New York, also paid us a visit. Bros. Wolf, Hart and Hinkley are working at South Cove for the Summer, Business is slack at the bill posting surface are pending a week at Asbury Park. Bros. Fitzgerald and Moore are fishing at Seabright. Our next meeting will be held at Humboldt Hall, July 10, and all members are requested to be there.

Alice Kauser, dramatic agent, announces that she has secured a number of plays hitherto unobtainable for the use of repertory companies.

—Lionel Barrymore and Doris Rankin were married quietly on Sunday, June 19, at St. Francis Xavier Church, New York City, by the Rey. Father McGrath.

—Sullivan, Harris & Woods have instituted legal proceedings against several managers who have been infringing upon the copyrighted plays owned by this firm.

—Jro. A. Himmelein and wife (Beatrice Ear.e) are cruising on the great lakes with a party of friends, on their yacht, Beatrice. They were visitors last week at Cleveland, Sandusky, Detroit and Mt. Clemens.

—Notes from Wiedemann's Big Show: Business is still on the right side of the ledger, but not as good as previous seasous in this section of the country, owing to the low price of lumber and all the mills closing. We opened at Seattle, Wash., June 26, for fifteen weeks' stock. Our roster is as follows: Thos. F. Wiedemann, Willis Bass, Frank Faning, Chas. A. King, Francis J. Long, Ben R. Brown, Joe C. Donahue, Ed. Ross, Chas. Ferg, Sidney Darling, O. Ed. Pennings, Ivan Daniels, Pickett and Whipple, Mullally Sisters, Mettar Chamberlain, Jessie Mae Brown, Little Lillian and Anabelle and Nellie Wiedemann.

—Note: The theatrical folk spending the Summer months at the Crawford, Atlantic City, are Joe Palmer, Abe Levi, Chas. F. Edwards, Howard Robinson, Ernest Hoffman, Joe Myers, Lottie Williams, Belle Williams, Annie Brennan, Paisy Robinson, Mrs. G. Myers. Joe Palmer devotes his time during the evening he gives buck and wing dancing lessons. He is also manager, trensurer and property man of the Bean Quintette. This is one of the merrics, gatherings of show folk that could be found anywhere. The following spent the past two weeks at the Crawford, An Boone, Edi'th and Willie thart, the Three Armstrengs, Annie Armstreng, and Joe Watson.

—Notes from the Edwards Stock Co.; We open Aug. 20, at Martinsburg, W. Va. An

-- Notes from the Edwards Stock Co.; We open Aug. 20, at Martinsburg. W. Va. An entirely new line of printing has been gotten out. Gertrude Mattland Hall has been engaged for leads. Edwin Felix will be stage director, and Jefferson Hall will manage the tour. Chas. T. Edwards will again look after the interests of Cliff W. Grant's attractions.

tions.

Mrs. W. J. Le Moyne has been engaged as a member of the cast of "The Two Orphans" for next senson.

Ada Rehan has signed a five years' contract to star under the management of the Shubert Brothers, beginning next season. She will appear in a Shakespearean repertory.

Helen Tracy has been engaged by J. Fred Zimmerman Jr. to play the role of Queen Elizabeth in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season.

Fred Zimmerman Jr. to play the role of Queen Elizabeth in Bertha Galland's production of "Dorothy Vernon, of Haddon Hall," next season.

— The Williams & Walker Co. arrived in New York City last week, after a sixty-four weeks' engagement abroad. They will open their next season at the Grand Opera House, New York, in August.

— Charles Frohman has accepted from Clyde Fitch a play entitled "Granny," in which the veteran actress, Mrs. Gilbert, will make a farewell tour of the United States next year.

— Klaw & Erlanger have engaged Rice and Prevost, who will be under the management of this firm for the next two years.

— Lou N. Harrington writes: "I closed on June 18 a two years' engagement with the Jack Hoeffler's attractions. I have been engaged for next season to look after the business interests of Gertrude Ewing. Miss Ewing will have the largest and best popular priced attraction that has ever visited the South. She will present new plays and carry special scenie and mechanical effects for each and every production. The foliowing people have also been signed: Lee D. Elisworth, Emil P. Jerome, Billy Kent, George R. Book out, Jack Toeller, Gertrude Harrington, and others. The season will open Aug. 1, at Corsicanna, Tex."

— Notes from the Stanley Hollands Co., E. C. Wilson manager: Our company is in its eighth week under canwas, and we are turning people away nightly. Business has never been so good for years. Tom Greely is leading comedian. We carry twelve people: Doc Morris, Frank Moore, Verne Tate, John Stewart, the Ervin Sisters, the Franklin Quartet, May Borrett, Grace Moore and Ross Arnold.

— Grace Burdette writes: "After a very pleasant and prosperous engagement of forty-

Quartet, May Borrett, Grace Moore and Ross-Arnold.

—Grace Burdette writes: "After a very pleasant and prosperous engagement of forty-iwo weeks as leading lady with the Middle-ton Stock Co., I have returned to Chicago to spend the Summer with my mother. On the eve of my departure I was tendered a banquet by the members of the company and the manager, Mr. Schaffer. It was a most enjoyable evening, and one long to be remembered."

—Henry Jewett will be Viola Allen's leading man next season.

—Henry Miller has returned from Europe to prepare for his forthcoming starring tour with Hilda Spong.

—Ben Greet's players will appear Friday, July 1, in two open air performances in the

to prepare for his forthcoming starring tour with Hilda Spong.

— Ben Greet's players will appear Friday, July I, in two open air performances in the grounds of the Caffin cottage at Mamaroneck, N. Y. The afternoon play will be "As You Like It," and "A Midsummer Night's Dream will be given in the evening. Rosalind will be played by Edith Wynne Mattheson. The company will disband on July 2.

— Manager W. H. Bretz writes. "There is a report going abroad that the Opera House at Carlisle, Pa., was burned. Such is not the case. There was a fire in what is known as the Opera House Building. The Opera House will be ready when the season opens."

— Notes from the Irene Jeavon's Big Stock Co.: We are now in our eighth week under canvas, and are doing an excellent business. The following people are with the co.: Thos. Hoffmann, manager; John Negrotte, stage director; Louis Auker, G. Nugent and wife, Miss Egan, Lillle Rena, Miss Thorn, Silvers and Baxter, moving pictures; Harry Walters and George Grager. We use a seventy foot rouad top with two forty foot middle pieces, which are in charge of George Friday and five assistants. A. B. Lewis and five musicians form the orchestra; A. Evans, advance agent. In spite of all the raja we encountered thus far we have put out the S. R. O. sign on several occasions, turning people away. Everybody is well and happy, and new fentures are added quite frequently. The Pepper Twins are meeting with success.

— Notes from the Alpha Stock Co., under the management of Strout and Hodson: We are doing a nice business in northern Vermont and Canada and will remain out all Summer. Our company numbers nine people snd all are well and happy. Lottic M. Meaney is doing leads and introduces singing and dancing specialites between acrs. W. T. Crotty holds up the comedy end and makes good everywhere. The company will remain in Canada until December and then go west to the-coast.

— Max Freeman arrived in New York last week to take charge of Fred C. Whitney's stage affairs. Hills first work will be the p

## ANOTHER SALE OF SUMMER SUITS.

THE RESOURCES TO PURCHASE AT ONE CLIP 10,000 YARDS of genuine imported worsteds at the end of June. We will sell every vard in six days, The value will do it. Why, there are materials in this purchase which rightfully belong in \$50 garments-every bit of the cloth is new this season. We are not standing the loss; the importer is the unlucky fellow. Come up here and pick out any goods that you want, tell us to make up the coat and trousers any way for \$17. We'll carry out your pet ideas in a three piece suit for \$20.

## ARNHEIM,

Broadway & 9th St., New York.

Billy Morse, comedian, left New York last week for Spokane, Wash, to join the Ceur d'Alene Theatre Stock Co, for the sea-son. Mr. Morse is accompanied by his wife, who has been East, finishing her musical education

who has been East, musuing her musical education.

C. P. Coast has signed for next season, to do a character part, in Macauley & Patter's "The Little Homestead."

"The Showman's Daughter," a sensational melodrama, now in its second year in England, will be given a production in New York early in September.

### Vaudeville and Minstrel.

Joseph Karma, of the Karmas, writes: "We have changed our act entirely, having dropped magic and taken up skeich work. We are at present at home in Profia, III., rehearsing our new work. While at home I was made a member of local Acrie No. 265, F. O. E., June 15."

Rae Vernon, whose name in private life is Minnie Storms, was recently married to Gas Gardner, puglist. She will hereafter be known as Rose Gardner, and is now in the Summer stock company at Sam T. Jack's Theatre, Chicago.

Frank and Louise Beverly, who have been playing California for the past four months, recently opened on Goldsmith's Northwestern circult, and report having made a decided success in their new singing and talking act. They have the Summer booked solid, and will return East in the Fall.

Mrs. Why J. Hand (Grace Euler) presented her husband with a baby boy June 13, at East Cambridge, Mass. Mr. Hand is geting as manager for Flynn's American Miastrels this Summer, through the New England park circuit.

The Manhartan Comedy Four write from Budapest, under date of June 12: "We are just finishing a seven months' tour of the continent, baving topped all bills in the following cities: Prague, Lelpzig, Hamburg, Vienna, Graz, Berlin, and now just finishing a very successful engagement at Os. Budanaeu, Budapest, for Director A. Friedman, the only American director on the continent, who on June 11 presented us with four American eagles, set with brilliants, in gold and silver. We will return to England for the Stoll and Barrisford tours, opening again in Dusseldorf, Germany, Jan. 1, 1905. The Clipper is forwarded to us by the Pall Mall Exchange every week. The other American acts on the bill here are Johnson and Dean, who have also made a tremendous success."

Joe Coyne writes that he is still with Monroe's Entertainers, doing the comedy.

NELLE DUNBAR, female baritone, has gone to Columbus, O., to visit her mother, after a forty three weeks' season, during which she has made a success singing her illustrated songs.

Apa Lane and Anna Anna Pale reactions of the second process of the secon

Belly & Wood last season, has signed as business manager of the Rentz-Santley Co. for next season.

The Germania Summer Ganden and Vaudeville Payillon, South Bend, Ind., opened for the Summer, Monday, June 13. This enterprise is financed by E. R. Benz, the local representative of the Grasser & Brand Brewing Co., of Toledo, O., and under the management of W. H. (Doc) Standish. It will have one of the finest gardens in the State. The people for week of June 13; Lou Dumbar, monologue and singing comedian; Stewart Barnum, comedian and dancer; Ed. Philips, trick 'cyclist; D. Somnis, contortionist; Nida R. Pangle, vocalist and illustrated songs; the Weldon Sisters, and Billy Standish still wearing burnt cork.

W. Goff Kennedy writes: "The Red Fox Theatre, Tampa, Fla., is running a first class vaudeville show, to good business, under my management. The people are: Billy Reeves, Billy Bradley, C. D. Brooks, Carrie Hall, Sarah Price, Anita Borden, Agnes Powell, Marion Brown, Penia Giliam and Kitty Brown; Wm. H. Dorsey, planist and musical director: Samuel Catlett, electrician; Mitchell Chappelle, press representative, and I am stage director and manager."

Harry C. Nelson, of Nelson and French, while playing Webb City, Mo., with the Glick Stock Co., was on May 20 initiated into the Fraternai Order of Eagles, Aerle No. 426, Webb City, A banquet was served in the Eagle lodge rooms after the show.

TEETH AND BREATH.

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## SOZODONT **TOOTH POWDER**

of June 20, and not Chester Park, Cincin-nati. O., where they were announced to

natl. O., where they were announced to appear.

The Fight Highland Lassies are this week at Poil's Theatre, Hartford, Conn., with good dates to follow.

And And Mazie Garon write: "We will in future be known as Mr. and Mrs. Al. C. Belford. We are at Lagoon tsiand, Albany, N. Y. with Saratogs to follow. We open on the Goldsmith circuit at Butte, Mont., Aug. 1. Our new act. The Irish Poiltiemn, made such a favorable impression at Pastor's Theatre, week of June 6, that Mr. Pastor booked us for a return date for week Dec. 19."

Harry E. Mauyel, late Mauyel and Lorraine, will work alone during the Summer season, being booked solid, and next season will be seen with a three act of repute.

The De Acos, acrobatic rille shots and high wirg performers, will open a three weeks' engagement at Riverview Park, Washington, D. C., July 3, with the Southern park circuit to follow.

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### AFRICA.

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MANAGING DIRECTOR, - -MR. EDGAR M. HYMAN. MR. HYMAN is leaving for England and South Africa on Thursday, June 30, and wishes to thank the management of the following theatres in New York for couriesies shown him during his visit here: Keith's, Proctor's, Pastor's, Hammerstein's, The Circle, Hurrig & Semon's, Hyde & Behman's.

Artists wishing to visit South Africa can apply to my American representative, MR. CHAS, BORN-HALPT, St. James Building, New York; or direct to the London office, SYDNEY M. HYMAN.

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WANTS Trap Drummer, Alto to double 2d Violin.
Good Song and Dance Team; must do Singles and
change for week stands. State lowest nrat letter.
JOHN G. WINDISCH, week of June 27, Hillsdale,
Mich.; week of July 4, Ft. Wayne, Ind.

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MISS LEO DALE INGRAHAM,
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OREGON.

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Baker's Theatre (George L. Baker, manager).—The Casino Co., of San Francisco, had two good houses 19, to see "Holty Toity." The company did fair business week of 12, with "Barbara Fidgety." The Baker Theatre Stock Co., headed by Guy Standing and Grace Reals, returns 21, opening in "Diplomacy." The Joe and Elma Walters Co. had a record house 19, to witness "A Thoroughbred Tramp." The company will put on "The Buffalo Mystery" 26.

Star Theatre (S. Morton Cohn, manager).—The latest and largest vaudeville theatre in the city opens 21 with the following bill: The Holdsworths, Sadie Reynolds, George Snyder, the great Stansfield, the Bennington Duo, Edfson's projectoscope. The structure is a brick bullding at Park and Washington Streets, is equipped with all the latest improvements, and is one of the best appointed ten cent vaudeville houses on the Pacific coast. The interior decorations are in red and light cream tints. The auditorium will be brilliantly illuminated with electric chandellers, and is also equipped with the most modern inventions for cooling and ventilating the theatre. There are fourteen lights inside in the shape of stars, and on the outside is a large revolving star, five fixed stars and a searchlight. The stage opening is twenty-eight feet wide by twenty one feet high, and has a depth of twenty-eight feet wide by twenty one feet high, and has a depth of twenty-eight feet wide by twenty one feet high, and has a depth of twenty-eight feet wide by twent the shape of stars, and on the outside is a large revolving star, five fixed stars and a searchlight. The stage opening is twenty-eight feet wide by twenty one feet high, and has a depth of twenty-three feet. The floor is fitted with nine hundred opera chairs and two proscenium boxes. The orchestra is under the direction of George H. Herbert. There are five exits from the auditorium and one from the stage and the entire building is used by the theatre. Among the innovations at the Star is a colored maid. who will be at the service of the ladies in the reception room. She properly belongs to the profession, having formerly been maid to Esther Lyon, the well known leading lady. Archap Theatre (S. Morton Cohn, manager).—Sheck Brothers, the Prampins, Myer and Mason, the Great Bensley, Maud Trenville, Kate Coyle, the American bioscope, the vitagraph.

Lyric Theatre (Keating & Flood, managers).—Vernon Kennedy Trio. Dan Hart, Juggling Burks, Raymond G. Baldwin, Kelly and Massey, Herd Bell, vitascope.

Bijou Theatre (Fred T. Merrill, manager).—Trask and Murray, Voicifero, Lulu Thels, Aliman Bros, Jean St. Remey, the Le Noirs, the vitascope.

The Maze (S. Shapiro, manager).—Genevieve De Forrest, Maggle Gracy, Gravelle, Sunshine Trio, Blanche Trojan.

Opphetum Theatre (Al. Onken, manager).—Continuous vaudeville.

Blazier's Concert Hall (Ell B. Davis, manager).—Madeline Earl, Nell Hillyer, Allie Vickery, Norms Draper, Dave Barton.

Erickson's Music Hall (William H. Brown, manager).—Geo. A. and Lizzle Bird, Ollivette Perkins, Effe Norris, Mabel Lindsay, Mason and Co., with the biograph.

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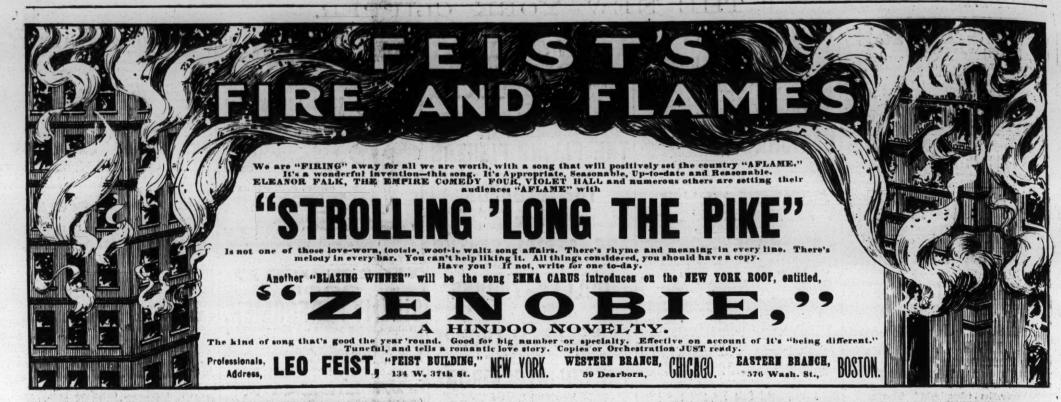
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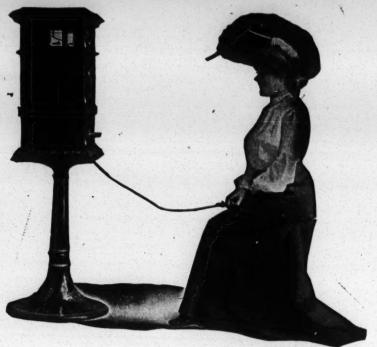
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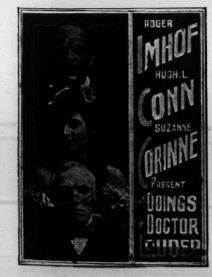
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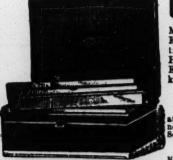
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### OPENING CEREMONIES.

1 Opening Oration of Pres. Francis. 2 Sec. of War Taft Making Address. 3 Grand Chorus Singing Hymn of the West.

4 Crowds at Inside Inn. 5 Jefferson Guards Drilling.

DISSOLVING NICHT VIEWS. 95-a. Grand Basin from top of Cascades— 97-a. Cascades, Twilight. Cascades, Early Evening. Illuminated. Spb. Cascades, Night view of Illuminations.

NICHT VIEWS. ILLUMINATED.

100 Palace of Transportation.
 101 Cascades and Louisiana Purchase Monument from Plaza, showing Illuminations.
 102 Palace of Education.
 103 Palace of Education.
 104 Palace of Machinery, from Waterway.

6 Group of Tyrolean Singers.
7 Tyrolean Test of Strength.
8 Prince Pu Lun and Groups of Tyrolean Singers.
9 Street Scene in Tyrolean Alps.
10 Typical Tyrolean House.
11 General View of Tyrolean Alps from outside the Fair Grounds.
12 Tyrolean Alps. Castle and General View.
13 Tyrolean Alps. Castle and General View.

### U. S. COVERNMENT DISPLAY.

22 U. S. Navy Display at Government Building.
23 Pueblo Indians from Haddon, N. M.
24 Arapahoe, Chief Cut Nose and Squaw.
25 Frame of Thatched Tepee under Construction. Wichita Indians.
26 Indians Thatching the Frame of Tepee.
27 Indian Chief's Tepee surrounded with Brush Fence.
28 Sloux Chief Yellow Hair, Sagine Goose and Two Charge.
29 Sioux Indian Chiefs.

30 Navajo Indians Building Mud Hut.
31 Clingalese Boat in Bay.
32 Philippine Iggorotes.
33 Moki Indian Snake Dance.
34 Sloux Chief "Julia" Tall Cream.
35 Sloux Chief "Julia" Tall Cream.
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45 German Building and Palace of Mines and Metallurgy.
46 Palace of Education from Waterway.
47 Cascades from Grand Basin.
48 Palace of Varied Industries across Grand Basin.
49 Plan of World's Fair.

49 Plan of World's Fair.

World's Fair.
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51 Administration Building.
52 Festival Hall and Cascade.
53 Terrace of States.
54 Palace of Electricity and Machinery across Grand Basin.
55 Palace of Varied Industries across Grand Basin.

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59 Palace of Electricity across Grand Basin.

60 Promenade Around County No.

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72 Pennsylvania State Building.

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74 Minnesota State Building.
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60 Promenade Around Grand Basin.
61 General View from Steps of Administration Building.
62 Palace of Varied Industries, looking West.
63 Palace of Transportation. East Front.
64 Palace of Machinery and Band Stand, from Waterway.
109 View from East Terrace, showing Palace of Mines and Metallurgy and Education—Social Economy.

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